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OF

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FLORA V. LIVINGSTON

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OF
RUDYARD KIPLING

In the following pages the location of each article and poem, if previously printed, is given in the table of contents of the volume where it was first collected.

After.

God of our fathers known of old —
Lord of our far-flung battle-line —
Beneath whose awful Hand we hold
Dominion over palm and pine,
Lord God of Hosts, be with us yet
Lest we forget — lest we forget!

The tumult and the shouting dies
The Captains and the Kings depart
Still stands Thine ancient sacrifice
An humble and a contrite heart.
Lord God of Hosts, be with us yet,
Lest we forget — lest we forget!

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Facsimile of manuscript of an early draft in the Harvard College Library

KIPLING BIBLIOGRAPHY

[1]

THE SCRIBBLER

"Dulce est desipere in loco." The Scribbler Vol. I No. 12 3rd June 1879. Written at the Scribbler office by Messrs. Morris (jr.) and published by them Tuesday 3rd June 1879. Notice. This number concludes the 1st volume.

Kipling's contributions:

Vol. I. No. XII, June 3, 1879. My First Adventure.
Vol. II. No. I, June 30, 1879. My First Adventure.
Vol. II. No. III, January 5, 1880. The Pillow Fight.

"The Pillow Fight" was printed in *The United Services College Chronicle*, No. V, July 23, 1881, signed "I.N.O."

While Kipling was at school at the United Services College, Westward Ho! he contributed to a little home paper, The Scribbler, which was got up among the younger members of the Burne Jones and William Morris families. This appeared once, or some times twice, a month, according to the energy of the editor, and was written by May Morris and her sister. The edition consisted of two copies only. It lasted from November, 1878, to March, 1880.

Three numbers still exist, each containing a contribution by Kipling, signed "Nickson."

Among the mass of copy found in the editorial portfolio, with the last unfinished number, were three poems by Kipling, all signed "Nickson": "The Night Before" and "The Dusky Crew," printed in Schoolboy Lyrics, 1881, and "Job's Wife," printed entire in the catalogue for the William Gable Sale, American Art Galleries, November 5, 1923.

Kipling contributed several articles and poems to a local newspaper while at Westward Ho! These have not been identified.

2

SCHOOLBOY LYRICS

(Printed for private circulation only). Schoolboy Lyrics, By Rudyard Kipling. Lahore. Printed at the "Civil and Military Gazette" Press. 1881.

Small duodecimo. Issued in blank paper covers. As an afterthought a cover of coarse brown paper was added, lettered on the front "Schoolboy Lyrics, By Rudyard Kipling." Size, approximately, $5\frac{5}{8}$ by $4\frac{1}{4}$ inches.

Collation: 1 leaf, pp. 46. — Title, 1 leaf; text, pp. 1–46.

The book was printed in India by Kipling's parents while he was at school in England. Probably about fifty copies were printed, and perhaps half had the brown covers. Copies have been described as "large paper," but there was only one issue, though some copies were trimmed more than others. Only one of the twenty-three poems which it contains relates to his school life. All except "The Night Before" have been reprinted in Early Verse, 1900.

Contents

"Lo! as a little child."
The Dusky Crew.
    Written for The Scribbler.
The Night Before.
    Written for The Scribbler.
Two Sides of the Medal.
This Side the Styx.
Reading the Will.
An Echo.
Caret.
Roses.
The Lesson.
The Song of the Sufferer.
    Reprinted in *The United Services College Chronicle*, December 11, 1882, with the title "Follicular Tonsilitis."
The Front Door.

Fragment of a Projected Poem.
Printed entire in *The Calcutta Review*, April, 1886, with the title "The Seven Nights of Creation."
Conventionality.
Envy, Hatred and Malice.
Legend of Devonshire.
Reprinted in *The United Services College Chronicle*, June 30, 1881. Only six stanzas were reprinted in Early Verse.
Illusion, Disillusion, Allusion.
Overheard.
From the Wings.
Credat Judæus.
Solus cum Sola.
Missed.
Requiescat in Pace.

Kipling printed on his own copy two lines from Byron's English and Scotch Reviewers.

"It's nice to see one's name in print;
A book's a book, although there's nothing in 't."

3

THE UNITED SERVICES COLLEGE CHRONICLE

The United Services College Chronicle. Bideford, 1878–1898.

See reproduction of title-page of vol. I, *and of page 1 of No.* IV.

Quarto, measuring 7½ by 10 inches, each number containing 4 or 6 leaves, published irregularly. No. I is dated June 11, 1878, and bears the imprint "E. H. Ridley, at No. 11, High Street, Bideford." No. IV is without imprint. No. V and the remaining numbers were printed by Wilson Brothers, Bideford.

A title-page and index to vol. I, Nos. I to XXXV, was printed. An "Appendix," a folded sheet of four pages, was inserted

THE

UNITED SERVICES COLLEGE CHRONICLE.

FORSITAN HÆC OLIM MEMINISSE JUVABIT

VOLUME I

1878—1887.

BIDEFORD:

Printed for the United Services College, Westward Ho, North Devon, by Wilson Brothers, 7, Mill Street.

The

United Services College Chronicle.

No. 4. JUNE 30, 1881. Price 6d.

Editorial.

School life at first sight seems regular and monotonous enough, events of any importance are few and far between, day follows day swiftly and silently, till at last one finds that the term has approached its end, journey money orders have been handed in, servants tipped, Bradshaw consulted, and the whole three months slips away into the past with very little to shew for it, save our reports and sundry jackets that have become too small. Unless some record be kept there is a general haziness as to where such and such a match was played, who took most prizes at the Athletics of a certain year, and so on. All these items—trivial as they may appear to an outsider—possess a permanent interest in our eyes, for "Boys may come and boys may go, yet these go on for ever," and a new generation takes an intense delight in the exploits of its predecessor Witness the way in which a one term junior glorifies himself in the reflected light of the great departed ones, and discourses on us and our football matches with as much assurance as the five-year old veteran, whose shins have many and many a time been barked for the honour of the College.

We purpose, therefore, in penning the Chronicle to keep account of the incidents that go to make up our terms, to open our columns to everyone—for a paper really to represent School opinion must embody the ideas of the whole community, to suggest improvements, and growl at whatever may strike us as growlable at. Our parents have the privilege of writing to the Times—let us write to the Chronicle. Have we spiked ourselves upon a nail in the form? Let us indite burning letters to the Editor, depicting the atrocity of form-spiking. Are our studies draughty? Let us weary the College with appeals for Sandbags. Ought alterations to be made in the Pavilion or elsewhere? Is anything easier than to point out the required improvements to the world at large? Are we convinced nature has created us poets of the highest order? All things must have a beginning; deign to submit to the Editor your effusions, and to copy the words of a handbill, "All shall receive prompt attention" The summer term has begun, surely some embryo Savant could favour us with his observations on the habits of some bird or beast in the neighbourhood. Take the cat for instance:. Why do they gambol at such unearthly hours just under the dormitory

in Nos. XIV to XXIV. These sheets were paged consecutively 1 to 43, each page headed "The United Services College Chronicle." They contain the story "Tarass Boolba, a Cosack Story."

Kipling attended the United Services College, Westward Ho! from January, 1878, to July, 1882. He was editor of the college paper from June, 1881, to July, 1882 (Nos. IV to X). All these numbers contain contributions from his pen—editorials, notes of the literary and debating society of which he was the secretary, stories, and poems. The Natural History Notes were generally written by E. H. Ridley, one of the masters. We cannot find that Kipling contributed to the three numbers issued before he became editor, but he contributed to a few numbers after his return to India.

The following is a list of Kipling's contributions, so far as it has been possible to identify them, and of notes referring to Kipling and Dunsterville (Stalky). Some of the poems were collected in Early Verse, 1900. The others have never been reprinted with the author's permission, though some extracts appeared in *The Bookman*, December, 1899, and *The Captain*, April, 1907, and portions of several others in A Literary Appreciation, by R. Thurston Hopkins, 1917. All those not included in Early Verse were reprinted in Fragmenta Condita, 1922.

I. Contains only School Notes.

II. Contains a poem "The Lay of the Bad Speller," which was not, however, by Kipling.

III. Contains a poem "A New Boy's First Idea of Westward Ho," which was written by E. A. Savile.

IV. Dated June 30, 1881.

Editorial. Prose.

Life in the Corridor. Prose.

Concernyng Swaggers. Prose.

A Legend of Devonshire. Verse.

This poem was printed in Schoolboy Lyrics. There, it contained six stanzas of four lines each, and was reprinted from that text in Early Verse. Here, it contains eleven stanzas.

The Excursion. Verse.

v. Dated July 23, 1881.
Editorial. Prose.
Life in the Studies. Prose.
School Notes. Prose.
De Profundis: A Ballade of Bitterness. Verse.
Two stanzas were reprinted in A Literary Appreciation, by R. Thurston Hopkins.
The Pillow-Fight. Verse.
This was signed "I.N.O." It was written for The Scribbler, and signed "Nickson."

vi. Dated November 1, 1881.
Birds of Passage. Prose.
"O fortunatos nimium sua si bona norint." Prose.
School Notes. Prose.
Index Malorum. Verse.
A Mistake. By R****t B******g. Verse.

vii. Dated December 5, 1881.
Answers to Correspondence. Prose.
Debating Society Notes. Prose.
Told in the Dormitory. Part i. Verse.
Waytinge. Verse.
A Rabid Effusion, in the Style of "The Hunting of the Snark." Verse.

viii. Dated March 20, 1882.
Editorial Note. Asking for contributions.
Debating Society Notes. Prose.
Fables for the Young. Prose.
Ibbetson Dun. Part i. Prose.
Told in the Dormitory. Part ii. Verse.
Romance and Reality. Verse.
The Knight Errant. Verse.
Ave Imperatrix.
Reprinted in *The Youth's Companion* and in Early Verse.
Correspondence. Note to one letter.
Notice of Kipling as Sir Anthony.

ix. Dated June 3, 1882.
Hints on Football. Prose.

Ibbetson Dun. Part II. Prose.
Although this part ends "To be continued," none of the later numbers contains the concluding chapters.
Fables for the Young. A Second Series. Prose.
Told in the Dormitory. Part III. Verse.
The Worst of It.
Reprinted in Early Verse with the title "The Jam-Pot."
Statistics. Editorial Note.

X. Dated July 24, 1882.
"Donec gratus eram." Verse.
Reprinted in Early Verse.

XI. Dated October 28, 1882.
Mentions Stalky & Co.

XII. Dated December 11, 1882.
Follicular Tonsilitis. Verse.
This had been printed in Schoolboy Lyrics, 1881, with the title "The Song of the Sufferer," and reprinted from that text, which differs slightly from this, in Early Verse.

XIII. Dated March 12, 1883.
Notice of Dunsterville as Caliban.
Modus Vivendi. Verse.

XVI. Dated October 15, 1883.
The Song of the Exiles.
Signed "Gigs." Reprinted in Early Verse.
Dunsterville to Sandhurst.

XVIII. Dated March 28, 1884.
On Fort Duty. An O.U.S.C. Singeth Sorrowfully.
Signed "Z. 54 R.A." Reprinted in Early Verse.

XXI. Dated October 30, 1884.
The Ride of the Schools.
Signed "N.W.P." Reprinted in Early Verse with the title "The Boar of the Year."
Dunsterville gazetted 1st. R. Sussex, 35 Reg.

XXIII. Dated March 28, 1885.
Dunsterville in Egypt.

xxiv. Dated June 18, 1885.
Letter from Egypt.
Signed "Happy-go-lucky" (Stalky), by Dunsterville.

xxvii. Dated April 12, 1886.
"The city of Delhi is hushed and still." Verse.
Signed "O.U.S.C." Probably by Kipling.

xxviii. Dated July 2, 1886.
The Battle of Assaye.
Reprinted in Early Verse.
Review of Echoes, with several extracts.

xxx. Dated December 18, 1886.
Mahommed Din.
Reprinted from *The Civil & Military Gazette*, September 8, 1886. Reprinted in Plain Tales from the Hills, 1888, with the title "The Story of Muhommad Din."

xxxi. Dated March 7, 1887.
"The City of Dreadful Night."
Reprinted by permission from *The Civil & Military Gazette*, September 10, 1885. Reprinted in Life's Handicap, 1891.

xxxiii. Dated July 20, 1887.
Dunsterville seconded for service.

xxxv. Dated December 15, 1887.
"Dis aliter visum." Prose.
Signed "R.K. (O.U.S.C.)." Reprinted by permission from *The Pioneer*, July 4, 1885.

xxxvi. Dated March 31, 1888.
East and West. Verse.
Signed "R.K." Reprinted from *The Civil & Military Gazette*, November 14, 1885. This was also issued as a broadside, on green paper, by Wilson Brothers, Bideford.

xxxix. Dated October 29, 1888.
Review of the third edition of Departmental Ditties.

XL. Dated December 17, 1888.
Naboth.
Reprinted by permission from *The Civil & Military Gazette*, August 26, 1886. Reprinted in Life's Handicap, 1891.

XLI. Dated March 27, 1889.
Inscribed in Presentation Copy to the Common Room of "Echoes."
Reprinted in Early Verse, with the title "To my very noble and approved good masters."

XLIV. Dated March 31, 1890.
Sketch of Kipling, with quotations from reviews of his works and a list of his books from *The Times*, March 25, 1890.

XLV. Dated July 14, 1890.
Notice of Kipling's visit to the college.

XLVII. Dated April 10, 1891.
Notice of Kipling.

XLVIII. Dated July 18, 1891.
Notice of "The Finest Story in the World."

L. Dated April 11, 1892.
Notice of Kipling's marriage to Miss Caroline Starr Balestier.

LII. Dated December 19, 1892.
Notice of Kipling in America.

LV. Dated December 16, 1893.
School Notes. Kipling's article on "The Old School" printed in *The Youth's Companion*, October 19, 1893.

LVIII. Dated December 17, 1894.
Kipling's "Speech on Behalf of the Old Boys," made at the commencement exercises of the school held July 25, preceding.

LXI. Dated April 17, 1896.
Notice of the birth of Kipling's daughter.

LXVIII. 1898. Old Boys' Notes. Reference to Kipling's recovery from illness, and Mrs. Kipling's regrets that he cannot write a few words for this number.

LXIX. 1899. Reference to Stalky & Co. and "The Absent-Minded Beggar."

LXX. 1900. Reference to Kipling as a guest of Cecil Rhodes, and to a pass given him by Lord Roberts.

LXXI. 1900. Natural History Society. ("Slim" and "Stalky.")

LXXIV. May, 1901. Special War Number.

LXXVI. 1901. Kipling's regrets for his absence from the O.U.S.C. dinner.

LXXVII. 1901. Kim added to the library.

LXXVIII. Poem to Rudyard Kipling.

LXXIX. "The Home of his Ancestors."
Parody title upon "The Tomb of his Ancestors."
The library: Kipling one of the chief authors read; two of Kipling's books sent to be rebound.

LXXX. Reference to "Early Prose and Verse Works of Rudyard Kipling," which appeared in *The Rand Daily Mail.*

LXXXV. Sketch of the life of Serj.-Major Schofield (Foxy), with a reference to Kipling.

"Old Westward Ho! Boys' Society Chronicle." Vol. 1, April, 1913. No. 1.

Printed to perpetuate the memory of the "old Coll. Chronicle."

There still exist a programme for "The Rivals," in which Kipling took the part of Sir Anthony Absolute, and the lists of examinations from 1878 to 1882.

Many of Kipling's schoolbooks contain verses and drawings, and other scribbling. Ovid (Cambridge, 1877) contains drawings of musical instruments, animals, legs, arms; Hale's Longer English Poems, 1878, contains Latin and English verses, a sonnet to Keats, and verses on Shelley and Pope.

4

ECHOES

Echoes. By Two Writers. [quotation from Old Play, 6 lines. 1884]

Small duodecimo. Issued in light-brown paper wrappers, with the imprint "Lahore: The 'Civil and Military Gazette' Press" on the front cover.

Collation: 3 leaves, pp. 72. — Blank leaf, title and index, 3 leaves; text, pp. 1–72.

The two writers were Rudyard Kipling and his sister Beatrice. The volume contains thirty-nine poems, of which thirty-two are ascribed to Rudyard and seven to his sister.

As the title indicates, most of the pieces are parodies or imitations of the style of various great poets. The names of the authors whose works have been imitated were inserted at the head of eighteen of the poems by Kipling when they were included in Early Verse.

There is a copy in which Kipling has written in pencil, at the end of four poems, "Written at School. R.K." These are "How the Day Broke," "A Locked Way," "Land Bound," and "How the Goddess Awakened."

In another copy, where the names of the authors parodied were written at the top in pencil, that of D. G. Rossetti was prefixed to the last poem, "Cavaliere Servente," though no name appears in Early Verse. In this copy, also, Beatrice's name is filled in opposite the seven poems attributed to her.

There is a copy in which the initials "J.L.K.," those of Kipling's father, were written below the quotation on the title-page, and it is probable that he was the author of these lines. He also designed the cover.

Kipling sent a copy to his Alma Mater with the inscription "To my very noble and approved good masters," followed by five stanzas and a drawing in pen and ink. These verses were printed in *The United Services College Chronicle*, No. XLI, March 27, 1889. A notice of the book itself appeared in No. XXVIII, July 2, 1886.

The verses were reprinted in Early Verse with the title "Inscribed in a Presentation Copy of Echoes to the Common-Room."

A copy that was sold in the Red Cross Sale, April 22, 1918, had an inscription "Evelyn, From R.K. Sept. 1884," and three stanzas, beginning, "The memory of a maiden's sympathy." Two stanzas were printed in the sale catalogue, and the entire poem was printed by Maggs Brothers the same year, 1918, in their catalogue, No. 200.

The copy given to his mother is inscribed, dated August 22, 1884, and followed by three stanzas, the first of which is printed in the Martindell Bibliography, 1923.

CONTENTS

A Vision of India. (Tennyson.)
The City of the Heart. (Longfellow.)
The Raiyat at Home. (Burns.)
In Early Verse the title is "Indian Farmer at Home."
Children of Nature. (Jean Ingelow.) By Beatrice Kipling.
The Bearing of the Vine. (Swinburne.) By Beatrice Kipling.
Hope Deferred. (Christina Rossetti.) By Beatrice Kipling.
The Flight of the Bucket. (Browning.)
Laocoön. (Matthew Arnold.)
Nursery Rhymes for Little Anglo-Indians.
Tobacco. (Keats.)
Appropriate Verses on an Elegant Landscape. (Cowper.)
His Consolation. (Browning.)
Egoism. (Christina Rossetti.) By Beatrice Kipling.
The Cursing of Stephen. (Tennyson.)
On Sorrow. (Herrick.) By Beatrice Kipling.
Jane Smith. (Wordsworth.)
Nursery Idyls. (Christina Rossetti's "Sing-Song.")
Sonnet. (Wilfred Blunt.)
Kopra-Brahm. (Emerson.)
The Sudder Bazar.
Commonplaces. (Heine.)
To You, Love. (Modern Drawing-Room Ballad, Lawrence Keller.) By Beatrice Kipling.
On True Friendship. (Elizabethan.) By Beatrice Kipling.
Quæritur. (Swinburne.)
London Town.

Himalayan. (Joaquin Miller.)
Our Lady of Many Dreams.
A Murder in the Compound.
"Way down the Ravee River."
Amour de Voyage.
Failure.
How the Day Broke. (Written at school.)
A Locked Way. (Written at school.)
Land Bound. (Written at school.)
The Ballad of the King's Daughter. (Old ballad.)
How the Goddess Awakened. (Written at school.)
The Maid of the Meerschaum. (Swinburne.)
Estunt the Griff. (Morris.)
Cavaliere Servente. (Rossetti.)

5

QUARTETTE

1885. Quartette, The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers. Lahore: The "Civil and Military Gazette" Press, MDCCCLXXXV.

Quarto. Issued in gray paper wrappers with design on the front cover only.

Collation: 2 leaves, pp. 126. — Title printed in red and black within red border lines, and contents, 2 leaves; text, pp. 1–125; p. 126 is blank. Advertisements, 7 leaves (2 pink, 2 gray like the front cover, 3 thinner, cream-colored), not a part of the book.

The copy that was sent "To the Editor: Spectator For Favour of Review" is without advertisements, and bears Kipling's inscription.

The "Four Anglo-Indian Writers" were Rudyard Kipling and his father, mother, and sister. The volume contains sixteen pieces, eight prose, eight verse.

Two of the stories, "The Strange Ride of Morrowbie Jukes, C.E." and "The Phantom 'Rickshaw," were reprinted in The Phantom 'Rickshaw in 1888. The poems "Two Sonnets" and "Rivals," by Mrs. Kipling, were reprinted in Hand in Hand: Verses by a Mother and Daughter, published in 1903. "Rivals" was used as a heading to "On Greenhow Hill" in Life's Handicap, 1891, and has often been attributed to Rudyard Kipling.

There are copies in which the names of the authors have been inserted or checked by J. Lockwood Kipling or Rudyard Kipling, eight, nine, or eleven being attributed to Rudyard. The copy given by Kipling to W. C. Croft, with inscription dated December, 1885, soon after the book was published, and with the contents checked, is probably correct.

In the Julian Ralph copy, Kipling has attributed "The Haunted Cabin" to his mother, but it is the only contribution by his sister, the fourth "Anglo-Indian Writer."

J. Lockwood Kipling attributes "The Second Wooing" to Mrs. Kipling, but Rudyard Kipling has marked this as his own in the Croft and Ralph copies.

Contents

The Mirror of Two Worlds. By J. L. Kipling.
Divided Allegiance. By Rudyard Kipling.
An Anglo-Indian Episode. By Mrs. J. L. Kipling.
At the Distance. By Rudyard Kipling.
The Unlimited "Draw" of "Tick" Boileau. By Rudyard Kipling.
A Tragedy of Teeth. By Rudyard Kipling.
The Haunted Cabin.
J. L. Kipling attributes this to Beatrice Kipling.
The Second Wooing. By Rudyard Kipling.
The Strange Ride of Morrowbie Jukes, C.E.
Reprinted in The Phantom 'Rickshaw.
Two Sonnets. By Mrs. J. L. Kipling.
My Christmas at the Ajaibgaum Exhibition.
In the Croft copy Kipling has marked this as his own; in the Ralph copy it is attributed to J. L. Kipling.
Rivals. By Mrs. J. L. Kipling.
The Phantom 'Rickshaw.
Reprinted in The Phantom 'Rickshaw.

From the Hills. By Rudyard Kipling.
Mofussil Jurisdiction. By J. L. Kipling.
Parted. By Mrs. J. L. Kipling.

6

INDIAN NEWSPAPERS

1883–1892

Kipling, at the age of seventeen, on his return from school to India, in 1883, began work on *The Civil & Military Gazette*. His work was to prepare for the press all telegrams for the day, to provide all the extracts and paragraphs, to make headed articles out of official reports, to write such editorial notes as he might have time for and notes on sports and out-station or general intelligence, and to read proof, except the editorial.

He remained on *The Civil & Military Gazette* until the end of 1887, when he was transferred to *The Pioneer*, Allahabad. During these five years, many of his best-known stories and poems were printed, including the thirty-nine stories with the series title Plain Tales from the Hills, twenty-eight of which were collected in the volume of that title. Many of the poems were collected in Departmental Ditties; other stories and articles were reprinted in The Smith Administration, The City of Dreadful Night, and Life's Handicap. Many contributions were reprinted within a few days in *The Pioneer*.

Although he was transferred to Allahabad as assistant editor of *The Pioneer*, much material which Kipling contributed —more Departmental Ditties, The Smith Administration, and The City of Dreadful Night—was immediately reprinted in *The Civil & Military Gazette*. In the early part of 1889, he started for England *via* China, Japan, and the United States. His weekly letters were printed in *The*

Pioneer and in the weekly issue, *The Pioneer Mail*, and were subsequently collected in From Sea to Sea.

The Week's News was printed at the Pioneer Press. During 1888, Kipling contributed to all the numbers from I to XXXVI, January 7 to September 8, except No. XXVIII. Many of these contributions were reprinted in *The Pioneer* and *The Civil & Military Gazette*. Almost all the stories contained in Soldiers Three, The Story of the Gadsbys, In Black and White, Wee Willie Winkie, and Under the Deodars, and one in The Phantom 'Rickshaw, first appeared here.

Beginning with January, 1888, and continuing three years, quarterly volumes of stories, "Turnovers," reprinted from *The Civil & Military Gazette*, were published. Nos. I to IX contain stories by Kipling, many of them reprinted in The Smith Administration, Under the Deodars, Soldiers Three, Life's Handicap, and Abaft the Funnel.

"Turnovers" derived its name from the location of the story in the paper. It was always printed in the last column of page 1 and ended on the first column of page 2, the "turnover." The lower part of this first column, page 2, contained the telegraphic news, and was kept open until just before going to press. The length of the story depended on the amount of telegraphic news.

7

THE CALCUTTA REVIEW

1885–1886

Vol. LXXXI. No. CLXII, October, 1885.
The Vision of Hamid Ali.

Vol. LXXXII. No. CLXIV, April, 1886.
The Seven Nights of Creation.

Vol. LXXXIII. No. CLXV, July, 1886.
King Solomon's Horses.

"King Solomon's Horses," 62 lines, has not been reprinted.

8

THE VISION OF HAMID ALI

Octavo. One leaf, without title-page or cover, printed on both sides from the types of *The Calcutta Review*, October, 1885, pp. 419, 420.

On recto of the leaf, unnumbered, is a dropped heading, "The Vision of Hamid Ali," with text beneath; on verso, page 2, is text, signed at end "Rudyard Kipling."

The poem, 86 lines, with the heading,—

> This came to him by night—; the ganja burnt
> To powder, and the city sunk in sleep,—

has never been reprinted. Only one copy of the leaf has been reported.

9

THE SEVEN NIGHTS OF CREATION

Octavo. Three leaves printed from the types of *The Calcutta Review*, April, 1886, pp. 464–467.

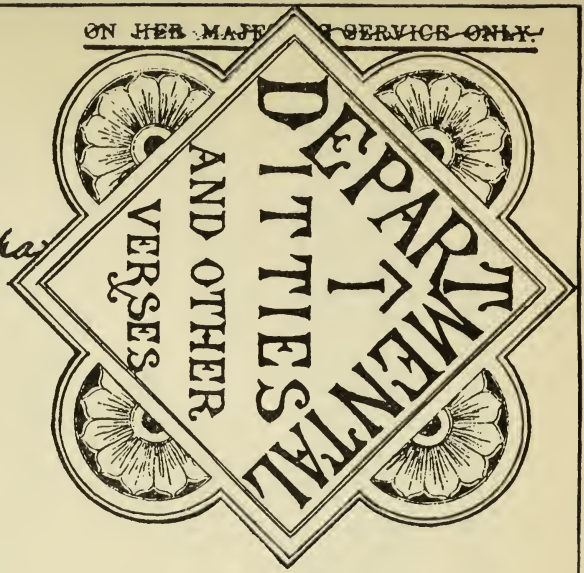
The recto of first leaf is blank, serving for the front cover; text begins on verso, unnumbered, and continues on second leaf and recto of third leaf, numbered 2, 3, 4; verso of third leaf is blank, serving for the back cover.

One copy made up in this way has been reported.

Another copy, evidently an excerpt from the magazine, was prepared as follows: the first and last leaves were split, to remove the extra printed matter, and the recto of the first leaf and verso of the last leaf were covered with plain white paper, forming the front and back covers. The text begins on verso of the first leaf, unnumbered; the remaining three pages of text are numbered 465, 466, 467. The signature mark "59" is at the foot of page 465.

No. 1 of 1836.

~~ON HER MAJE[illegible] SERVICE ONLY.~~



To

All Heads of Depa[illegible]

and all Anglo-Indians

Rudyard Kipling ASSISTANT.
Department of Public Journalism,
Lahore District.

DEPARTMENTAL DITTIES
Facsimile of front cover, slightly reduced

The poem contains 145 lines. Thirty-two lines were printed in Schoolboy Lyrics, 1881, and reprinted in Early Verse with the title "Argument of a Projected Poem to be called The Seven Nights of Creation." Twenty-five lines were used as a heading to Chapter XVIII in Beast and Man in India, by J. L. Kipling, 1891.

DEPARTMENTAL DITTIES AND OTHER VERSES

1886–1899

10

FIRST EDITION

Departmental Ditties and Other Verses. 1886.

See reproduction of front cover.

Narrow octavo. Issued in tan paper wrappers, representing an official envelope, with flap, tied with red tape. The flap bears a circular engraving in imitation of a seal, with a slit through which the red tape passes.

Collation: 29 leaves. — Title on cover; contents and fly-title, 2 leaves; text, 11 leaves; fly-title, "Other Verses," 1 leaf; text, 15 leaves. The text is printed on one side of the leaf only, a poem to each leaf, from the types as set for the columns of the newspaper where they were first printed.

At the top of the contents is this statement: "The writer is indebted to the *Pioneer* and the *Civil and Military Gazette* for permission to reprint the papers contained in this docket, as specified below."

CONTENTS

Departmental Ditties

General Summary.

Army-Headquarters.

The Civil & Military Gazette, February 9, 1886.

Study of an Elevation in India Ink.
The Civil & Military Gazette, February 16; *The Pioneer*, February 18; *The Pioneer Mail*, February 24, 1886.
A Legend of the F.O.
The Civil & Military Gazette, February 23, 1886.
The Story of Uriah.
The Civil & Military Gazette, March 3, 1886.
The Post that Fitted.
The Civil & Military Gazette, March 16, 1886.
Public Waste.
The Civil & Military Gazette, March 9, 1886.
Pink Dominoes.
The Civil & Military Gazette, March 30, 1886.
The Man Who Could Write.
The Civil & Military Gazette, March 23, 1886.
The Last Department.
The Civil & Military Gazette, April 13, 1886.
A Code of Morals.
The Civil & Military Gazette, April 6, 1886.

Other Verses

To the Unknown Goddess.
The Pioneer, January 27; *The Pioneer Mail*, January 28, 1885. Signed "E.M." Two lines which followed stanza 6 were omitted.
The Rupaiyat of Omar Kal'vin.
The Civil & Military Gazette, January 30; *The Pioneer*, February 5; *The Pioneer Mail*, February 10, 1886. In *The Pioneer* the title was "Wisdom from the East. The Rupaiyat of Omar Kal'vin."
My Rival.
The Pioneer, July 8; *The Pioneer Mail*, July 12, 1885. Signed "Giroflé."
The Lover's Litany.
Divided Destinies.
The Pioneer, August 19; *The Pioneer Mail*, August 30, 1885, with the title "Bungalow Ballads. The Divided Destinies."
The Mare's Nest.
The Pioneer, August 22; *The Pioneer Mail*, August 30, 1885, with the title "Bungalow Ballads. The Legend of the Lilly."

Possibilities.
The Pioneer, July 13; *The Pioneer Mail*, July 19, 1885. Two stanzas were omitted between stanzas 6 and 7.
Pagett, M.P.
The Pioneer, June 16, 1886.
The Plea of the Simla Dancers.
The Civil & Military Gazette, April 16, 1886.
Certain Maxims of Hafiz.
The Moon of Other Days.
The Pioneer, December 16, 1884.
The Undertaker's Horse.
The Civil & Military Gazette, October 8, 1885.
Arithmetic on the Frontier.
Giffen's Debt.
In Springtime.
The Pioneer, March 20, 1885. Signed "R."

Departmental Ditties was reviewed in *The Civil & Military Gazette*, July 6, and in *The Pioneer Mail*, July 9, 1886.

"The Undertaker's Horse" was printed separately by F. M. Buckles & Co., New York, in 1899, in the series of ten poems which were afterwards collected in one volume, Ten Gems.

"Certain Maxims of Hafiz" was printed separately twice in Boston in 1898, once with "Privately printed" on the title and again with the imprint "Richard G. Badger & Co." The next year Badger & Co. issued it in the Botolph Classics. It is still being issued by Barse & Hopkins, New York.

"My Rival" was printed separately by the Caxton Society, Pittsfield, Massachusetts.

Six poems, with the series title Bungalow Ballads, were printed in *The Pioneer*, August 15, 19, 22, 27, 31, and September 5, 1885:
The Tale of Two Suits.
Divided Destinies.
Reprinted in Departmental Ditties.
The Legend of the Lilly.
Reprinted in Departmental Ditties with the title "The Mare's Nest."
A Tale of Yesterday's Ten Thousand Years.
Revenge, a Ballad of the Fleeter.
Our Final. The Legend of the Pill.

11

Departmental Ditties By Rudyard Kipling. Typographical Facsimile, by the DeVinne Press, of the First (Lahore, 1886) Edition [ornament] New York, M. F. Mansfield & A. Wessels. 1899.

On verso of the title is: "The DeVinne Press certify that this copy is one of a first edition of 250 copies." There was no other edition.

Except for this title leaf, which is printed on Japan paper, and the absence of the seal and imprint on the flap, the rest of the book is an accurate facsimile of the first edition, cover and all.

12

SECOND EDITION

Departmental Ditties And Other Verses. By Rudyard Kipling. Second Edition. Calcutta: Thacker, Spink and Co. 1886.

Square octavo. Issued in gray boards, the front cover lettered and ornamented in red or blue.

Collation: 4 leaves, pp. 64, 3 leaves. — Fore-title, title with imprint on verso, contents, and fly-title, 4 leaves; text, pp. 1–63; p. 64 is blank. Advertisements, 3 leaves, a part of the last signature.

This edition contains five new poems:

Lucifer.
A Ballade of Burial.
A Ballade of Jakko Hill.
The Overland Mail.
L'Envoi, "The smoke upon your altar dies."

The poems "Pagett, M.P." and "Certain Maxims of Hafiz" were altered; a new stanza appeared in "Pink Dominoes." "The Overland Mail" originally had the title "Her Majesty's Mail."

"A Ballade of Burial" was reprinted in *The United Services College Chronicle*, October 29, 1888.

In 1899, "L'Envoi" and "L'Envoi" from The Seven Seas ("When earth's last picture is painted") were published together in a little volume, with the title The Toilers, by Barse & Hopkins, New York.

13

THIRD EDITION

Departmental Ditties And Other Verses. By Rudyard Kipling. Third Edition. Calcutta: Thacker, Spink and Co. London: W. Thacker & Co. 1888.

Octavo. Issued in blue or red cloth, with the design stamped in gilt on the front cover.

Collation: 4 leaves, pp. 86. — Fore-title, title, contents, and fly-title, 4 leaves; text, pp. 1–85; p. 86 is blank. The advertisements at the end, which are not a part of the book, vary in date: March, 1887, March, 1888, February, 1889—anything that was convenient; they are not necessary except for the collecting of advertisements.

This third edition contains ten poems which were not included in either the first or second editions. One of the poems, "Diana of Ephesus," filling three pages, appears here for the first and only time. The new poems are:

Delilah.

The Civil & Military Gazette, October 11, 1886.

Municipal.

The Civil & Military Gazette, May 9, 1887, with the title "The D.C.'s Story."

La Nuit Blanche.

The Civil & Military Gazette, June 7, 1887, with the title "Natural Phenomena."

Diana of Ephesus.
Christmas in India.
The Pioneer, December 24; *The Pioneer Mail*, December 29, 1886, with the title "Latter Day Carols. The Dyspeptic in India."
"As the Bell Clinks."
The Civil & Military Gazette, April 21, 1887.
What the People Said.
The Civil & Military Gazette, May 4, 1887, with the title "A Jubilee Ode. Punjab Peasant's Point of View."
The Fall of Jock Gillespie.
The Civil & Military Gazette, November 10, 1886.
Two Months: June, September.
"September" appeared in *The Civil & Military Gazette*, September 15, 1886, with the title "In September."
A Tale of Two Cities.
The Civil & Military Gazette, June 2, 1887, with the title "Love among the Ruins."

Sixteen new lines were added to "Certain Maxims of Hafiz," and one line was added at the end of "Giffen's Debt."

A copy that was sold in the Holden Sale at the American Art Galleries, April 29, 1920, was on large paper, measuring 6½ by 9¾ inches. It was bound in gray and gold boards, the red cloth back lettered up "Departmental Ditties Kipling."

There is a copy that measures 6¼ by 9½ inches and has one leaf of advertisements at the end, a part of the last signature. This contains the "Opinions of the Press," the last page of Plain Tales from the Hills.

14

FOURTH EDITION

Departmental Ditties And Other Verses. By Rudyard Kipling. Author of "Plain Tales from the Hills," "Soldiers Three," &c. &c. Fourth Edition. With Additional Poems. Calcutta: Thacker, Spink

and Co. London: W. Thacker & Co. Bombay: Thacker & Co., Limited. 1890.

Octavo. Issued in maroon or dark-blue cloth, the front cover and back lettered and ornamented in gilt.

Collation: 4 leaves, pp. 122. — Fore-title, title with imprint "London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross" on verso, contents, and fly-title, 4 leaves; text, pp. 1–121; imprint, p. 122. Advertisements, pp. 24, dated February, 1890, bound in at the end, not a part of the book.

This is the first edition printed in England. Kipling was living in London at the time. The ten new poems not included in the earlier editions are:

Prelude, "I have eaten your bread and salt."

What Happened.

The Pioneer, January 2; *The Pioneer Mail*, January 4, 1888.

The Masque of Plenty.

The Pioneer, October 26; *The Pioneer Mail*, October 31, 1888.

The Song of the Women.

The Pioneer, April 17; *The Pioneer Mail*, April 18; *The Civil & Military Gazette*, April 20; *The Week's News*, April 21, 1888.

The Ballad of Fisher's Boarding House.

The Week's News, March 3, 1888.

The Grave of the Hundred Head.

The Week's News, January 7; *The Civil & Military Gazette*, January 11, 1888.

An Old Song.

The Civil & Military Gazette, August 15, 1887, with the title "The Frame and the Picture."

One Viceroy Resigns.

The Pioneer, December 7; *The Civil & Military Gazette*, December 10; *The Pioneer Mail*, December 12, 1888, with the title "One Word More."

The Betrothed.

The Pioneer and *The Pioneer Mail*, November 21; *The Civil*

& Military Gazette, November 23, 1888, with the title "The Meditation of William Kirkland."

The Galley Slave.

"The Grave of the Hundred Head," "The Ballad of Fisher's Boarding House," "The Song of the Women," and "The Betrothed" were much altered when reprinted here. One stanza of 6 lines, which followed the third stanza, was omitted from "The Song of the Women." Five new lines were added to "Certain Maxims of Hafiz." The title of the poem "A Legend of the F.O." was expanded to "A Legend of the Foreign Office."

"The Betrothed" was printed separately by M. F. Mansfield & A. Wessels, 1899. Editions were also printed by F. M. Buckles & Co., and Barse & Hopkins, New York.

"The Song of the Women" was included in Helen's Tower, 1892. This book included poems by Helen Sheridan, Countess Gifford, Lord Houghton, Robert Browning, Lord Tennyson, and Kipling.

"The Ballad of Fisher's Boarding House" and "Certain Maxims of Hafiz" were issued separately in 1899 by Richard G. Badger & Co., Boston. A photoplay has been made of "The Ballad of Fisher's Boarding House."

15

PIRATED EDITION

Departmental Ditties and Other Verses by Rudyard Kipling [ornament] New York M. F. Mansfield and Company [1898]

Octavo. Issued in blue cloth, the front cover lettered and ornamented in gold.

Collation: 3 leaves, pp. 198, 1 leaf. — Blank leaf, title, and contents, 3 leaves; foreword and text, pp. 1–198; blank leaf; frontispiece, portrait of Kipling.

This collection contains forty-nine poems from the fourth edition of Departmental Ditties. There was also an issue on large paper, bound in red cloth.

16

FIFTH EDITION

Departmental Ditties and Other Verses. 1890.

The fifth edition of Departmental Ditties was, apparently, the fourth with a new title-page only. The advertisements, dated September, 1890, are not a part of the book.

17

SIXTH EDITION

Departmental Ditties And Other Verses. By Rudyard Kipling, Author of "Plain Tales from the Hills," "Soldiers Three," &c., &c. Sixth Edition. Calcutta: Thacker, Spink & Co. London: W. Thacker & Co. Bombay: Thacker & Co., Limited. 1891.

Octavo. Issued in maroon or blue cloth, the front cover and back lettered and ornamented in gilt.

Collation: 4 leaves, pp. 126. — Fore-title, title, contents, and fly-title, 4 leaves; text, pp. 1–125; imprint, p. 126. Advertisements, dated April, 1891, not a part of the book.

This edition contains the glossary for English readers. The types of the book were evidently reset, and the arrangement slightly altered. Apparently there is no change in the text of any of the poems.

The glossary was printed separately by M. F. Mansfield & A. Wessels, New York, 1899.

The seventh and eighth editions were not altered except for the title-page.

18

NINTH EDITION

Departmental Ditties And Other Verses. By Rudyard Kipling. Ninth Edition With Illustrations by Dudley Cleaver. London: W. Thacker & Co., 2 Creed Lane, E. C. Calcutta: Thacker, Spink & Co., 1897. (All rights reserved.)

Octavo. Issued in blue cloth, with gilt design on front cover.

Collation: 8 leaves, pp. 192. — Fore-title, title, dedication, contents, list of illustrations, prelude, and fly-title, 8 leaves; text and glossary, pp.1–189; imprint, p. 191; p.192 is blank.

There are thirteen illustrations in the small-paper copies, fifteen in the large-paper. The text is the same as the edition of 1890.

Thirty copies were printed on Japan paper. One hundred and fifty copies were on large paper, with a slip pasted on the fore-title signed by W. Thacker & Co. Some of these were bound in calf-gilt, extra, by the Guild of Women Binders.

The tenth edition does not vary from the ninth except for the date, 1898.

19

NEWNES EDITION

Departmental Ditties and Other Verses by Rudyard Kipling [device]. London: George Newnes, Limited Southampton Street, Strand 1899

Octavo. Issued in orange paper wrappers with portrait on the front cover and an advertisement for Monkey Brand soap on the back.

Collation: pp. 128. — Advertisements, title with dedication on verso, Newnes's list of the Six Penny Series with "Prelude" on verso, 3 leaves; text, pp. 7–126. Advertisements, 1 leaf, a part of the last signature.

The George Newnes Co. took over the rights of publication from W. Thacker & Co., and issued the only cheap editions in England. Kipling purchased the copyright from the Newnes Co. It was a copy of this edition, dated 1899, which Kipling used in revising the text for the edition published in 1899 by Doubleday & McClure Co. A copy dated 1900 was used in preparing the text for the Bombay edition.

20

PIRATED EDITION

Departmental Ditties and Other Verses By Rudyard Kipling [portrait] London Printed for the Publishers. Price Sixpence.

Octavo. Issued in orange paper wrappers. Portrait and lettering on the front wrapper, in black.

Collation: pp. 16. — Title on the front wrapper; text, pp. 1–16.

This was probably issued at the same time, and by the same publishers, as the Barrack-Room Ballads. (See page 111.)

21

HELEN'S TOWER

Helen's Tower, Clandeboye. [vignette] Privately Printed. [1892]

Quarto. Issued in green glazed-paper wrappers.

Collation: 10 leaves. — Title and text.

This, the second edition, contains "The Song of the Women," from Departmental Ditties, 1890.

THE SONG OF THE WOMEN

22

Quarto. Two leaves, printed from the types of Helen's Tower, 1892, without signature mark or pagination. The text, printed within red lines, with initial letter in red, occupies pp. 1–3; p. 4 is blank.

A few copies were printed separately for presentation purposes.

23

Folio. Two leaves, measuring 10¼ by 8¼ inches.

The text is printed within red lines on the first page; the other pages are blank. The title of the poem is printed near the top, with an introductory prose note (three lines) beneath, followed by eight stanzas, printed in two columns, the ninth stanza below this. Signed "Rudyard Kipling."

Two copies have been reported.

PLAIN TALES FROM THE HILLS

1888–1899

24

FIRST EDITION

Plain Tales from the Hills. By Rudyard Kipling, Author of "Departmental Ditties and Other Verses." Calcutta: Thacker, Spink and Co. London: — W. Thacker and Co. 1888

Octavo. Issued in olive-green cloth, with an embossed picture of hills and plains, designed by J. L. Kipling, and lettering in black "Plain Tales from the Hills By Rudyard Kipling Calcutta. Thacker, Spink & Co" on the front cover. The back is lettered in gilt "Plain Tales From The Hills Kipling," and has the publisher's monogram (T.S. & Co.).

Collation: 6 leaves, pp. 284. — Blank leaf, fore-title, title with imprint on verso, dedication, preface, and contents, 6 leaves. The last leaf of the contents is numbered "xii." To make up this number the blank leaf must be included. Text, pp. 1–283; p. 284 is blank.

Copies having the cover described above have advertisements, which are not a part of the book, bound in at the end, dated December, 1887. Five copies have been reported which have the front cover blank, but have the gilt lettering on the back. These are probably the first copies bound up. They have the advertisements (pp. 24), dated December, 1887.

The second issue of the first edition has different ornaments and lettering on the front cover: a border at the top and bottom, and the publisher's monogram (T.S. & Co.), with the lettering "Plain Tales From the Hills Rudyard Kipling." This is the same binding used on the second edition, dated 1889.

Copies with this second cover have the advertisements bound in at the end, with the printer's figures "1000|6|88" (1000 copies, June, 1888). The copy of this second issue that was sold in the Holden Sale at the American Art Galleries, April 29, 1920, had this cover, but the advertisements were dated "2000|9|1887" (2000 copies, September, 1887). The advertisements are not a part of the book.

In some copies the page number "192" is placed in the upper right corner, near the sewing, instead of in the upper left corner. The book was printed from types, and probably the figures were pulled out in the printing and replaced in the wrong corner. The copy that Kipling gave to his parents, with the inscription and four lines of verse, dated January, 1888, has the blank covers, and the page numbers correctly placed. The copy with the inscription "To the Lady of the Dedication," dated January, 1888, also has the blank covers, but the page number is in the upper right corner. A third copy, with the embossed cover, and the inscription dated

March, 1888, has the error. Copies of the second issue also have it. The first copies from the press are seldom bound up first, so that the error does not prove that they are the earliest.

The second edition, dated 1889, was printed in larger type, and the text was revised. The title-page resembles that of the first edition, but has "Second Edition" above the imprint, and is dated 1889.

It was issued in olive-green cloth, the front cover with the border at top and bottom and with the monogram and lettering as in the second issue of the first edition.

The preliminary leaves are the same; text, pp. 1–325; and advertisements, 5 leaves, to complete the signature.

CONTENTS

Lispeth.
The Civil & Military Gazette, November 29, 1886.
Three and — an Extra.
The Civil & Military Gazette, November 17, 1886.
Thrown Away.
Miss Youghal's Sais.
The Civil & Military Gazette, April 25, 1887.
"Yoked with an Unbeliever."
The Civil & Military Gazette, December 7, 1886.
False Dawn.
The Rescue of Pluffles.
The Civil & Military Gazette, November 20, 1886.
Cupid's Arrows.
The Three Musketeers.
The Civil & Military Gazette, March 11, 1887.
His Chance in Life.
The Civil & Military Gazette, April 2, 1887.
Watches of the Night.
The Civil & Military Gazette, March 25, 1887.
The Other Man.
The Civil & Military Gazette, November 13, 1886.
Consequences.
The Civil & Military Gazette, December 9, 1886.
The Conversion of Aurelian McGoggin.
The Civil & Military Gazette, April 28, 1887.
The Taking of Lungtungpen.
The Civil & Military Gazette, April 11, 1887.

A Germ Destroyer.
The Civil & Military Gazette, May 17, 1887.
Kidnapped.
The Civil & Military Gazette, March 21, 1887.
The Arrest of Lieutenant Golightly.
The Civil & Military Gazette, November 23, 1886.
In the House of Suddhoo.
The Civil & Military Gazette, April 30, 1886, with the title "Section 420, I.P.C."
His Wedded Wife.
The Civil & Military Gazette, February 25, 1887.
The Broken-Link Handicap.
The Civil & Military Gazette, April 6, 1887.
Beyond the Pale.
In Error.
The Civil & Military Gazette, January 24, 1887.
A Bank Fraud.
The Civil & Military Gazette, April 14, 1887.
Tod's Amendment.
The Civil & Military Gazette, April 16, 1887.
The Daughter of the Regiment.
The Civil & Military Gazette, May 11, 1887.
In the Pride of his Youth.
The Civil & Military Gazette, May 5, 1887.
Pig.
The Civil & Military Gazette, June 3, 1887.
The Rout of the White Hussars.
The Bronckhorst Divorce Case.
Venus Annodomini.
The Civil & Military Gazette, December 4, 1886.
The Bisara of Pooree.
The Civil & Military Gazette, March 4, 1887.
A Friend's Friend.
The Civil & Military Gazette, May 2, 1887.
The Gate of the Hundred Sorrows.
The Civil & Military Gazette, September 26, 1884.
The Madness of Private Ortheris.
The Story of Muhammad Din.
The Civil & Military Gazette, September 8; *The United Services College Chronicle*, December 18, 1886.

On the Strength of a Likeness.
The Civil & Military Gazette, January 10, 1887.
Wressley of the Foreign Office.
The Civil & Military Gazette, May 20, 1887.
By Word of Mouth.
The Civil & Military Gazette, June 10, 1887.
To be Filed for Reference.

A photoplay has been made of "The Gate of the Hundred Sorrows."

The following is a list of the series Plain Tales from the Hills, in the order in which the stories appeared in *The Civil & Military Gazette*. Some of the stories that were not reprinted were written by Mrs. J. L. Kipling.

1. Love-in-a-Mist. November 2, 1886. (Not reprinted.)
2. How It Happened. November 11, 1886. (Not reprinted.)
3. The Other Man. November 13, 1886.
4. Three and — an Extra. November 17, 1886.
5. The Rescue of Pluffles. November 20, 1886.
6. The Arrest of Lieutenant Golightly. November 23, 1886.
7. Love: 'A Miss.' November 26, 1886. (Not reprinted.)
8. Lispeth. November 29, 1886.
9. A Straight Flush. December 1, 1886. (Not reprinted.)
10. Venus Annodomini. December 4, 1886.
11. "Yoked with an Unbeliever." December 7, 1886.
12. Consequences. December 9, 1886.
13. A Pinchbeck Goddess. December 10, 1886. (Not reprinted.)
14. A Scrap of Paper. December 13, 1886. (Not reprinted.)
15. Our Theatricals. December 16, 1886. (Not reprinted.)
16. On the Strength of a Likeness. January 10, 1887.
17. In Error. January 24, 1887.
18. A Little Learning. February 14, 1887. (Not reprinted.)
19. His Wedded Wife. February 25, 1887.
20. The Bisara of Pooree. March 4, 1887.
21. The Three Musketeers. March 11, 1887.
22. Kidnapped. March 21, 1887.
23. Watches of the Night. March 25, 1887.
24. His Chance in Life. April 2, 1887.
25. The Broken-Link Handicap. April 6, 1887.
26. The Taking of Lungtungpen. April 11, 1887.
27. A Bank Fraud. April 14, 1887.

28. Tod's Amendment. April 16, 1887.
29. Bitters Neat. April 19, 1887. (Outward Bound edition.)
30. Miss Youghal's Sais. April 25, 1887.
31. The Conversion of Aurelian McGoggin. April 28, 1887.
32. A Friend's Friend. May 2, 1887.
33. In the Pride of his Youth. May 5, 1887.
34. The Daughter of the Regiment. May 11, 1887.
35. A Germ Destroyer. May 17, 1887.
36. Wressley of the Foreign Office. May 20, 1887.
37. Haunted Subalterns. May 27, 1887. (Outward Bound edition.)
38. Pig. June 3, 1887.
39. By Word of Mouth. June 10, 1887.

25

FIRST AMERICAN EDITION

Plain Tales from the Hills. By Kudyard Kipling. Authorized Edition. New York: Frank F. Lovell & Company, 142 and 144 Worth Street. [1890]

Octavo. Issued in yellow paper wrappers, Lovell's International Series, No. 59, dated January 9, 1890.

Collation: pp. 288. — Fore-title with list of books in the International Series on verso, title with copyright notice on verso, contents, 3 leaves; text, pp. 7–287; p. 288 is blank.

This edition was copyrighted by John W. Lovell in 1889, and registered January 7, 1890. It was issued six months before the first English edition with the revised text, and has the text of the second Indian edition. One story, "A Friend's Friend," is omitted. The curious error in the name on the title-page was corrected in later issues.

John W. Lovell Co., 150 Worth Street, New York, issued an edition in 1890 from the same plates. The title-page has the John W. Lovell Co. imprint, and the error in the name is corrected. The book is bound in tan cloth, lettered and ornamented in brown, with "Indian Tales — I" at the top.

The plates were used again by the United States Book Co., successors to the John W. Lovell Co. These copies were bound in dark-red cloth, lettered in gold.

Plain Tales from the Hills was issued, in dark-red cloth, by Lovell, Coryell & Co., 310–318 Sixth Avenue, in 1891. The text was reset, and contains a prefatory note dated March, 1891, stating that the edition was issued in America with Rudyard Kipling's cordial sanction.

Ivers & Co. issued the collection in paper wrappers, dated July, 1890. P. F. Collier, New York, issued it in the Once-a-Week Library, November 15, 1890. The Arundel Library Series issued it in paper wrappers, dated 1890, with the title Forty Tales from the Hills.

Bernard Tauchnitz issued an edition in 1890, which also follows the text of the second edition.

26

FIRST ENGLISH EDITION

Plain Tales from the Hills By Rudyard Kipling. Author of 'Departmental Ditties and Other Verses.' Third Edition London Macmillan and Co. And New York 1890 All rights reserved

Octavo. Issued in blue cloth.

Collation: 5 leaves, pp. 310. — Fore-title with publisher's monogram on verso, title with statement of issues on verso, dedication, preface, contents, 5 leaves; text, pp. 1–310. The last leaf of the contents is numbered "x." The last signature contains 3 leaves. The advertisements bound in at the end are of various dates, and are not a part of the book.

The text was reëdited for this edition. It was reprinted in August and November of the same year.

Plain Tales from the Hills, issued in the Outward Bound edition in 1897, contains two stories, not in the earlier editions, which formed a part of the original series as it first appeared in *The Civil & Military Gazette*, in 1886 and 1887. These are "Bitters Neat," April 19, 1887, and "Haunted Subalterns," May 27, 1887.

The authorized edition issued by Doubleday & McClure, 1899, contains Plain Tales from the Hills, the same contents as the Outward Bound edition, with the "Biographical Sketch of Rudyard Kipling by Charles Eliot Norton." The sketch was published in *Windsor*, and *McClure's Magazines*, December, 1899. It was also issued separately with a revised text.

27

FENNO EDITION

Plain Tales from the Hills By Rudyard Kipling [ornament, an elephant's head within a circle] R. F. Fenno & Company: Publishers: 9 & 11 Sixteenth Street: New York City: 1899

Octavo. Issued in cloth and in paper wrappers.

Collation: pp. 475. — Fore-title, title, contents, fly-title, 4 leaves; text, pp. 9–475.

This contains the stories included in the Outward Bound edition, with one additional story not reprinted elsewhere, "The Last Relief," published in *Harper's Weekly*, April 25, and *Ludgate Monthly*, May, 1891.

Kipling brought suit against the Fenno Co. for infringement of the copyright law. H. M. Caldwell & Co., New York and Boston, took over the plates, copyrighted the decorations on the title-page and the illustrations, and issued several editions with various titles.

The Henry Altemus Co., Philadelphia, issued separately "The Three Musketeers," "Lispeth," "Cupid's Arrows," "In the House of Suddhoo," and "The Bronckhorst Divorce Case."

The Winthrop Press, Pittsfield, Massachusetts, issued as premiums to be given with cigarettes by the American Tobacco Company, in 1914, "The Arrest of Lieutenant Golightly," "His Wedded Wife," "The Taking of Lungtungpen," and "The Three Musketeers"; in 1915, "In the House of Suddhoo," and "Three and — an Extra." Each story made a very pretty little book, 32mo, with pictorial wrapper and colored frontispiece.

In 1898, Henry Altemus issued a collection with the title The Three Musketeers, which contains "The Three Musketeers," "The Taking of Lungtungpen," "Private Learoyd's Story," and "The Madness of Private Ortheris."

Child Stories by Rudyard Kipling, published by Alex. Grosset & Co., New York, in 1899, contains "Tod's Amendment."

THE INDIAN RAILWAY LIBRARY

1888–1890

The Indian Railway Library, printed at the Pioneer Press, Allahabad, was published by A. H. Wheeler & Co. Numbers 1 to 4 — Soldiers Three, The Story of the Gadsbys, In Black and White, and Under the Deodars — were probably issued simultaneously, as they contain the same advertisements for the four numbers, with numbers 5 and 6, The Phantom 'Rickshaw, and Wee Willie Winkie, in preparation. These were issued in 1888. The first genuine edition has on verso of the title the legend "Reprinted in chief from The Week's News."

The paper wrappers contain lithographs on the front and back, designed and printed at the Mayo School of Art, Lahore. These were all retouched or reëngraved several times. The last plates have "Lahore" below the design, and these were reduced for the English editions to make room for the London imprint.

Some of the volumes have an advertisement slip, printed on tinted paper, pasted on the first page of text, "A Good Investment" (insurance). This slip was printed by Thacker, Spink & Co., who published Departmental Ditties.

The second editions, with the same text, but the title-pages dated 1889, have the retouched or reëngraved plates on the covers. At the top of the title-pages is "Second Edition"; on verso is the legend "Printed in chief, etc." and (except in Soldiers Three) the imprint "Printed at the Pioneer Press."

One leaf in front contains advertisements of the Indian Railway Library, with Opinions of the Press on verso. One leaf at the end contains more Opinions of the Press, with the same list of the Indian Railway Library on verso as in front.

Kipling arrived in London about the first of October, 1889. The first English editions were issued in 1890, Soldiers

Three in March. The text was revised, printed at the Aberdeen University Press, and published by Sampson Low, Searle, & Rivington. These same sheets were sent to India with the Allahabad title, dated and undated, or with the English imprint above the Allahabad. Sometimes the back covers have the reëngraved plates, sometimes an advertisement, sometimes they are blank. Indian advertisements appear in some issues, London and Indian in others. The Aberdeen University Press imprint is in some issues but is omitted in others.

Copies of the London issue, with title undated, or with the Allahabad title dated 1890, have an American imprint on the front cover, "New York: Bromfield & Co. 658 Broadway," below the London imprint.

Five numbers of the Indian Railway Library which were used by Kipling for revision show that 157 corrections were made in Soldiers Three, 188 in The Story of the Gadsbys, 255 in In Black and White, 184 in Under the Deodars, and 145 in Wee Willie Winkie. In Black and White also has Kipling's comments on the arrangement of the advertisements, which he considered "bad"; he advised an American book as guide. He objected also to the use of so many italics, which made the page look "speckly."

In 1890, Soldiers Three, sixth edition, The Story of the Gadsbys, fourth edition, and In Black and White, first edition, were bound together in red cloth, with the cut from Soldiers Three printed in black on the front cover.

In 1892, Sampson Low, Marston & Co. issued Soldiers Three, The Story of the Gadsbys, and In Black and White in one volume; The Phantom 'Rickshaw, Under the Deodars, and Wee Willie Winkie in a second volume. These were reset and printed at the Aberdeen University Press, and bound in blue cloth to resemble the Macmillan edition of Plain Tales from the Hills, 1890, and Barrack-Room Ballads, 1892.

In 1895, Macmillan & Co. issued the stories in two volumes, bound in the same way.

SOLDIERS THREE

1888–1890

28

FIRST EDITION

Soldiers Three, A Collection of Stories Setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. Done into type and edited by Rudyard Kipling. [quotation] Allahabad: Printed at the "Pioneer" Press. 1888.

See reproduction of front and back covers.

Octavo. Issued in greenish-gray paper wrappers. Indian Railway Library, No. 1.

Collation: 4 leaves, pp. 100, 3 leaves. — Title with "Reprinted in chief from The Week's News" on verso, dedication, preface, and contents, 4 leaves; text, pp. 1–97; p. 98 is blank; L'Envoi, p. 99; p. 100 is blank. Advertisements, 3 leaves.

The volume contains seven stories, six of which were printed originally in *The Week's News*, in 1888:

The God from the Machine.
The Week's News. No. 1. January 7.

Private Learoyd's Story.
The Week's News. No. xxvii. July 14.

The Big Drunk Draf'.
The Week's News. No. xii. March 24.

The Solid Muldoon.
The Week's News. No. xxii. June 2.

With the Main Guard.
The Week's News. No. xxx. August 4.

SOLDIERS THREE

BY

Rudyard Kipling

ONE RUPEE

In the Matter of a Private.
The Week's News. No. xv. April 14.
Black Jack.
L'Envoi, "And they were stronger hands than mine."

"L'Envoi" was reprinted in Songs from Books with the title "A Dedication." "Black Jack" was printed separately by F. Tennyson Neely in 1899, issued first in paper wrappers, and later bound in red cloth. "With the Main Guard" was printed separately by Henry Altemus in 1899.

The Seaside Library edition of "Black Jack" includes also Marie Corelli, Conan Doyle, and Robert Louis Stevenson stories.

The cover was retouched for a second issue and used for the second edition, having cross-hatching on the barrack doors, periods after "No" and "Library," and, below the engraving, "Mayo School of Art, Lahore, Mufid i ám Press."

29

SECOND EDITION

Second Edition. Soldiers Three, A Collection of Stories Setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. Done into type and edited by Rudyard Kipling. [quotation] A. H. Wheeler & Co., Allahabad. 1889. (All rights reserved.)

Octavo. Issued in greenish-gray paper wrappers.

Collation: 5 leaves, pp. 100, 1 leaf. — Advertisements with Opinions of the Press on verso, title with "Reprinted in chief from the Week's News" on verso, dedication, preface, contents, 5 leaves; text, pp. 1–97; p. 98 is blank; L'Envoi, p. 99; p. 100 is blank. Opinions of the Press, with the same advertisements on verso as on the front leaf, 1 leaf.

30

FIRST ENGLISH EDITION

Soldiers Three: A Collection of Stories Setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. By Rudyard Kipling. [quotation] London: Sampson Low, Marston, Searle, & Rivington, Limited, St. Dunstan's House, Fetter Lane, Fleet Street, E. C. (All Rights Reserved.) [1890]

Collation: pp. 94, 1 leaf. — Advertisements, 1 leaf; title, dedication, preface, contents, 4 leaves; text, pp. 11–94. Advertisements, 1 leaf.

Two editions had been printed in India, and this first English edition may be called the third edition. It has the revised text, and was printed at Aberdeen. The cover has the design of the second Allahabad edition, slightly reduced, to make room for the London imprint below the plate, and the reëngraved cut on the back.

The same sheets were used for the late Indian editions. An order was given by the publishers, December 20, 1889, to print 10,000 copies, 3000 for the Indian edition, 7000 for the English and English–Colonial edition.

This revised text was used for the first American edition published by John W. Lovell Co., 1890.

A curious facsimile of Soldiers Three was issued in 1891 by the Collins Press, 15 Milton Place, Boston. It contains the seven stories with the text of the earliest edition, and is bound in bright-scarlet paper wrappers with the design of the first edition on the cover.

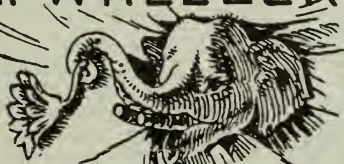
The Indian edition, dated 1890, evidently did not sell as quickly as some dealer desired, and a few copies have stamped lengthwise in purple ink, on the front cover, "To further popularise this celebrated series the price is now reduced to eight annas per volume."

THE STORY OF THE GADSBYS

BY RUDYARD KIPLING

A. H. WHEELER & Co's.

No. 2



One Rupee

INDIAN RAILWAY LIBRARY

THE STORY OF THE GADSBYS

1888–1890

31

FIRST EDITION

The Story of the Gadsbys, A Tale without a Plot. By Rudyard Kipling. Published by Messrs. A. H. Wheeler & Co., Allahabad.

See reproduction of front and back covers.

Octavo. Issued in greenish-gray paper wrappers. Indian Railway Library, No. 2.

Collation: 4 leaves, pp. 102, 4 leaves. — Advertisements, 1 leaf; title with "Reprinted in chief from the 'Week's News'" on verso, preface, and contents, 3 leaves; text, pp. 1–100; L'Envoi, pp. 101, 102. Advertisements, 4 leaves, not a part of the signature.

The volume contains eight stories, six of which appeared in *The Week's News*, in 1888:

Poor Dear Mamma.
The Week's News. No. XXI. May 26.

The World Without.
The Civil & Military Gazette, May 18, 1888, with the title "In Gilded Halls."

The Tents of Kedar.
The Week's News. No. XXXII. August 18.

With any Amazement.
The Week's News. No. XXIII. June 9.

The Garden of Eden.
The Week's News. No. XXIV. June 16.

Fatima.

The Valley of the Shadow.
The Week's News. No. XXV. June 23.

The Swelling of Jordan.
The Week's News. No. xxvi. June 30.
L'Envoi, "What is the moral? Who rides may read."
Reprinted in Songs from Books with the title "The Winners."

The mountains on the left of the cover were retouched for the second issue of the first edition. The cover of the second edition, dated 1889, was reëngraved, and has, below the plate, "Mayo School of Art, Lahore."

32

SECOND EDITION

Second Edition. The Story of The Gadsbys, A Tale without a plot. By Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1889. (All Rights Reserved.)

Octavo. Issued in greenish-gray paper wrappers.

Collation: 4 leaves, pp. 102, 1 leaf. — Advertisements with Opinions of the Press on verso, title with "Reprinted in chief from the Week's News" and "Printed at the Pioneer Press Allahabad" on verso, preface, contents, 4 leaves; text, pp. 1–100; L'Envoi, p. 101; p. 102 is blank. Opinions of the Press, with the same advertisements on verso as on the front leaf, 1 leaf.

33

FIRST ENGLISH EDITION

The Story of The Gadsbys A Tale Without a Plot By Rudyard Kipling Author of "Soldiers Three," "Wee Willie Winkie," etc. Published by Messrs. A. H. Wheeler & Co. Allahabad Sampson Low,

Marston, Searle, & Rivington, Ld. St. Dunstan's House Fetter Lane, London, E. C. [1890]

Collation: 4 leaves, pp. 86, 1 leaf. — Advertisements, 1 leaf; title with advertisement on verso, preface, contents, 3 leaves; text, pp. 1–86. Advertisements, 1 leaf.

An order was given by the publishers, March 4, 1890, to print 10,000 copies. The plate for the cover of the third Allahabad edition was reëngraved, and has "Lahore" below it. The English cover has the same plate, slightly reduced to make room for the London imprint below it, and the reëngraved plate on the back cover.

Another issue of the London and Allahabad edition has the same text, reset, paged 9–94 instead of 1–86.

The American edition, Lovell's Westminster Series, June 30, 1890, follows this text.

L'Envoi, "What is the moral? Who rides may read," was printed separately by the Caxton Club, Winthrop Press, Pittsfield, Massachusetts.

The Bookman, February, 1902, states: "Dramatization of Story of the Gadsbys has just been completed — (authorized)."

IN BLACK AND WHITE

1888–1890

34

FIRST EDITION

In Black & White. By Rudyard Kipling. Published by Messrs. A. H. Wheeler & Co., Allahabad.

See reproduction of front and back covers.

Octavo. Issued in cream-colored paper wrappers. Indian Railway Library, No. 3.

Collation: 4 leaves, pp. 106, ii, 4 leaves. — Advertisements, 1 leaf; title with "Reprinted in chief from the Week's News" on verso, introduction, and contents, 3 leaves; text, pp. 1–106; dedication, pp. i, ii. Advertisements, 4 leaves, not a part of the book.

Of the eight pieces contained in the volume, seven appeared originally in *The Week's News*, 1888. "The Judgment of Dungara" had the title "The Peculiar Embarrassment of Justice Krenk."

Dray Wara Yow Dee.
The Week's News. No. xvii. April 28.
The Judgment of Dungara.
The Week's News. No. xxix. July 28.
At Howli Thana.
The Week's News. No. xiii. March 31.
Gemini [often misprinted "Genuine"].
The Week's News. No. ii. January 14.
At Twenty-two.
The Week's News. No. vii. February 18.
In Flood Time.
The Week's News. No. xxxi. August 11.
The Sending of Dana Da.
The Week's News. No. vi. February 11.
On the City Wall.

35

SECOND EDITION

Second Edition. In Black and White. By Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1889. (All rights reserved.)

Octavo. Issued in cream-colored wrappers.

Collation: 4 leaves, pp. 106, ii, 1 leaf. — Advertisements with Opinions of the Press on verso, title with "Reprinted in chief from the Week's News," and "Printed at the Pioneer Press" on verso, introduction, and contents, 4 leaves; text,

IN BLACK AND WHITE

BY RUDYARD KIPLING

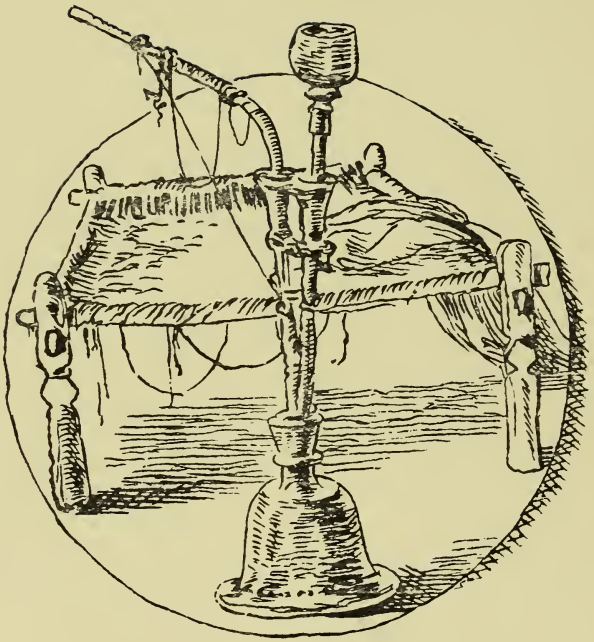
A. H. WHEELER & Co's.

No. 3

ONE RUPEE.

INDIAN RAILWAY LIBRARY

MAYO SCHOOL OF ART LAHORE.



pp. 1–106; dedication, pp. i, ii. Opinions of the Press, with advertisements of the Indian Railway Library on verso, 1 leaf.

The cover of the second edition, with the title dated 1889, was re-engraved, but is a very accurate copy of the first edition; the inscription "Mayo School of Art, Lahore" is, however, in smaller type than that shown in the reproduction. The later editions were issued in the greenish-gray paper wrappers.

36

FIRST ENGLISH EDITION

In Black and White By Rudyard Kipling Published By Messrs. A. H. Wheeler & Co. Allahabad Sampson Low, Marston, Searle, & Rivington, Ld. St. Dunstan House Fetter Lane, London, E.C. [1890]

Collation: pp. 96. — Title, introduction, contents, 3 leaves; text, pp. 7–94; dedication, pp. 95, 96.

An order was given by the publishers, June 12, 1890, to print 10,000 copies. The plate for the cover was reëngraved for the third Allahabad edition and has "Lahore" below it. The cover for the English edition has this plate, slightly reduced to make room for the London imprint, and the reëngraved plate on the back cover.

The American edition published by John W. Lovell Co., 1890, follows this revised text.

In 1891 the text was slightly revised again, and reset. The introduction begins "Heavenborn" instead of "Hazur."

In Black and White, Outward Bound edition, vol. IV, contains "The Enlightenments of Pagett, M.P.," reprinted from *The Contemporary Review*, September, 1890.

"On the City Wall," "The Judgment of Dungara," "At Twenty-two," and "Gemini" were printed separately by Henry Altemus Co., Philadelphia, in 1898.

UNDER THE DEODARS

1888–1890

37

FIRST EDITION

Under the Deodars. By Rudyard Kipling. [quotation from "The City of Dreadful Night," 7 lines] Published by Messrs. A. H. Wheeler & Co., Allahabad.

See reproduction of front and back covers.

Octavo. Issued in greenish-gray paper wrappers. Indian Railway Library, No. 4.

Collation: 4 leaves, pp. 106, 4 leaves. — Advertisements, 1 leaf; title with "Reprinted in chief from the Week's News" on verso, preface, and contents, 3 leaves; text, pp. 1–106. Advertisements, 4 leaves.

The volume contains six stories, five of which appeared in *The Week's News* in 1888:

The Education of Otis Yeere.
The Week's News. Nos. x and xi. March 10 and 17.

At the Pit's Mouth.

A Wayside Comedy.
The Week's News. No. iii. January 21.

The Hill of Illusion.
The Week's News. No. xvi. April 21. Reprinted from *The Civil & Military Gazette*, September 28, 1887.

A Second-Rate Woman.
The Week's News. No. xxxv. September 8.

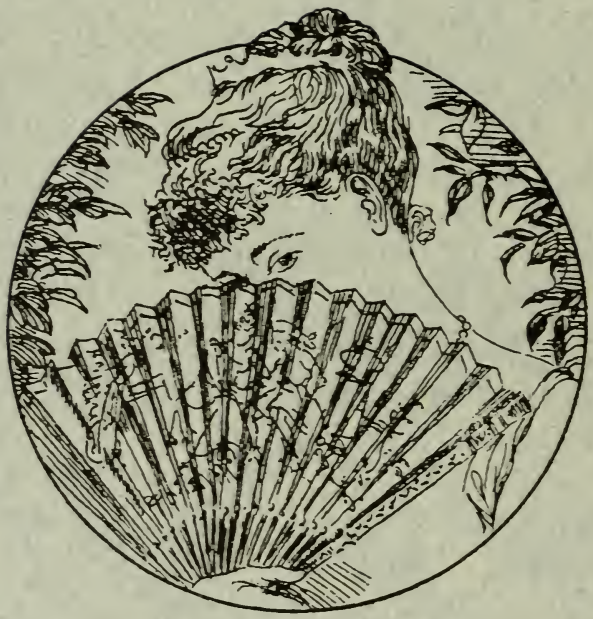
Only a Subaltern.
The Week's News. No. xxxiii. August 25.

UNDER THE DEODARS

BY RUDYARD KIPLING

No. 4

ONE RUPEE



The cover for the second issue was retouched, having heavy shading in the spaces around "No. 4" and "One Rupee." A third issue of the cover, used on the second edition, which is dated 1889, has, below the plate, "Mayo School of Art Lahore."

38

SECOND EDITION

Second Edition. Under the Deodars. By Rudyard Kipling. [quotation from "The City of Dreadful Night"] A. H. Wheeler & Co., Allahabad. 1889. (All Rights Reserved.)

Octavo. Issued in greenish-gray paper wrappers.

Collation: 4 leaves, pp. 106, 1 leaf. — Advertisements with Opinions of the Press on verso, title with "Reprinted in chief from the Week's News" and "Printed at the Pioneer Press Allahabad" on verso, preface, and contents, 4 leaves; text, pp. 1–106. Opinions of the Press, with the same advertisements on verso as on the front leaf, 1 leaf.

A later issue, with the revised text, has on the cover the plate of the second edition, with "Mayo School of Art Lahore Mufid i ám Press" below it.

39

FIRST ENGLISH EDITION

Under the Deodars. By Rudyard Kipling. [quotation from "The City of Dreadful Night," 7 lines] Published by Messrs. A. H. Wheeler & Co., Allahabad. Sampson Low, Marston, Searle & Rivington, Ld., St. Dunstan's House Fetter Lane, London, E. C. [1890]

Collation: pp. 96. — Title with advertisement on verso, preface, contents, 3 leaves; text, pp. 7–96.

An order was given by the publishers, July 30, 1890, to print 10,000 copies.

The design on the cover for the Indian edition was reëngraved for the English edition, which has the plate slightly reduced to make room for the London imprint below it. In this plate the umbrella in the carriage is tipped to the left. The reëngraved plate is on the back cover.

The American edition, John W. Lovell Co. (authorized edition), 1890, with the revised text, contains all the stories except "Only a Subaltern," which was transferred to Soldiers Three; to fill up the space left, fifteen poems were taken from Departmental Ditties, Barrack-Room Ballads, and Other Verses, 51 pages, published by them in 1890.

These Lovell sheets were used in 1891 by the Hovenden Co., New York, in their Surprise Series, paper-covered novels.

In 1895 another story, "The Pit that They Digged," reprinted from *The St. James's Gazette*, December 14, 1889, was included in the Macmillan edition.

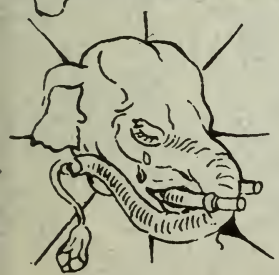
Under the Deodars, Outward Bound edition, 1897, contains "Mrs. Hauksbee Sits Out," reprinted from *The Illustrated London News*, Christmas number, 1890. R. F. Fenno Co. published in 1899 an edition which contains "The Enlightenments of Pagett, M.P." This story appeared originally in *The Contemporary Review*, September, 1890, and was first collected in In Black and White, Outward Bound edition, 1897.

Under the Deodars, published by F. F. Lovell Co., 1899, contains "False Dawn" and "The Rescue of Pluffles," taken from Plain Tales from the Hills.

A Second-Rate Woman, published by Smith & Smith, New York, 1898, in the Daisy Library, No. 5, contains five stories from Under the Deodars. The same company issued, in the Arrow Library, The Phantom 'Rickshaw, The Light that Failed, and Ballads and Other Verses, with the glossary.

THE PHANTOM RICKSHAW & other EERIE TALES

by Rudyard Kipling.

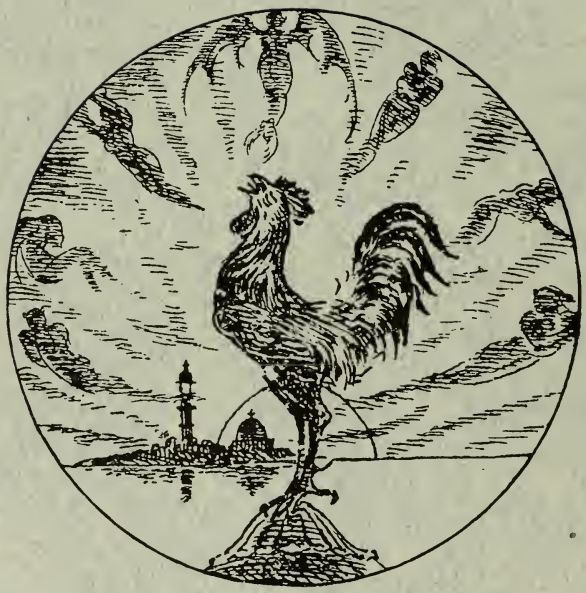


A M Wheeler & Co's
Indian
Railway Library

No. 5 || One Rupee || No. 5

MAYO SCHOOL OF ART LAHORE

MUFID I AM PRESS



THE PHANTOM 'RICKSHAW

1888–1890

40

FIRST EDITION

The Phantom 'Rickshaw and Other Tales. By Rudyard Kipling. Published by Messrs. A. H. Wheeler & Co., Allahabad.

See reproduction of front and back covers.

Octavo. Issued in greenish-gray paper wrappers. Indian Railway Library, No. 5.

Collation: 4 leaves, pp. 114, 4 leaves. — Advertisements, 1 leaf; title with "Printed in chief from the Week's News" on verso, preface, and contents, 3 leaves; text, pp. 1–114. Advertisements, 4 leaves.

Although the verso of the title-page bears the usual statement "Reprinted in chief from the Week's News," but one of the four pieces appeared in that paper. Two were printed in *Quartette*, 1885, long before the publication of *The Week's News*.

The Phantom 'Rickshaw.
Quartette, 1885.
My Own True Ghost Story.
The Week's News. No. VIII. February 25, 1888.
The Strange Ride of Morrowbie Jukes.
Quartette, 1885.
The Man Who Would be King.

Evidently two plates were engraved from the same design for the cover, and used on both the first and second editions. One plate, without the apostrophe before "Rickshaw" or periods after A and H in "A. H. Wheeler," was used on only a few copies; but eight of the first edition and three of the second have been reported. The plate, showing many minor differences as well as

those mentioned above, has "Mayo School of Art, Mufid i ám Press" below. This plate was reëngraved for the later editions and has "Lahore" below. It was slightly reduced for the English edition to make room for the London imprint.

41

SECOND EDITION

Second Edition. The Phantom 'Rickshaw and other Tales. By Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1889. (All Rights Reserved.)

Octavo. Issued in gray paper wrappers.

Collation: 4 leaves, pp. 114, 1 leaf. — Advertisements with Opinions of the Press on verso, title with "Reprinted in chief from the Week's News" and "Printed at the Pioneer Press, Allahabad" on verso, preface, contents, 4 leaves; text, pp. 1–114. Opinions of the Press, with the same advertisements on verso as on the front leaf, 1 leaf.

42

FIRST ENGLISH EDITION

The Phantom 'Rickshaw and Other Tales By Rudyard Kipling. Published by Messrs. A. H. Wheeler & Co., Allahabad. Sampson Low, Marston, Searle & Rivington, Ld., St. Dunstan's House, Fetter Lane, London, E. C. [1890]

Collation: pp. 104. — Title with list of books on verso, preface with imprint on verso, contents, 3 leaves; text, pp. 7–104.

An order was given by the publishers, September 22, 1890, to print 10,000 copies. The front cover has the reëngraved plate, with "Lahore" below it, but the back cover is blank.

The American edition published by John W. Lovell Co., 1890, contains also the "Wee Willie Winkie" stories.

One story, "The Track of a Lie," which was reprinted in "Turnovers," No. III, from *The Civil & Military Gazette*, July 12, 1888, was included in the Macmillan edition, 1895.

R. F. Fenno Co., New York, published an edition in 1899 which contains "The Finest Story in the World." This story appeared originally in *The Contemporary Review*, July, 1891, and was collected in Many Inventions, 1893.

"The Man Who Would be King" was printed separately in 1898 by Brentano, New York; in 1899, by Doubleday & McClure Co., Henry Altemus Co., Philadelphia, F. M. Buckles, and Barse & Hopkins, New York.

In the same year, 1899, Henry Altemus issued separately "My Own True Ghost Story," and "The Strange Ride of Morrowbie Jukes"; F. M. Buckles also issued "The Strange Ride of Morrowbie Jukes."

"The Strange Ride of Morrowbie Jukes" was translated into French and issued separately as a supplement to *L'Illustration*, Paris, 1900.

WEE WILLIE WINKIE

1888–1890

43

FIRST EDITION

Wee Willie Winkie and Other Child Stories. By Rudyard Kipling. Published by Messrs. A. H. Wheeler & Co., Allahabad.

See reproduction of front and back covers.

Octavo. Issued in greenish-gray paper wrappers. Indian Railway Library, No. 6.

Collation: 4 leaves, pp. 104, 4 leaves. — Advertisements, 1 leaf; title with "Reprinted in chief from the Week's News" on verso, preface, and contents, 3 leaves; text, pp. 1–104. Advertisements, 4 leaves.

The volume contains four pieces, two of which had appeared in *The Week's News*, 1888:

Wee Willie Winkie.
The Week's News. No. IV. January 28.
Baa, Baa, Black Sheep.
The Week's News. Christmas Supplement, December 21, 1888, after the appearance in book form.
His Majesty the King.
The Week's News. No. XVIII. May 5.
The Drums of the Fore and Aft.

The covers were retouched or reëngraved at least five times. In the second issue of the cover, the types in the upper left corner are different from those of the first, periods are after the letters A and H, and "Mufid i ám Press Lahore" is in smaller type. The third issue was reëngraved and used also for the second edition. It has "Moyo [sic] School of Art, Lahore" in the place of "Mufid i ám Press Lahore." This error was corrected for the second issue and the third edition, and "Mayo School of Art, Lahore. Mufid i ám Press" appears below the plate.

44

SECOND EDITION

Second Edition. Wee Willie Winkie and Other Child Stories. By Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1889. (All Rights Reserved.)

Octavo. Issued in greenish-gray paper wrappers.

MUFIDI AM PRESS LAHORE

Collation: 4 leaves, pp. 104, 1 leaf.—Advertisements, with Opinions of the Press on verso, title with "Reprinted in chief from the Week's News" and imprint "Printed at the Pioneer Press, Allahabad" on verso, preface, contents, 4 leaves; text, pp. 1–104. Opinions of the Press, with the same advertisements on verso as on the front leaf, 1 leaf.

45

FIRST ENGLISH EDITION

Wee Willie Winkie and Other Stories By Rudyard Kipling Published by Messrs. A. H. Wheeler & Co. Allahabad Sampson Low, Marston, Searle & Rivington, Ld., St. Dunstan's House Fetter Lane, London, E. C. [1890]

Collation: pp. 96. — Blank leaf, advertisements with list of books on verso, title, contents, 4 leaves; text, pp. 9–96.

An order was given by the publishers, June 13, 1890, to print 10,000 copies. The introductory note is omitted.

The design for the cover of the later Indian editions was reëngraved, and slightly reduced for the English edition, to make room for the London imprint. An entirely different plate was used on the back.

The American edition published by John W. Lovell Co., 1890, included in the Phantom 'Rickshaw volume, follows this text.

In 1899, F. F. Lovell Co. published the Wee Willie Winkie stories with "Without Benefit of Clergy" from Mine Own People, published by the United States Book Co. in 1891.

Caldwell & Co., New York, included "The City of Dreadful Night" in their issue of Wee Willie Winkie, published in 1899.

"His Majesty the King" and "Wee Willie Winkie" were printed for school purposes, in one volume, by Dana Estes & Co., Boston, 1899, The Young of Heart Series, illustrated by J. W. Kennedy.

Child Stories by Rudyard Kipling, with illustrations by Charles D. Farrand and others, published by Alex. Grosset, New York, 1899, contains the four stories from Wee Willie Winkie, and "Tod's Amendment" from Plain Tales from the Hills.

"The Drums of the Fore and Aft" was published separately by Dana Estes & Co., F. Tennyson Neely, and Brentano, New York, in 1898, and by Doubleday & McClure in 1899.

Henry Altemus, Philadelphia, issued separately "The Drums of the Fore and Aft," "Wee Willie Winkie," and "His Majesty the King."

FIRST AMERICAN EDITIONS

The John W. Lovell Co., New York, were the first authorized American publishers of Kipling's books. The first volume, Plain Tales from the Hills, was probably issued without his permission; but the statement is printed on the front cover of the International Series that "royalty is paid the author." The second volume, Soldiers Three, contains a prefatory letter from Kipling authorizing the John W. Lovell Co. to state that all the editions published by them had been overlooked by him.

Three volumes were issued in 1889–1890:

I. Plain Tales from the Hills. "Copyrighted by John W. Lovell, 1889"; revised text, containing only 39 stories.

II. Soldiers Three, containing also In Black and White. "Copyrighted by John W. Lovell Company, 1890"; revised text, with a facsimile of a letter from Kipling.

III. The Phantom 'Rickshaw, containing also Wee Willie Winkie and Other Stories. "Copyrighted by J. W. Lovell Co., 1890"; revised text.

These were bound in tan cloth, with lettering and ornaments in brown, and, at the top of the front cover, "Indian Tales — I [II, III]."

The three volumes were also issued in paper wrappers in the International Series. Plain Tales from the Hills has the imprint "Frank F. Lovell & Co."; the others, "John W. Lovell Company." These were later issued in the Strathmore Series.

The John W. Lovell Co. was succeeded in 1890 by the United States Book Co., which issued these three volumes in paper and cloth, and also Departmental Ditties, Barrack-Room Ballads and Other Verses, The Light that Failed, with the original ending, Indian Tales (the three volumes reset and issued in one volume), and,

in 1891, Mine Own People. This last volume was added to the Indian Tales Series, forming vol. IV. It was issued in the tan cloth binding, with the design from In Black and White on the front cover.

The United States Book Co. issued in 1890, in the Westminster Series only, in terra-cotta paper wrappers, Under the Deodars with 51 pages from the Departmental Ditties volume, and The Light that Failed, the text as issued in *Lippincott's Magazine*. The latter was earlier than the bound edition issued by them later, in December.

Members of the United States Book Co., Frank F. Lovell Co., and Lovell, Coryell & Co. continued to issue these books for many years. The sheets were used by George Munro's Sons for the Seaside Library and other series, by the Hovenden Co. for the Surprise Series, and by the New York National Co. for the Red Letter Series. The plates were lent or rented to, and exchanged with, other publishers. The dates on these paper-covered novels cannot be trusted. The dated wrappers were printed in great quantities at a time, space being left for the title. If, by any chance, a publisher learned that a contemporary publisher was about to issue a certain work which the former had in hand, there would be a rush to get it out first, regardless of the date on the cover; or the presses would break down, or printers' strikes and other accidents would delay the manufacturing of a book, so that the date would again be wrong.

In 1899 the Lotus edition was published by the Lovell Co., 23 Duane St., New York. This was very nicely printed on good paper, issued in cloth and paper wrappers. These plates are still in use.

The Williamson Sale catalogue, March 7, 1915, contains a letter from Kipling in regard to the Lovells' use of his writings.

46

SOLDIERS THREE

FIRST AMERICAN EDITION

Soldiers Three A Collection of Stories Setting Forth Certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd By Rudyard Kipling [quotation, 2 lines] Authorized Edition New York John W. Lovell Company 142 to 150 Worth Street Corner Mission Place [1890]

Octavo. Issued in tan cloth, the front cover lettered in brown "Indian Tales — I Soldiers Three. By Rudyard Kipling," with facsimile of the cover of the Indian Railway Library.

Collation: 1 leaf, pp. 410, 2 leaves. — Fore-title with facsimile of Kipling's letter on verso, 1 leaf; title with "Copyright 1890 by John W. Lovell Company" on verso, dedication, contents, preface, 4 leaves; text, pp. 9–176; "Only a Subaltern" (from Under the Deodars), pp. 177–207; In Black and White (title, dedication, contents, and text), pp. 209–409; p. 410 is blank. Advertisements, 2 leaves, a part of the last signature.

In the paper-covered International Series, the last page of the preface is numbered "6"; page 410 has advertisements.

47

INDIAN TALES

Indian Tales By Rudyard Kipling Authorized Edition New York United States Book Company,

Successors to John W. Lovell Company 142 to 150 Worth Street [1890]

Octavo. Issued in red or blue cloth, untrimmed, gilt top.

Collation: pp. 771. — Title with copyright notices on verso, contents, 3 leaves; text, pp. 7–771.

CONTENTS

Plain Tales from the Hills, 39 stories.
Soldiers Three, 7 stories.
Under the Deodars, 1 story.
In Black and White, 8 stories.
The Phantom 'Rickshaw, 4 stories.
Wee Willie Winkie, 4 stories.
The Story of the Gadsbys, 8 stories.
L'Envoi, "What is the moral? Who rides may read."

Indian Tales, with illustrations by L. J. Bridgman and others, published by Caldwell & Co., New York, 1899, contains 17 plates and 34 stories: 15 from Plain Tales from the Hills, 6 from Soldiers Three, 3 each from Wee Willie Winkie, In Black and White, and The Courting of Dinah Shadd, 2 from The Phantom 'Rickshaw, and one each from The Story of the Gadsbys and Many Inventions.

48

The Story of the Gadsbys and Under the Deodars Authorized Edition New York Lovell, Coryell & Company [1891]

This contains a note by Kipling dated March, 1891, stating that this edition is issued with his cordial sanction.

Plain Tales from the Hills and probably others published by Lovell, Coryell & Co., in 1891, contain the same note.

"TURN-OVERS"

FROM THE

"CIVIL AND MILITARY GAZETTE."

OCTOBER TO DECEMBER 1889.

VOL. VIII.

PUBLISHED AT THE "CIVIL AND MILITARY GAZETTE" PRESS,

LAHORE, INDIA.

(*All rights reserved.*)

"TURNOVERS"

FROM THE

"CIVIL AND MILITARY GAZETTE,"

JANUARY TO MARCH 1888.

"The Daily Press has always been the grave of many of the best things that the best writers have produced." We have rescued from our columns of the last three months some literary trifles, in the hope that, like flies in amber, a few may be found still to retain an interest, long after the weightier matters which they incongruously accompanied in publication, have been pigeon-holed by Time and forgotten. April 1st, 1888.

PUBLISHED AT THE "CIVIL AND MILITARY GAZETTE" PRESS,
LAHORE, INDIA.

(*All rights reserved.*)

49

"TURNOVERS"

"Turnovers" from the "Civil and Military Gazette." Numbers I to XII. Lahore. 1888–1890.

See reproduction of cover and title-page.

Octavo. Issued in gray paper wrappers. Nos. I to IX contain stories by Kipling. Those which have been identified are as follows:

I. January to March, 1888

Collation: 3 leaves, pp. 115. — Title, contents, and preface, 3 leaves; text, pp. 1–115.

The New Year's Sermon. (The Reveller.)
The Civil & Military Gazette, January 1.

The Great Census. (Smith.)
The Civil & Military Gazette, January 9; The Smith Administration, 1891.

Mister Anthony Dawking. (The Traveller.)
The Civil & Military Gazette, January 11; The City of Dreadful Night, 1890.

The Luck of Roaring Camp. (The Reveller.)
The Civil & Military Gazette, January 17; The City of Dreadful Night, 1890.

Bubbling Well Road. (The Traveller.)
The Civil & Military Gazette, January 18; Life's Handicap, 1891.

Landmarks in the Wilderness. (The Traveller.)
The Civil & Military Gazette, January 30.

The Wedding Guest. (The Traveller.)
The Civil & Military Gazette, February 16.

The City of Patan. (The Traveller.)
The Civil & Military Gazette, March 13.

A Fallen Idol. (R.K.)
The Civil & Military Gazette, March 16; The City of Dreadful Night, 1890; Abaft the Funnel, 1909.

Pak Patan. (The Traveller.)
The Civil & Military Gazette, March 24.
The Minstrel. (His Owner's Friend.)
The Civil & Military Gazette, March 27.

II. April to June, 1888

Collation: 3 leaves, pp. 116. — Title, contents, and preface, 3 leaves; text, pp. 1–116.

A Day Off.
The Civil & Military Gazette, May 4.
A Self-Made Man.
The Civil & Military Gazette, May 10; The Smith Administration, 1891.
The Killing of Hatim Tai.
The Civil & Military Gazette, May 12; The City of Dreadful Night, 1890; The Smith Administration.
The Unpunishable Cherub.
The Civil & Military Gazette, May 15.
Hot Weather Councils.
The Civil & Military Gazette, May 17.
In Gilded Halls.
The Civil & Military Gazette, May 18; The Story of the Gadsbys, 1888, with the title "World Without."
"In the Days of Alexander." (K.)
The Civil & Military Gazette, May 26.
Through the Fire.
The Civil & Military Gazette, May 28; Life's Handicap, 1891.
Himalayan Councils.
The Civil & Military Gazette, May 31.
Exchange Quotations.
Reprinted in the Kipling Birthday Book, 4 lines, for June 13.
The Burden of Nineveh.
The Civil & Military Gazette, June 6.

III. July to September, 1888

Collation: 3 leaves, pp. 94. — Title, contents, and preface, 3 leaves; text, pp. 1–94.

That District Log-Book (By the Keeper of It.)
The Civil & Military Gazette, July 10; The City of Dreadful Night, 1890.
The Track of a Lie. (One Who Followed It.)
The Civil & Military Gazette, July 12; The Phantom 'Rickshaw, Macmillan & Co., 1895.
"Little Tobrah." (R.K.)
The Civil & Military Gazette, July 17; Life's Handicap.
Haider Shah. (One Who Knows Him.)
The Civil & Military Gazette, July 26.
New Brooms. (R.K.)
The Civil & Military Gazette, August 3; Abaft the Funnel.
Baboo Mookerji's Undertaking. (The Witness.)
The Civil & Military Gazette, September 1.
Exercises in Administration.
The Civil & Military Gazette, August 14.

IV. October to December, 1888

Collation: 3 leaves, pp. 109. — Title, contents, and preface, 3 leaves; text, pp. 1–109.

Tiglath Pileser.
The Civil & Military Gazette, October 26; The City of Dreadful Night, 1890; Abaft the Funnel.

There are no doubt others, but only this one has been identified.

V. January to March, 1889

Collation: 3 leaves, pp. 82. — Title, contents, and preface, 3 leaves; text, pp. 1–82.

Abaft the Funnel.
The Civil & Military Gazette, March 30; Abaft the Funnel, with the title "A Menagerie Aboard."

VI. April to June, 1889

Collation: 3 leaves, pp. 120. — Title, contents, and preface, 3 leaves; text, pp. 1–120.

The Wandering Jew.
The Civil & Military Gazette, April 4; Life's Handicap.

Abaft the Funnel. No. 2.
The Civil & Military Gazette, April 16; Life's Handicap, with the title "Reingelder and the German Flag."
Abaft the Funnel. No. 3.
The Civil & Military Gazette, April 25; Soldiers Three, Macmillan & Co., 1895, with the title "The Wreck of the Visigoth."
Abaft the Funnel. No. 4.
The Civil & Military Gazette, May 29; Life's Handicap, with the title "The Lang Men o' Larut."
It.
The Civil & Military Gazette, June 1; Abaft the Funnel.

VII. July to September, 1889

Collation: 3 leaves, pp. 113. — Title, contents, and preface, 3 leaves; text, pp. 1–113.

Abaft the Funnel. No. 6.
The Civil & Military Gazette, July 13; Soldiers Three, Macmillan & Co., 1895, with the title "Of Those Called."
Abaft the Funnel. No. 7.
The Civil & Military Gazette, July 18; Abaft the Funnel, with the title "A Smoke of Manila."
The Red Lamp.
The Civil & Military Gazette, July 20; Abaft the Funnel.
Griffiths, the Safe Man.
The Civil & Military Gazette, July 31; Abaft the Funnel.
The Shadow of his Hand.
The Civil & Military Gazette, August 2; Abaft the Funnel.
Abaft the Funnel. No. 8.
The Civil & Military Gazette, August 21; Abaft the Funnel, with the title "Erastasius of the Whanghoa."
The Bow Flume Cable-Car.
The Civil & Military Gazette, September 10; Abaft the Funnel.
A Little More Beef.
The Civil & Military Gazette, September 18; Abaft the Funnel.
Her Little Responsibility.
The Civil & Military Gazette, September 19; Abaft the Funnel.

VIII. October to December, 1889

Collation: 3 leaves, pp. 113. — Title, contents, and preface, 3 leaves; text, pp. 1–113.

The History of a Fall.
The Civil & Military Gazette, November 23; Abaft the Funnel.
The New Dispensation. No. 1. London in a Fog.
The Civil & Military Gazette, December 10; Abaft the Funnel.
The New Dispensation. No. 2. London in a Fog.
The Civil & Military Gazette, December 16; Abaft the Funnel.
In Partibus.
The Civil & Military Gazette, December 23; Abaft the Funnel; Fragmenta Condita, 1922.

IX. January to March, 1890

Collation: 3 leaves, pp. 111. — Title, contents, and preface, 3 leaves; text, pp. 1–111.

The Three Young Men. London in a Fog.
The Civil & Military Gazette, January 2; Abaft the Funnel.
"My Great and Only."
The Civil & Military Gazette, January 11 and 15; Abaft the Funnel.
The Betrayal of Confidences.
The Civil & Military Gazette, January 23; Abaft the Funnel.
The Adoration of the Mage.
The Civil & Military Gazette, January 25; Abaft the Funnel.
A Death in Camp.
The Civil & Military Gazette, January 29; Abaft the Funnel.
A Really Good Time.
The Civil & Military Gazette, February 8; Abaft the Funnel.
On Exhibition.
The Civil & Military Gazette, February 21; Abaft the Funnel.

X. April to June, 1890

XI. July to September, 1890

XII. October to December, 1890

50

"MY GREAT AND ONLY"

"My Great and Only." (By Rudyard Kipling.) [1890]

Folio. Issued in green paper wrappers, measuring 8½ by 7 inches.

Collation: 2 leaves. — Title on the front cover within black border-lines; text, printed in two columns, pp. 1–4. Pages 2, 3, and 4 are numbered at the top, in the middle.

The story was first published in *The Civil & Military Gazette*, January 11 and 15, 1890, and reprinted in "Turnovers," vol. IX. The pamphlet is evidently printed from the types of the newspaper.

51

THE ST. JAMES'S GAZETTE, LONDON 1889–1892

Kipling sailed from New York for England on the steamship *City of Berlin*, September 22, 1889, arriving in London about the first of October. A poem written on the back of a dinner menu, during the voyage, was printed entire in the American Art Association's catalogue for the sale of April 23, 1924.

He began in November to contribute to *The St. James's Gazette* stories, poems, and plays, some of which were reprinted in the weekly issue, *The St. James's Budget*. Only a few of the poems were signed.

The first story which has been positively identified, "The Comet of the Season," appeared in the Supplement for November 21, 1889. "Gallihauk's Pup," containing the same characters, appeared

November 30. There are several copyright stories, and three in which Mrs. Golightly appears.

"Mr. Kipling on America" was published in August, and "Mr. Kipling on the New Unionism" was reprinted from *The Pioneer*, October 28, 1890.

Two poems signed by Kipling have not been reprinted: "Selling the Cross," February 3, and "The Bushman's Daughter," August 13, 1890.

"The Ballad of the Red Earl," March 5, and "The Last of the Light Brigade," April 28, 1890, both signed, were not collected until 1919, in Inclusive Verse.

Six poems were included in Barrack-Room Ballads, 1892: "An Imperial Rescript," February 10, "The Queen's Uniform" ("Tommy"), March 1, "Cleared," March 8, "The Ballad of the Clampherdown," March 25, 1890; "The Flag of England," April 10, 1891; "The Ballad of the Bolivar," February 5, 1892.

A review of Soldiers Three and Departmental Ditties was printed March 25, 1890, and one of Life's Handicap, August 28, 1891. A review of Barrack-Room Ballads was printed in *The St. James's Budget*, May 6, and one of The Naulahka, July 1, 1892.

52

WERNER'S READINGS AND RECITATIONS

Werner's Readings and Recitations No. 2. Compiled and arranged by Elsie M. Wilbor [device] New York Edgar S. Werner & Company Copyright, 1890, by Edgar S. Werner

Octavo. Issued in boards.

"The Last of the Light Brigade" by Rudyard Kipling, pp. 189, 190.

53

THE SCOTS OBSERVER AND THE NATIONAL OBSERVER

1890–1893

The Scots Observer was published weekly in Edinburgh from November, 1888, to November 15, 1890. It was then transferred to London, and the name was changed to *The National Observer*. During the time that William Ernest Henley was editor, Kipling contributed many poems and ballads. Thirteen Barrack-Room Ballads and three other poems were collected in Departmental Ditties, Ballads, and Other Verses, New York, 1890. These and all the others, except three, were reprinted in Barrack-Room Ballads and Other Verses, London, 1892.

The poem "Twilight in the Abbey" was used as "L'Envoi, My new-cut ashlar," in Life's Handicap, 1891.

"The Dove of Dacca" and "A Banjo Song," with the title "The Lost Legion," were collected in Barrack-Room Ballads, 1893.

54

"CLEARED"

'Cleared.' (Reprinted from The Scots Observer) [colophon: "Edinburgh: Published at the Scots Observer Office."]

Small folio. Leaflet, pp. 2.

The poem first appeared in *The Scots Observer*, March 8, 1890, and a few copies were printed from the same type. It was collected in Barrack-Room Ballads, Methuen & Co., 1892.

The proof sheets, corrected by Kipling, show that the poem was originally written in Irish dialect, and it was so set up; but the author throughout deleted the phonetic Irish spelling in the proof.

DEPARTMENTAL DITTIES, BARRACK-ROOM BALLADS, AND OTHER VERSES

55

Departmental Ditties Barrack-Room Ballads and Other Verses by Rudyard Kipling Author of "Plain Tales From The Hills," "Soldiers Three," "The Phantom 'Rickshaw," "The Story of the Gadsbys," Etc., etc., etc. New York United States Book Company Successors to John W. Lovell Company, 150 Worth St., cor. Mission Place [1890]

Octavo. Issued in red cloth, the front cover and back lettered in gilt, gilt top.

Collation: 6 leaves, pp. 270, 2 leaves. — Two blank leaves; fore-title, title with copyright notice on verso, contents, 4 leaves; fly-title, prelude beginning "I have eaten your bread and salt," and text, pp. 1–270; 2 blank leaves at end, to complete the signature.

Thirteen "Ballads" and four "Other Verses" are collected here for the first time; all appeared in *The Scots Observer* except one, "The Gift of the Sea," which was first printed in the *English Illustrated Magazine*, August, 1890. The new ballads are:
Danny Deever. No. 1. February 22.
"Tommy." No. 2. March 1.
"Fuzzy-Wuzzy." No. 3. March 15.
Oonts! No. 4. March 22.
Loot. No. 5. March 29.
Soldier, Soldier. No. 6. April 12.
The Sons of the Widow. No. 7. April 26.
The title was changed to "The Widow at Windsor" in the English edition, 1892.
Troopin'. No. 8. May 17.
Gunga Din. No. 9. June 7.

Mandalay. No. 10. June 21.
The Young British Soldier. No. 11. June 28.
Screw-Guns. No. 12. July 12.
Belts. No. 13. July 26.
The third stanza is the fourth stanza of "The Way av Ut," an uncollected poem published in *The Pioneer*, October 8, 1888.

Among "Other Verses" the four new ones are:
The Conundrum of the Workshops. September 13.
The Explanation. February 1.
The Gift of the Sea. This was also printed in *The New York Tribune*.
Evarra and his Gods. October 4, 1890.

This is the first American edition of Departmental Ditties, and the first edition of Barrack-Room Ballads. The first English edition of Barrack-Room Ballads was published in 1892.

The United States Book Co. used the same sheets, with a new title-page, for the Strathmore Series, in 1891. This was issued in cloth and in paper wrappers.

The sheets of Departmental Ditties, 51 pages only, were bound up at the end of Under the Deodars and issued in 1890 in the authorized edition, and in 1891 in the Surprise Series, paper-covered books issued by the Hovendon Co.

The same sheets were used in 1891 by the United States Book Co., but with a different address on the title: "New York: United States Book Company, 310–318 Sixth Avenue," and without copyright notice on verso. The four leaves of advertisements of Lovell, Coryell & Co., at the end, are a part of the book.

Rudyard Kipling and R. L. Stevenson With Introductions by Edwin Markham and Richard Le Gallienne and a Frontispiece in color by E. J. Cross, P. F. Collier & Son, New York City [1902], contains Barrack-Room Ballads, Departmental Ditties, and Other Verses, 1890.

The Poems of Rudyard Kipling With a Biographical Sketch by Henry Ketchum, A. L. Burt Company, Publishers, New York [1900], contains only the early poems in Barrack-Room Ballads, Departmental Ditties, and Other Verses.

56

Barrack-Room Ballads And Verses Rudyard Kipling New York: M. F. Mansfield 22 East Sixteenth Street [1898]

Sixteenmo. Issued in leather or cloth, uncut.

Collation: pp. 96. Seven colored plates by Blanche McManus.

This contains nine poems from Departmental Ditties not included in the following volume, and eleven ballads from the volume published by the United States Book Co.

Departmental Ditties And Other Verses Rudyard Kipling New York: M. F. Mansfield 22 East Sixteenth Street [1898]

Sixteenmo. Issued in leather or cloth, uncut, uniform with the above volume.

Collation: pp. 94. Five colored plates by Blanche McManus.

This contains twenty-seven of the early poems from Departmental Ditties not included in the above volume.

These two collections were also issued in one volume, with eleven plates by Blanche McManus. The plates were used in 1898 for a calendar, with text from the poems.

W. B. Conkey Co., Chicago, 1900, published a volume containing twenty-seven poems from Departmental Ditties; two stories, "The Incarnation of Krishna Mulvaney" and "On Greenhow Hill," from The Courting of Dinah Shadd; and five, "Bimi," "Namgay Doola," "Moti-Guj — Mutineer," "The Mutiny of the Mavericks," and "The Recrudescence of Imray," from Mine Own People, 1890.

Werner's Readings and Recitations, 1890, contains "Tommy."

Tommy and Other Poems for Recitation, by Rudyard Kipling, Lewis Carroll, etc., James Clarke & Co., London, 1895, contains only one poem by Kipling, "Tommy."

A London Garland, selections by W. E. Henley, published in London and New York, 1895, contains the poem "Tommy," with two illustrations by W. B. Wollen and T. S. C. Crowther.

A copy of "The Explanation" in Kipling's autograph was sent to the Siegel-Cooper Employees' Association for the souvenir programme issued February, 1899, for an entertainment. He substituted for the last five lines two more suitable for the occasion:

> Save ye maidens! This is why
> Old men love while young men die.

F. M. Buckles & Co., New York, issued separately, in 1899, "Mandalay," "Fuzzy-Wuzzy," "Danny Deever," "Gunga Din," "The Undertaker's Horse," "Belts," and "Tommy." These were printed in two colors, with a frontispiece portrait of Kipling. They were also bound up together in one volume. Alex. Grosset, New York, issued the same poems, from the same plates, in 1899.

Barse & Hopkins, New York, issued many of the poems separately, and are still issuing some of them, among them "Fuzzy-Wuzzy," "Tommy," "Danny Deever," "The Explanation," "Screw-Guns," "Mandalay," "Troopin'," "L'Envoi," "Ford o' Kabul River."

The Caxton Club, Pittsfield, Massachusetts, issued separately, in 1908 or 1909, "Mandalay" and "The Explanation."

M. F. Mansfield issued, in 1898 and 1899, "Mandalay," with illustrations by Blanche McManus.

THE COURTING OF DINAH SHADD

57

FIRST EDITION

The Courting of Dinah Shadd and Other Stories By Rudyard Kipling Author of "Plain Tales from the Hills" Etc. With A Biographical and Critical Sketch By Andrew Lang [device] New York Harper & Brothers, Franklin Square 1890.

Octavo. Issued in blue paper wrappers. Harper's Franklin Square Library, No. 680.

Collation: 6 leaves, pp. 182, 1 leaf. — Portrait of Kipling, title, contents, 3 leaves; biographical sketch by Andrew Lang, pp. vii–xii; text, pp. 1–182. Advertisements, 1 leaf, a part of the last signature.

The six stories had all been printed previously in periodicals in 1890:

The Courting of Dinah Shadd.
Macmillan's Magazine, March; *Harper's Weekly*, March 1.

The Man Who Was.
Macmillan's Magazine, April; *Harper's Weekly*, April 15.

A Conference of the Powers.
The Pioneer Mail, May 28; *Harper's Weekly*, May 31; *The United Service Magazine*, June.

Without Benefit of Clergy.
Macmillan's Magazine, June; *Harper's Weekly*, June 7.

On Greenhow Hill.
Macmillan's Magazine, September; *Harper's Weekly*, August 23.

The Incarnation of Krishna Mulvaney.
Macmillan's Magazine, December, 1889; *Short Stories*, September, 1890, with the title "Great Krishna Mulvaney."

The book was published in September, 1890. The same collection of stories, with the sketch by Andrew Lang and "The Incarnation of Krishna Mulvaney," was issued in New York by M. J. Ivers & Co. in the American Series, with paper wrappers; the date on the front cover is October 10, 1890, but the advertisements on the back cover are dated 1893.

In *The Athenæum* of October 4, 1890, on the authority of Mr. Kipling, it was stated that these stories had been collected by Messrs. Harper without permission, and they were accused of literary piracy. Messrs. Harper rejoined that they had duly purchased the "serial rights" of five of the six stories, and explained that they had tendered Mr. Kipling £10 in acknowledgment of the story "The Incarnation of Krishna Mulvaney." Several letters on the subject were printed in *The Athenæum;* all

Sightseeing
not continued channels

Full length
Vague

15. I give this
M.S to
Lucy Clifford
Without Benefit of clergy R.K.

"But if it be a girl?"
"Lord of my life it cannot be I have prayed for so many nights and
sent gifts to Sheikh Bolli's Shrine so often that I know God will send
us a son – a man child that shall grow into a man. Think of this and
be glad my mother shall be his mother till I can take him
again and the Mullah of the Pathan Mosque shall cast his
austerity – God send he be born in an auspicious hour – and then, and
then thou wilt never weary of me, my Slave
"Sinia when hast thou been a slave, my Queen"
"Sinia the beginning – till this misery came to me. How could I be sure of
my love when I knew that I had been bought with silver?"
"Nay, that was the dowry. I paid it to my mother"
"And she has buried it and sits upon it all day long like a hen.
What talk is yours of dower I was bought as though I had been
a Lucknow dancing girl instead of a child."
"Art thou sorry for the sale?"
"I have sorrowed – but today I am glad thou wilt never cease to
love me now, answer, my king.
"Never – never – no.
Not even though the men-boy – the white women of thy own blood love –
thee and remember I have watched them dancing in the evening, they
are very fair
"I have seen fire balloons by the hundred ~~[illegible]~~. I have seen
the moon and – then I saw no more fire balloons.
Ameera clapped her hands and laughed "Very good talk" she
said then with an assumption of great stateliness. "It is enough.
Now hast my permission to depart – if thou wilt.
The man did not move. He was sitting on a low red lacquered
couch in a room furnished only with a blue and white thou-
cloth, ~~and~~ some rugs and a very complete collection of
native cushions and cushionlets ~~[illegible]~~ but at his feet
Sat a ~~girl~~ woman of sixteen and she was all but all the world
in his eyes. By every rule and law she should have been
otherwise ~~nothing~~ for he was an Englishman and she a
Mussulman's daughter ~~[illegible]~~, bought ~~from the [illegible]~~
~~of~~ two years before from ~~the~~ her mother who being left
~~alone~~ ~~in~~ without money would have sold Ameera shortly to
the Prince of darkness if the price had been sufficient.

WITHOUT BENEFIT OF CLERGY

Facsimile of manuscript, slightly reduced, in the Amy Lowell Collection

Watt
on the man
who wrote it
RK

On Greenhow Hill.

Oh! Shoto Ram! Shatiz Allah akbos! Bahadur Khan where are you? Come out as I have done and fight against the English. Don't kill your own kin! Come out to me!"

The deserter from a native corps of few days service ~~who had gone over to the enemy, & had taken~~ ~~was a recent proselyte~~ ~~this upheaval nearly every night as far~~ crawled round the outskirts of the camp, firing at intervals and shouting invitations to his old comrades, ~~[illegible]~~ led by the rain and the darkness came to the English wing of the camp and with his yelping and ~~[illegible]~~ rifle practice disturbed the men ~~[illegible]~~. They had been making roads all day and were ~~very~~ tired. ~~[illegible]~~ Otheris was sleeping at Learoyd's feet. "Is this all that?" he said thickly. Learoyd snored and a ~~[illegible]~~ sniper bullet whipped clean through the tent wall. The men swore perfunctorily. "It's that bloomin' deserter from the Amarangabadis" said Otheris. "Get up some one an' tell 'im 'e's come to the wrong shop."

"Go to sleep little man!" said Mulvaney who was steaming nearest the door. "I can't arise an' expostulate wid him. 'Tis raining entirely cold outside."

"Taint because you bloomin' cant. It's 'cause you bloomin' wont ye long limp lousy, lazy ~~[illegible]~~ beggar you! Listen to 'im 'owlin'!"

"Wots the good of arguffying. Put a bullet into the swine! Is keepin us awake!" said another voice. A subaltern ~~[illegible]~~ shouted angrily and a dripping sentry whined ~~[illegible]~~ into the ~~[illegible]~~ darkness. "Taint no good Sir I can't see 'im. 'E's 'iden somewhere down 'ill." Otheris limbered out of his blanket. "Shall I try to get 'im Sir?" Said he. "No." was the answer. "Lie down. I won't have a whole camp shooting all round the clock. Tell him to go and pot his friends." Otheris considered for a moment. Then putting his head under the tent wall he called as a bus-conductor calls in a block ~~[illegible]~~ "Higher up, there. Higher up!" The men laughed and the laughter was carried down wind to the deserter who, hearing that he had made a mistake, went off to ~~[illegible]~~ worry his own regiment half a mile away. He was received with shouts, for the Amarangabadis were very angry with him.

"An' that's all right" said Otheris withdrawing his head as he heard the grunt of the sniper in the distance. "Silly no 'and tho' that again's not fit to live – messin' with my beauty-sleep."

"Go out and shoot him in the morning then", said the subaltern incautiously. "Silence in the tents now. Get your rests men."

Otheris lay down with a happy little sigh and in two minutes there was no sound except the rain on the canvas and the ~~elemental~~ ~~[illegible]~~ all embracing and elemental snoring of Learoyd.

The camp lay on a bare ridge of the Himalayas and for a ~~[illegible]~~ week had been waiting for ~~[illegible]~~ a flying column to ~~[illegible]~~ make connection. The ~~deserter~~ nightly rounds of the deserter and his friends had become a nuisance. In the morning the men dried themselves in ~~the~~ hot sunshine and cleaned their gunny accoutrements. The native regiment was to take its turn of road making that day while the old regiment looked ~~[illegible]~~

"I'm goin' to lay for a shot at that man" said Otheris when he had finished washing out his rifle. "I comes up the water course every evenin' about five o'clock. ~~to~~ If we go an lie ~~up~~ out on the north 'ill a bit this afternoon we'll get 'im."

"You're a ~~[illegible]~~ a blood thirsty little mosquito" said Mulvaney ~~of~~ blowing blue clouds into the air. "But I ~~[illegible]~~ suppose I'll have to come wid you. Who's to do it?"

"Some out with the mixed pickles, 'cause I think 'e's a bloomin' marksman" Said Otheris with scorn. The 'mixed pickles' were a detachment of picked shots generally employed in clearing spurs of hill when the enemy ~~because~~ ~~too troublesome~~ were too impertinent. ~~they [illegible]~~ ~~It~~ They taught the young officers how to handle men and did not do the enemy much harm.

Mulvaney and Otheris stalked out of camp and passed the Amarangabadis ~~on a~~ going to their road making.

"You've got to sweat today Sliff ~~to~~ Otheris genially. "We're goin' to get your man. You didn't knock 'im out last night by any chance?"

ON GREENHOW HILL

Facsimile of manuscript, slightly reduced, in the possession of Mr. A. S. Watt, London

were collected in The Courting of Dinah Shadd, A Contribution to a Bibliography of Rudyard Kipling, 1898.

The last letter by Messrs. Harper was dated November 25, 1890, in which they said that they had omitted from the collection of the Franklin Square Series "The Story of Krishna Mulvaney," and had substituted for it "The Record of Badalia Herodsfoot," which had appeared in *Harper's Weekly*, November 15 and 22, 1890.

58

The Courting of Dinah Shadd. A Contribution to a Bibliography of the Writings of Rudyard Kipling Marion Press, Jamaica, 1898.]

Small quarto. Issued in gray paper wrappers, untrimmed.

Collation: 2 leaves, pp. 20, 6 leaves. — 2 blank leaves; text, pp. 1–20; imprint, 1 leaf; 5 blank leaves.

This is a reprint, with notes by Mr. Paul Lemperly, of the correspondence between Messrs. Harper and Kipling relative to the copyright on the stories included in The Courting of Dinah Shadd, as it was printed in *The Athenæum*, November and December, 1890, and of the poem "The Rhyme of the Three Captains."

Contents

Messrs. Harper's Reply to "Literary Gossip." November 1.
Mr. Kipling's Reply. November 8.
Letter signed by Walter Besant, William Black, and Thomas Hardy. November 22.
Messrs. Harper's Reply. December 6.
The Rhyme of the Three Captains.
The Athenæum, December 6, 1890; Barrack-Room Ballads, 1892.
Messrs. Harper's Answer. December 13.

59

SECOND EDITION

The Courting of Dinah Shadd and Other Stories By Rudyard Kipling Author of "Plain Tales from the Hills" Etc. With A Biographical and Critical Sketch by Andrew Lang [device] New York Harper & Brothers, Franklin Square [1890]

Octavo. Issued in blue paper wrappers.

Collation: 6 leaves, pp. 177. — Portrait, title, contents, 3 leaves; sketch by Andrew Lang, pp. vii–xii; text, pp. 1–177.

The substituted story was not as long as the other, and the second edition contains only 177 pages instead of 182. The date, 1890, does not appear on the title-page, but the title and cover, as well as the rest of the book as far as page 143, were printed from the same plates. The change was made in November. "The Record of Badalia Herodsfoot" appeared also in the *Detroit Free Press*, Christmas number, 1890, printed in London by Unwin Brothers. "The Record of Badalia Herodsfoot" and "The Conference of the Powers" were collected in England in Many Inventions, 1893; the remaining five stories were included in Life's Handicap, 1891.

60

THE RECORD OF BADALIA HERODSFOOT

Detroit Free Press Christmas Number Price Sixpence. The Record of Badalia Herodsfoot By Rudyard Kipling. One Day's Courtship By Luke Sharp. Illustrated by Miss G. M. D. Hammond and Miss C. D. Hammond. Detroit Free Press, 310, Strand, London, W. C. [1890]

Folio. Issued in paper wrappers.

Collation: pp. 30. — Title on the front cover, pp. 1, 2; text, pp. 3–24; advertisements, pp. 25, 26; text, pp. 27–30. "The Record of Badalia Herodsfoot," pp. 3–9.

In 1898, Brentano, New York, issued separately, in the Pomegranate Series, "The Courting of Dinah Shadd," "Without Benefit of Clergy," and "The Incarnation of Krishna Mulvaney."

In 1899, Doubleday & McClure Co. issued separately the same stories. They were also issued the same year by F. M. Buckles. Henry Altemus issued them, and "The Man Who Was" and "On Greenhow Hill," in 1899.

"The Man Who Would be King" and "Without Benefit of Clergy" were issued together by the Four Seas Co., Boston, in 1919, with an introduction by Wilson Follett.

The Lovell Co. issued in the Lotus edition, October 13, 1899, The Courting of Dinah Shadd and Other Stories. This volume contains:

The Courting of Dinah Shadd.
A Conference of the Powers.
Among the Railway Folk.
In an Opium Factory.
"The City of Dreadful Night."

The Dodge Publishing Co., New York, issued in 1909 a volume of Kipling stories with the title The Man Who Would be King. It contains that story, four from The Phantom 'Rickshaw, and four from Plain Tales from the Hills.

THE LIGHT THAT FAILED

61

COPYRIGHT EDITION

The Light That Failed By Rudyard Kipling Author of "Plain Tales from the Hills," "Soldiers Three," "The Story of the Gadsbys," "Depart-

mental Ditties," etc. London J. B. Lippincott Company 1890.

See reproduction of title-page.

Octavo. Issued in stone-gray paper wrappers, lettered from the types of the title-page.

Collation: pp. 82. — Title with "Entered at Stationers' Hall" on verso, pp. 1, 2; text, pp. 3–81; p. 82 is blank.

This was evidently prepared for copyright purposes. It contains the happy ending as printed in *Lippincott's Magazine* for January, 1891, where the twelve chapters fill pages 3–97.

62

FIRST PUBLISHED EDITION

The Light That Failed By Rudyard Kipling Author of "Plain Tales from the Hills," "Soldiers Three," etc., etc. Authorized Edition New York United States Book Company Successors to John W. Lovell Company 150 Worth St., Cor. Mission Place [1890]

Octavo. Issued in dull-red paper wrappers, with the date on the front cover, December 5, 1890. Lovell's Westminster Series, No. 25. Advertisement for Colgate on the back.

Collation: 2 leaves, pp. 3–186, 2 leaves. — Fore-title, title with "Copyright, 1890, by United States Book Company" on verso, 2 leaves; text, pp. 3–186. Advertisements, 2 leaves, a part of the last signature.

The text is in twelve chapters, with the happy ending, as published in *Lippincott's Magazine*.

Page 3 of the advertisements contains a list of Kipling's works. At the end of the list is "In Press by the same Author:

Under the Deodars. Paper, 25 cents.
The Light That Failed. Paper, 25 cents."

THE LIGHT THAT FAILED

BY

RUDYARD KIPLING

AUTHOR OF

"PLAIN TALES FROM THE HILLS," "SOLDIERS THREE," "THE STORY OF THE GADSBYS," "DEPARTMENTAL DITTIES," ETC.

LONDON

J. B. LIPPINCOTT COMPANY

1890

These same sheets were used by the New York National Co. for the Red Letter Series, with the cover dated December 27, 1890; by Munro for the Seaside Library, the cover dated December 29, 1890; and by the Hovenden Co. for the Surprise Series, 1891.

Rand, McNally & Co., Chicago, 1891, issued an edition with the same ending.

63

SECOND EDITION

The Light That Failed By Rudyard Kipling Author of "Plain Tales from the Hills," "Soldiers Three," etc., etc. Authorized Edition New York United States Book Company Successors to John W. Lovell Company 150 Worth St., Cor. Mission Place [1890]

Octavo. Issued in red cloth, the front cover and back lettered in gold, gilt top.

Collation: 2 leaves, pp. 3–248, 3 leaves. — Fore-title, title with copyright notice on verso, 2 leaves; text (14 chapters), pp. 3–248. Advertisements, 3 leaves, a part of the last signature.

The sheets of the Westminster Series, No. 25, to page 180, were used for this. From there on, the text is that originally written, with the sad ending.

The earlier issue has advertisements at the end like those of the Westminster Series; the later issue omits "In Press by the Same Author" and two titles, and gives instead:

"Under the Deodars, Paper, 25 Cents.
The Light That Failed, Paper, 25 Cents. Original ending.
The Light That Failed, Cloth, Gilt, $1.25. Revised and enlarged edition."

Editions were published by the Mershon Co. and by Hurst Co., New York, undated, the texts of which follow the revised and enlarged edition of the United States Book Co. issue.

M. J. Ivers & Co., New York, issued an edition with the cover dated January 17, 1891.

64

FIRST ENGLISH EDITION

The Light that Failed By Rudyard Kipling London Macmillan and Co. and New York 1891 All rights reserved.

Octavo. Issued in red or blue cloth, untrimmed, the front cover lettered in gold.

Collation: 4 leaves, pp. 340, 2 leaves. — Fore-title, title, dedication, and preface, 4 leaves; text, pp. 1–339; p. 340 is blank. Advertisements, 1 leaf, a part of the last signature; blank leaf. Advertisements of various dates, bound in at the end, not a part of the book.

This first published English edition contains fifteen chapters, the dedication "O Mother o' Mine!" the preface, and a new Chapter VIII.

"O Mother o' Mine!" was reprinted in *To-day*, June 2, 1894. It was also set to music.

The heading for Chapter VII, "Blue Roses," was published originally in *The Civil & Military Gazette*, August 13, 1887, with the title "Misunderstood." It was reprinted in Hutchinson's Book of Beauty, 1902, replacing "The Quest," by Kipling, in the earlier edition of 1896. One new stanza was added in 1902.

The text of The Light that Failed was revised for the Outward Bound edition, 1897. It was again revised for the edition published by Doubleday & McClure Co., 1899. The Light that Failed, with scenes (8 plates) from the dramatic version rendered by Mr. Forbes-Robertson and Miss Gertrude Elliott, was published by Doubleday, Page & Co. in 1903. The text of the book is

the revised text of 1899, but a note at the end states that the play accepts the happy ending of the first edition published by the United States Book Co., in the Westminster Series, 1890.

Play-Pictorial, vol. II, Geering & Co., London, 1902, contains The Light that Failed, adapted by George Fleming from Kipling's novel, with many illustrations of scenes as acted by Forbes-Robertson and Miss Elliott.

65

MOTHER'S DAY

Mother's Day 1918.

Octavo. Printed on cream-colored paper, with colored illustration above the title on the front cover. "American Y.M.C.A." and the triangle, printed in red and black, and the imprint, are on the back cover.

Collation: 4 leaves. — Text, beginning with "Mother o' Mine!" 4 unnumbered leaves.

This was printed in England.

66

SIX COMPLETE NOVELS

Six Complete Novels By Famous Authors, from Lippincott's Monthly Magazine. With Short Stories, Essays, (Critical and Biographical), Poetry and Articles on Miscellaneous Subjects. Ward, Lock and Co., London, New York, and Melbourne.

Large octavo. Issued in cloth, the front cover and back lettered "Six Complete Stories from Lippincott."

This is composed of the sheets of the magazine for the six numbers, January to June, 1891, with title-page and index. The covers,

title-pages, indexes, and advertisements for the separate numbers have been removed, making the pagination continuous. "The Light that Failed" is the first story.

Another volume, Five Complete Novels from Lippincott's Magazine, is composed of the sheets of the magazine, including the January number, 1891, with "The Light that Failed," and the four numbers, February to May, 1890. The covers, title-pages, indexes, and advertisements have been removed, making the pagination continuous. The imprint on the title is "Ward, Lock, Bowen & Co., London . . . Melbourne . . . Sydney . . ."

67

LONGMAN'S MAGAZINE

Vol. xv. April, 1890.
For One Night Only.

An uncollected story.

68

THE FORTNIGHTLY REVIEW

Vol. xlvii. May, 1890.
The Lamentable Comedy of Willow Wood.

An uncollected story.

THE CITY OF DREADFUL NIGHT

1890–1899

After Kipling left India his publishers, A. H. Wheeler & Co., without his permission, brought together some minor pieces which had been contributed to *The Civil & Military Gazette* and *The Pioneer*. Several of them were printed also in "Turnovers," *The Pioneer Mail*, and *The Week's News*.

Three volumes were printed, The City of Dreadful Night, The Smith Administration, and Letters of Marque. These were suppressed by Kipling, and all the stock, except three copies of each, was supposed to be destroyed.

69

FIRST SUPPRESSED EDITION

The City of Dreadful Night and Other Sketches. By Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1890. (All rights reserved.)

See reproduction of title-page.

Octavo. Bound in brown cloth, the front cover lettered in gilt "City of Dreadful Night." A blank leaf in front and one at the end were supplied when the cloth binding was put on. It was evidently intended to be issued in paper wrappers as were the other Indian Railway Library volumes.

Collation: 2 leaves, pp. 100. — Title with verso blank, contents with verso blank, 2 leaves; text, pp. 1–99; p. 100 is blank.

The volume contains eighteen articles, four of which had been reprinted in "Turnovers" from *The Civil & Military Gazette*, 1888. Seven were reprinted in The City of Dreadful Night issued the following year, 1891; three were reprinted in The Smith Administration, 1891, one in The Day's Work, 1898, and two in Abaft the Funnel, 1909.

THE CITY OF DREADFUL NIGHT

AND

OTHER SKETCHES.

BY

RUDYARD KIPLING.

A. H. WHEELER & Co.,

ALLAHABAD.

1890.

[ALL RIGHTS RESERVED.]

Contents

The City of Dreadful Night

A Real Live City.
The Pioneer, March 2; *The Week's News*, March 10, 1888.
The Reflections of a Savage.
The Pioneer, March 5, 1888.
On the Banks of the Hooghly.
The Pioneer, March 9; *The Pioneer Mail*, March 14, 1888.
With the Calcutta Police.
The Pioneer and *The Pioneer Mail*, March 14; *The Week's News*, March 17, 1888.
The City of Dreadful Night.
The Pioneer, March 22; *The Week's News*, March 24; *The Pioneer Mail*, April 11, 1888.
Deeper and Deeper Still.
The Pioneer, April 5; *The Week's News*, April 7; *The Pioneer Mail*, April 11, 1888.
Concerning Lucia.
The Pioneer, April 9; *The Pioneer Mail*, April 11; *The Week's News*, April 14, 1888.

Miscellaneous Sketches

The Little House at Arrah.
The Pioneer, February 24; *The Pioneer Mail*, February 29, 1888.
A Fallen Idol.
The Civil & Military Gazette, March 16; "Turnovers," No. I, 1888; Abaft the Funnel, 1909.
Mister Anthony Dawking.
The Civil & Military Gazette, January 11; "Turnovers," No. I, 1888, "By the Traveller."
The Dreitarbund.
The Civil & Military Gazette, October 22, 1887, "By S.T."
That District Log Book.
The Civil & Military Gazette, July 10; "Turnovers," No. III, 1888, "By the Keeper of It."
The Killing of Hatim Tai.
The Civil & Military Gazette, May 12, 1888, "By Din"; The Smith Administration, 1891.

Tiglath Pileser.
The Civil & Military Gazette, October 26; "Turnovers," No. IV, 1888; Abaft the Funnel, 1909.

The Opinions of Gunner Barnabas.
The Civil & Military Gazette, October 7, 1887, "By his Friend and Partner"; The Smith Administration, 1891.

Bread upon the Waters.
The Civil & Military Gazette, March 14, 1888; The Smith Administration, 1891.

The Judgment of Paris.
The Civil & Military Gazette, August 12, 1887, "By a Witness."

The Luck of Roaring Camp.
The Civil & Military Gazette, January 17; "Turnovers," No. I, 1888, "By the Reveller."

70

SECOND EDITION

The City of Dreadful Night and Other Places Depicted by Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1891. (All Rights Reserved.)

Octavo. Issued in gray-green paper wrappers, the front cover engraved by Brownlow Fforde. Indian Railway Library, No. 14.

Collation: 4 leaves, pp. 108, 5 leaves.—Advertisements, 2 leaves; title and contents, 2 leaves; text, pp. 1–108. Advertisements, 5 leaves.

One copy has been reported, with plain gray wrappers, and leaves untrimmed. This is probably a proof copy.

Efforts were made to suppress this collection, but, although it is very scarce, copies can be found, and several have been reported.

CONTENTS

A Real Live City.
The City of Dreadful Night, 1890.

The Reflections of a Savage.
The City of Dreadful Night, 1890.
The Council of the Gods.
The Pioneer, February 18; *The Civil & Military Gazette*, February 21; *The Pioneer Mail*, February 22, 1888.
On the Banks of the Hugli.
The City of Dreadful Night, 1890.
With the Calcutta Police.
The City of Dreadful Night, 1890.
"The City of Dreadful Night."
The City of Dreadful Night, 1890.
Deeper and Deeper Still.
The City of Dreadful Night, 1890.
Concerning Lucia.
The City of Dreadful Night, 1890.
Among the Railway Folk.
The Pioneer, July 24, August 4 and 18; *The Pioneer Mail*, July 29, August 5 and 19; *The Week's News*, August 4 and 18, 1888.
The Giridih Coal Fields.
The Pioneer, August 24, September 6 and 20; *The Pioneer Mail*, August 26, September 9 and 26; *The Week's News*, August 25 and September 1, 1888.
In an Opium Factory.
The Pioneer, April 16; *The Pioneer Mail*, April 17, 1888.

Seven of the articles included were printed in The City of Dreadful Night, 1890. All were reprinted in Out of India, published by G. W. Dillingham, New York, 1895, and in From Sea to Sea, 1899.

"The Giridih Coal Fields" was included in Letters from the East, published by The Lovell Co., 1899.

71

FIRST ENGLISH EDITION

The City of Dreadful Night And Other Places Depicted by Rudyard Kipling Published by Messrs. A. H. Wheeler & Co. Allahabad Sampson Low,

Marston & Company, Ltd. St. Dunstan's House Fetter Lane, Fleet Street, London, E. C. [1891]

Octavo. Issued in paper wrappers, the front cover with the engraving by Brownlow Fforde, reduced a little to make room for the London imprint beneath; advertisement on the back.

Collation: pp. 96. — Title with contents on verso, and text, pp. 1–96; imprint at the bottom of p. 96, "The Aberdeen University Press."

A slip is pasted on the title-page which states that at the time of printing the work the publishers had overlooked the fact that the title had been previously used for a volume of poems by James Thomson (B.V.). They had, however, received permission from Mr. Thomson's publishers to use it.

The contents is the same as in the Allahabad edition, 1891.

72

The City of Dreadful Night By Rudyard Kipling With Illustrations by Charles D. Farrand [ornament] Alex. Grosset & Co. 11 East Sixteenth St., New York 1899

Octavo. Issued in yellow cloth, untrimmed, the front cover lettered in red with black ornaments.

Collation: 2 leaves, pp. 5–92, 2 leaves. — Title with copyright notice on verso, and contents, 2 leaves; text, pp. 5–92; 2 blank leaves; frontispiece, portrait of Kipling.

This contains only the eight chapters of The City of Dreadful Night.

The City of Dreadful Night and Other Stories, with a sketch of Rudyard Kipling by Rev. C. O. Day, was issued in the Sunnyside Series, in paper wrappers, by J. S. Ogilvie Publishing Co., New York, 1899.

73

THE SMITH ADMINISTRATION

The Smith Administration. By Rudyard Kipling. A. H. Wheeler & Co., Allahabad. 1891. (All rights reserved.)

See reproduction of title-page.

Octavo. Issued in paper wrappers.

Collation: 4 leaves, pp. 92, 5 leaves. — Advertisements, 2 leaves, a part of the signature; title with verso blank, contents with verso blank, 2 leaves; text, pp. 1–92. Advertisements, 5 leaves.

The advertisements at the beginning are identical with those of The City of Dreadful Night, 1891; and those at the end are, also, with the exception of the last line of the last page. Here the last line is "For Opinions of the Press, see overleaf." But in The City of Dreadful Night it reads "For Opinions of the Press see commencement and end of book." This seems to show that The Smith Administration was printed earlier in the year than The City of Dreadful Night.

No page numbers are affixed to the table of contents, but the lines are dotted across, and the word "Page" is at the top, to the right.

One copy with advertisements is bound in blank gray paper like that used for The City of Dreadful Night.

Several copies without advertisements are known. One, evidently a printer's copy, is in blank paper wrappers. Another has a blank leaf in front and one at the end. It is bound in brown cloth, lettered on the front near the top "Smith Administration Kipling." On the fly-leaf appears the following inscription:

"Of this book an edition of 3000 copies were printed and bound ready for sale for Messrs. Wheeler of Allahabad, but owing to a difference of opinion as to copyrights between Rudyard Kipling and the Proprietors of the Pioneer, and Civil & Military Gazette (in which journals the stories first appeared), the complete edition was cancelled and destroyed with the exception of three copies.

E. W. Bulkley, General Manager, Pioneer Press,
Allahabad, 1894."

THE SMITH ADMINISTRATION

BY

RUDYARD KIPLING.

A. H. WHEELER & Co.,

ALLAHABAD.

1891.

[ALL RIGHTS RESERVED.]

One copy reported has thirteen pages of advertisements at the end, and another has seven pages.
Six copies have been reported.

CONTENTS

The Cow House Jirga.
The Civil & Military Gazette, November 4, 1887.
A Bazaar Dhulip.
The Civil & Military Gazette, November 21, 1887.
The Hands of Justice.
The Civil & Military Gazette, July 15, 1887.
The Serai Cabal.
The Civil & Military Gazette, August 8, 1887.
The Story of a King.
The Civil & Military Gazette, October 17, 1887.
The Great Census.
The Civil & Military Gazette, January 9; *The Week's News*, January 14; "Turnovers," No. 1, 1888.
The Killing of Hatim Tai.
The Civil & Military Gazette, May 12; "Turnovers," No. 11, 1888.
A Self-Made Man.
The Civil & Military Gazette, May 10; *The Week's News*, May 19; "Turnovers," No. 11, 1888.
The Vengeance of Lal Beg.
The Civil & Military Gazette, November 3, 1887.
Hunting a Miracle.
The Civil & Military Gazette, October 10, 1887.
The Explanation of Mir Baksh.
The Civil & Military Gazette, June 1, 1888.
A Letter from Golam Singh.
The Civil & Military Gazette, September 10, 1886, with the title "Golam Singh in England."
The Writing of Yakub Khan.
The Pioneer and *The Pioneer Mail*, January 18; *The Civil & Military Gazette*, January 20; *The Week's News*, January 21, 1888, with the title "Intercepted Correspondence."
The Tracking of Chuckerbutti.
The Pioneer, March 1; *The Week's News*, March 3; *The Pioneer Mail*, March 7, 1888.

A King's Ashes.
The Pioneer, December 30, 1887; *The Pioneer Mail*, January 4, 1888.
The Bride's Progress.
The Pioneer Mail, February 8; *The Week's News*, February 11, 1888.
A District at Play.
The Civil & Military Gazette, August 27, 1886.
What It Comes To.
The Civil & Military Gazette, November 5, 1888.
Bread upon the Waters.
The Civil & Military Gazette, March 14, 1888; The City of Dreadful Night, 1890.
The Opinions of Gunner Barnabas.
The Civil & Military Gazette, October 7, 1887; The City of Dreadful Night, 1890.

All the stories except "The Tracking of Chuckerbutti" and "Bread upon the Waters" were reprinted in From Sea to Sea, 1899, and in Letters of Marque published by The Lovell Co. and R. F. Fenno Co., 1899.

LETTERS OF MARQUE

74

FIRST EDITION

Letters Of Marque. By Rudyard Kipling, Author of "Plain Tales from the Hills," "Departmental Ditties," &c., &c. A. H. Wheeler & Co., Allahabad, 1891. (All Rights Reserved.)

Octavo. Issued in red and blue cloth, separated and lettered diagonally.

Collation: 5 leaves, pp. 154, 3 leaves. — Advertisements, 2 leaves; fore-title, title, and contents, 3 leaves; text, pp. 1–154. Advertisements, with imprint on the last page, 3 leaves.

This collection was suppressed by Kipling. One thousand copies were printed, of which 900 were supposed to have been destroyed; but copies appear very frequently on the market. Nearly every copy has a date, stamped in purple ink with a rubber stamp on the front cover paper, "Issued . . . Nov. [or Oct.] 91." There was only one issue, and these various dates have no especial value.

The copy that belonged to E. W. Bulkley of the Pioneer Press is bound in gray cloth, and has the following inscription on the fore-title: "This edition of Letters of Marque was published in India only." It is larger than the regular issue, and may be a trial copy, before the addition of the imprint of the Pioneer Press on the last leaf. Four other copies of this size are known, unbound, untrimmed, unopened, at least one-half inch taller, and one-fourth inch wider, than the regular issue, measuring approximately 9 by 6 inches, and laid in the red and blue cover.

These sketches were printed in *The Pioneer* and *The Pioneer Mail*, December 14, 1887, to February 29, 1888. A few selections are found also in *The Week's News*, quoted from *The Pioneer*. These are:

A Rough Ride. (A part of Chapter VI.)
The Week's News, No. 1. January 7, 1888.

Eccentricities of a She-Elephant. (A part of Chapter X.)
The Week's News, No. 3. January 21.

Bagman and the Loafers. (A part of Chapter XII.)
The Week's News, No. 4. January 28.

Poverty in India. (Chapter XIX.)
The Week's News, No. 9. March 3.

Contents

I. Of the Beginning of Things — Of the Taj and the Globe-Trotter — The Young Man from Manchester and certain Moral Reflections.

II. Shows the Charm of Rajputana and of Jeypore, the City of the Globe-Trotter — Of its Founder and its Embellishment — Explains the use and destiny of the Stud-Bred, and fails to explain any more important matters.

III. Does not in any sort describe the Dead City of Amber, but gives detailed information of a Cotton Press.

IV. The Temple of Mahadeo and the Manners of such as see India — The Man by the Water-Troughs and his Knowledge — The

Voice of the City and what it said — Personalities and the Hospital — The House Beautiful of Jeypore and its Builders.

v. Of the Sordidness of the Supreme Government on the Revenue Side; and of the Palace of Jeypore — A great King's Pleasure-House, and the Work of the Servants of State.

vi. Showing how Her Majesty's Mails went to Udaipur and fell out by the Way.

vii. Touching the Children of the Sun and their City, and the Hat-marked Caste and their Merits, and a Good Man's Works in the Wilderness.

viii. Divers Passages of Speech and Action whence the Nature, Arts and Disposition of the King and his Subjects may be observed.

ix. Of the Pig-drive which was a Panther-killing, and of the Departure to Chitor.

x. A little of the History of Chitor, and the Malpractices of a She-elephant.

xi. Proves conclusively the Existence of the Dark Tower visited by Childe Rolande, and the "Bogey" who frightens Children.

xii. Contains the History of the Bhumia of Jharwasa, and the Record of a Visit to the House of Strange Stories — Demonstrates the Felicity of Loaferdom, which is the veritable Companionship of the Indian Empire, and proposes a Scheme for the better Officering of the two Departments.

xiii. A King's House and Country — Further Consideration of the Hat-marked Caste.

xiv. Among the Houyhnhnms.

xv. Treats of the Startling Effects of a reduction in Wages and the Pleasures of Loaferdom — Paints the State of the Boondi Road and the Treachery of Ganesh of Situr.

xvi. The Comedy of Errors and the Exploitation of Boondi — The Castaway of the Dispensary and the Children of the Schools — A Consideration of the Shields of Rajasthan and other trifles.

xvii. Shows that there may be Poetry in a Bank, and attempts to show the Wonders of the Palace of Boondi.

XVIII. Of the Uncivilized Night and the Departure of Things Civilized — Showing how a Friend may keep an Appointment too well.

XIX. Comes back to the Railway, after Reflections on the Management of the Empire: and so Home again, with apology to all who have read thus far.

75

ENGLISH EDITION

Letters of Marque By Rudyard Kipling Vol. I. London Sampson Low, Marston & Company Limited St. Dunstan's House Fetter Lane, Fleet Street, E. C. 1891 (All rights reserved.)

Octavo. Issued in greenish-gray paper wrappers.

Collation: 4 leaves, pp. 9–96. — Advertisements of the Indian Railway Library with verso blank, 1 leaf; fore-title with imprint "Aberdeen University Press" on verso, title with verso blank, contents (11 chapters) with verso blank, 3 leaves; text, pp. 9–94. Leaf at end with imprint on recto, and the same advertisements on verso as on the front leaf.

The English edition of Letters of Marque, in two parts, at a shilling each, was to follow The City of Dreadful Night.

At the time that the three books, The City of Dreadful Night, The Smith Administration, and Letters of Marque, were suppressed, it was discovered that the whole edition of Part 1, which consisted of 15,000 copies, was ready at the printers. The entire edition was destroyed, except three copies which were bound up for reference purposes. Part 1 contained eleven chapters; Part II was to contain the remaining eight.

Letters of Marque was not reprinted with the author's permission until 1899, when it was included in From Sea to Sea.

It was published by R. F. Fenno Co., and by Caldwell & Co., New York, with five illustrations by C. D. Farrand, 1899.

HIS PRIVATE HONOUR

BY

RUDYARD KIPLING

London
MACMILLAN AND CO.
AND NEW YORK
1891

All rights reserved

The two books, The City of Dreadful Night and Letters of Marque, were brought together in one volume, with the title Out of India, by G. W. Dillingham, New York, 1895.

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HIS PRIVATE HONOUR

His Private Honour By Rudyard Kipling London Macmillan and Co. and New York 1891 All rights reserved

See reproduction of title-page.

Octavo.

Collation: pp. 28.

The story appeared in *Macmillan's Magazine*, October, and *The Eclectic Magazine*, December, 1891. It was included in Many Inventions, 1893.

77

AMERICAN NOTES

American Series. American Notes. By Rudyard Kipling, Author of "Soldiers Three," "Plain Tales from the Hills," "The Story of the Gadsbys," "The Phantom 'Rickshaw," "The Courting of Dinah Shadd," etc., etc. and The Bottle Imp. By Robert Louis Stevenson. New York: M. J. Ivers & Co., Publishers, 86 Nassau Street. [1891]

See reproduction of title-page.

Octavo. Issued in paper wrappers.

Collation: 2 leaves, pp. 5–160.—Fore-title and title, 2 leaves; "American Notes," pp. 5–116; "The Bottle Imp," by Robert Louis Stevenson, pp. 117–160.

This is the first appearance in book form of a number of selections from the letters written to *The Pioneer* by Kipling while on his first trip to America. The selections include many passages suppressed in From Sea to Sea, 1899, and one entire letter giving his opinion of the city of Buffalo.

The first edition has the publisher's address, 86 Nassau Street, on the title-page, and Colgate's advertisements on the back cover. Shortly after printing the first issue, Ivers & Co. removed to 379 Pearl Street, and this address appears on the title-page of the second issue.

The publisher states that when the covers were printed Colgate furnished four different electros for their advertisement. The four were put on the press at the same time and were all printed on the same sheet, which was afterwards cut up. Thus there are four varieties of the cover, dated February 14, 1891, used for the two issues.

Copies of the American Series were sent out to newsdealers, who had the privilege of returning those unsold. The covers of such copies were often soiled or torn, and the books were re-covered by the publisher. Copies are found with the correct address and date on the title, but with a cover, used on both issues, printed in red with a vignette in blue.

Hurst Co., Munro, and Ivers & Co. evidently used the same plates.

American Notes was printed in the *Detroit Free Press*, London, January to March, 1891, as follows:

January	3.	San Francisco.
	10.	The Bunco Steerer.
	17.	Politics and Girls.
	24.	The American Negro.
	31.	Great Fishing.
February	7.	Fresh Yarns.
	14.	The Awful Yellowstone.
	21.	Pretty Miss America.
	28.	Uncle Sam's Army.
March	7.	Mormons.
	14.	Horrible Chicago.
	21.	Red Slaughter.
	28.	Food and War.

AMERICAN SERIES.

AMERICAN NOTES.

BY

RUDYARD KIPLING,

AUTHOR OF "SOLDIERS THREE," "PLAIN TALES FROM THE HILLS," "THE STORY OF THE GADSBYS," "THE PHANTOM 'RICKSHAW," "THE COURTING OF DINAH SHADD," ETC., ETC.

AND

THE BOTTLE IMP.

BY

ROBERT LOUIS STEVENSON.

NEW YORK:
M. J. IVERS & CO., PUBLISHERS,
86 NASSAU STREET.

Brown & Co., Boston, issued an edition of American Notes, with an introduction signed "G.P.T." and copyrighted 1899. Only the introduction could be copyrighted. The text follows that of the Ivers edition.

An edition was issued by The Lovell Co., 1899. This follows the text as printed in From Sea to Sea, published by Doubleday & McClure Co., 1899.

78

MINE OWN PEOPLE

Mine Own People By Rudyard Kipling Author of "Plain Tales from the Hills," "Soldiers Three," "The Phantom 'Rickshaw," "The Light That Failed," Etc. With A Critical Introduction by Henry James Authorized Edition New York United States Book Company Successors to John W. Lovell Company 150 Worth St., Cor. Mission Place [1891]

Octavo. Issued in red cloth, top edges gilt.

Collation: 3 leaves, pp. vii–xxvi, 9–268. — Fore-title, title with "Copyright, 1891, by United States Book Company" on verso, facsimile of letter written by Kipling, 3 leaves; introduction by Henry James, pp. vii–xxvi; fly-title and text, pp. 9–268; frontispiece, portrait of Kipling.

Evidently an index was intended to follow the introduction, and this does appear in later editions issued by Lovell, Coryell & Co.

Kipling's letter states that the stories in the Courting of Dinah Shadd volume had been printed by Harper & Brothers without his authority and under a name not of his choosing. In self-defence he included these tales in this volume, which had his authority.

Contents

The Incarnation of Krishna Mulvaney.
The Courting of Dinah Shadd.

The Man Who Was.
The Conference of the Powers.
On Greenhow Hill.
Without Benefit of Clergy.
The above six stories appeared in The Courting of Dinah Shadd, 1890.

Bimi.
Reprinted in Life's Handicap with the title "Bertran and Bimi."
Namgay Doola.
The Recrudescence of Imray.
Reprinted in Life's Handicap, with the title "The Return of Imray." As reprinted, it has an 8-line heading from "The Baron," collected in Songs from Books.
Moti-Guj—Mutineer.
The Mutiny of the Mavericks.
Reprinted in Life's Handicap, with a heading in prose.
At the End of the Passage.
Lippincott's Magazine, August, 1890. Reprinted in Life's Handicap with a 12-line heading, signed "Himalayan."

The same plates were used for the Lovell International Series, No. 153, and by Munro for several series of paper-covered volumes.

The plates were used later by Lovell, Coryell & Co., whose imprint appears on the undated title-page. This volume in appearance is like that issued by the United States Book Co., but it contains the index, which is lacking in the earlier issue, and does not have the portrait.

A. L. Burt, New York, published a volume, undated, of Kipling's stories, with the title Mine Own People, which contains the six stories from The Courting of Dinah Shadd, three from Mine Own People, and four from Under the Deodars.

Munro published in the Library of Popular Novels, May, 1896, a volume in paper wrappers with the title Mine Own People. It contains the introduction by Henry James, and seven stories:
Bimi.
Namgay Doola.
The Recrudescence of Imray.
Moti-Guj—Mutineer.

The Mutiny of the Mavericks.
At the End of the Passage.
The Incarnation of Krishna Mulvaney.

Hurst Co. issued in July, 1899, the same selection, with the introduction by Henry James.

Mine Own People and In Black and White were issued in one volume by John Wanamaker, Philadelphia, 1899. It contains the introduction by Henry James, and six stories from Mine Own People which were not published in the Courting of Dinah Shadd volume published by Harper & Brothers.

Caldwell & Co. have an edition dated 1899, with the title Mine Own People, which contains nine stories from Mine Own People and two from Life's Handicap. It also contains the introduction by Henry James, a portrait of Kipling, and two illustrations. This same collection was also issued by the Nottingham Society, by P. F. Collier & Son, in the Sahib edition, and by others, 1909.

"The Recrudescence of Imray" was issued separately by Henry Altemus, 1899. It was adapted for the stage in 1914 by Roland Pertwee, and was given in London.

LIFE'S HANDICAP

79

AMERICAN EDITION

Life's Handicap Being Stories of Mine Own People By Rudyard Kipling [native proverb] London Macmillan and Co. and New York 1891 All rights reserved

Octavo. Issued in red or blue cloth.

Collation: 8 leaves, pp. 352, 4 leaves. — Fore-title with publisher's device on verso, title with copyright notice and imprint "Robert Drummond, Electrotyper and Printer, New York" on verso, dedication, preface, and contents, 8 leaves; text, pp. 1–352. Advertisements, "Macmillan & Co., 112 Fourth Avenue, New York," 4 leaves.

Contents

The Lang Men o' Larut.
The Civil & Military Gazette, May 29; "Turnovers," vol. VI, 1889.
Reingelder and the German Flag.
The Civil & Military Gazette, April 16; "Turnovers," vol. VI, 1889.
The Wandering Jew.
The Civil & Military Gazette, April 4; "Turnovers," vol. VI, 1889.
Through the Fire.
The Civil & Military Gazette, May 28, 1888.
The Finances of the Gods.
The Amir's Homily.
The Jews in Shushan.
The Civil & Military Gazette, October 4, 1887.
The Limitations of Pambé Serang.
The St. James's Gazette, December 7, 1889.
Little Tobrah.
The Civil & Military Gazette, July 17; "Turnovers," vol. III, 1888.
Bubbling Well Road.
The Civil & Military Gazette, January 18; "Turnovers," vol. I, 1888.
"The City of Dreadful Night."
The Civil & Military Gazette, September 10, 1885; *The United Services College Chronicle*, No. XXXI, March 7, 1887.
Georgie Porgie.
The Week's News, March 3, 1888.
Naboth.
The Civil & Military Gazette, August 26, 1886.
The Dream of Duncan Parrenness.
The Civil & Military Gazette, December 25, 1884.

The above fourteen stories, which were not printed in America before, have at the foot of the first page of text "Copyrighted 1891 by Macmillan & Co." These were entered separately for copyright July 25, 1891, Nos. 26691–26704. If they were printed separately, the copies deposited are lost, and no description can be given.

The Incarnation of Krishna Mulvaney. (With 8-line heading.)
The Courting of Dinah Shadd. (With 8-line heading.)
On Greenhow Hill. (With 10-line heading.)
The Man Who Was. (With 8-line heading.)
Without Benefit of Clergy. (With 7-line heading.)

The above five stories were collected, without the headings, in The Courting of Dinah Shadd, 1890.

At the End of the Passage. (With 12-line heading.)
The Return of Imray. (With 8-line heading.)
Namgay Doola. (With 4-line heading.)
Bertran and Bimi.
Moti-Guj — Mutineer.

The above five stories were included in Mine Own People, 1891.

The Head of the District.
Macmillan's Magazine, January, 1890. The 12-line heading is reprinted in Songs from Books as a chapter heading from "The Lost Legion" in Many Inventions.

The Mark of the Beast.
The Pioneer, July 12 and 14; *The Pioneer Mail*, July 16; *Lloyd's News* and *The New York Journal*, 1890.

The Mutiny of the Mavericks.

L'Envoi.
The National Observer, December 6, 1890, with the title "Twilight in the Abbey (The Prayer of the Mark Master Mason)." Reprinted in Songs from Books with the title "My New-Cut Ashlar."

80

ENGLISH EDITION

Life's Handicap Being Stories of Mine Own People By Rudyard Kipling [native proverb] London Macmillan and Co. and New York 1891 All rights reserved

Octavo. Issued in blue cloth, untrimmed.

Collation: 8 leaves, pp. 352. — Fore-title with imprint on verso, title with imprint "Printed by R. & R. Clark, Edinburgh" on verso, dedication, preface, and contents, 8 leaves; text, pp. 1–352. Advertisements, dated May, 1891, 28 leaves at end, not a part of the book.

81

BEAST AND MAN IN INDIA

Beast And Man In India A Popular Sketch of Indian Animals In Their Relation With The People By John Lockwood Kipling, C.I.E. With Illustrations London Macmillan and Co. and New York 1891 All rights reserved

Large octavo. Issued in red cloth.

Collation: 6 leaves, pp. 401, 1 leaf. — Fore-title with publisher's device on verso, title with quotation on verso, dedication "To The Other Three" with a woodcut beneath, contents, and list of illustrations, 6 leaves; text, pp. 1–401. Advertisements, 1 leaf, a part of the book. Advertisements, 28 leaves at end.

Chapter headings, poems, and letters by Rudyard Kipling

III. Of Monkeys.
Stanza 6 from "Divided Destinies," Departmental Ditties.

IV. Of Asses.
Reprinted in Barrack-Room Ballads, "The Legend of Evil," Part II.

V. Of Goats and Sheep.
Reprinted in Songs from Books; Inclusive Verse.

VI. At Sunset.
Reprinted in Songs from Books; Inclusive Verse.

VII. Of Buffaloes and Pigs.
Reprinted in Songs from Books; Inclusive Verse.

viii. Letters reprinted from *The Pioneer.*

ix. Of Elephants.

Reprinted in Songs from Books; Inclusive Verse.

x. Of Camels.

From "The Ballad of the King's Jest," *Macmillan's Magazine*, February, 1890; reprinted in Barrack-Room Ballads, London, 1892.

x. Oonts!

The Scots Observer, March 22, 1890; reprinted in Departmental Ditties, Barrack-Room Ballads, and Other Verses, New York, 1890, and Barrack-Room Ballads, London, 1892.

xiii. Of Animal Calls.

Reprinted in Songs from Books; Inclusive Verse.

xv. Of Reptiles.

Echoes, 1884, with the title "Anglo-Indian Rhymes."

xvii. Letter reprinted from *The Civil & Military Gazette*, May 13 and 14, 1886.

xviii. Of Animals and the Supernatural.

"The Seven Nights of Creation," *The Calcutta Review*, April, 1886. Part was printed in Schoolboy Lyrics, 1881, and in Early Verse, 1900. The last part was used as the heading here.

82

LYRA HEROICA

Lyra Heroica A Book of Verse for Boys Selected and Arranged by William Ernest Henley [quotation] London Published by David Nutt in the Strand 1892

Octavo. Issued in black cloth, lettered and ornamented in gold, untrimmed, top edges gilt.

Collation: 11 leaves, pp. 363. — List of Works by W. E. Henley, 1 leaf; fore-title, title, dedication, preface, contents, quotation, and fly-title, 10 leaves; text, pp. 1–337;

notes, index of first lines, pp. 339–362; publisher's device, p. 363. Advertisements at end, not a part of the book.

Although dated 1892, the book was published in 1891, and reviewed in November. There is a large-paper edition, 100 copies.

The two poems by Kipling which are included were reprinted in Barrack-Room Ballads and Other Verses, 1892:

A Ballad of East and West.

Macmillan's Magazine, December, 1890.

The Flag of England.

The National Observer, April 4, 1891.

83

A MATTER OF FACT

A Matter of Fact [1892]

A pamphlet was published separately by D. Appleton & Co., 1892, for copyright purposes.

The story was reprinted in Many Inventions, 1893.

THE NAULAHKA

84

CHAPTER HEADINGS

Rhymed Chapter Headings for Naulahka By Rudyard Kipling and Wolcott Balestier New York Macmillan and Co. and London 1892 All rights reserved

See reproduction of title-page.

Octavo. Issued in pale-green paper wrappers, the front cover lettered from the types of the title-page, trimmed.

RHYMED CHAPTER HEADINGS

FOR

NAULAHKA

BY

RUDYARD KIPLING

AND

WOLCOTT BALESTIER

New York
MACMILLAN AND CO.
AND LONDON
1892

All rights reserved

Collation: 6 leaves. — Title with "Copyright, 1891, By Rudyard Kipling and Wolcott Balestier. New Edition, with Rhymed Chapter Headings. Copyright, 1892, Macmillan and Co. Printed by J. S. Cushing & Co., Boston, U. S. A." on verso, 1 leaf; text, pp. 3–12.

The head-line on versos of the leaves is "Rhymed Chapter Headings"; on rectos, except the first page of text, it is "For Naulahka."

The pamphlet was prepared for copyright purposes.

85

FIRST EDITION

The Naulahka: A Story of West and East By Rudyard Kipling And Wolcott Balestier London William Heinemann MDCCCXCII Bedford Street, W. C.

Octavo. Issued in salmon-colored cloth, untrimmed.

Collation: 2 leaves, pp. 276, 4 leaves. — Fore-title with list of books on verso, title with copyright notice on verso, 2 leaves; text, pp. 1–276. Advertisements, 4 leaves.

The story first appeared in *The Century Magazine*, November, 1891, to July, 1892, without chapter headings. These were added when the story was reprinted in book form.

86

SECOND EDITION

The Naulahka A Story of West and East Rudyard Kipling and Wolcott Balestier New York Macmillan and Co. and London 1892 All rights reserved

Octavo. Issued in blue or red cloth, and later in slate-colored cloth with gold ornaments.

Collation: 3 leaves, pp. 379, 6 leaves. — Fore-title, title with "A new edition with Rhymed Chapter Headings. Copyrighted by Macmillan and Co. in U. S. June 11, 1892" and imprints on verso, contents, 3 leaves; text, pp. 1–379. Advertisements, 6 leaves.

With the exception of one passage omitted in Chapter xx, nearly half of page 336, the text is the same as in the Heinemann edition.

The heading to Chapter III is from "Certain Maxims of Hafiz"; that to Chapter XVI is from "The Ballad of the King's Jest."

The headings to Chapters I, V to IX, XII to XIV, and XIX were reprinted in Songs from Books under "Chapter Headings," the heading to Chapter XIX appearing only in the English edition.

The heading to Chapter X, "Song of the Women," is a part of "For the Women" reprinted entire in Early Verse, 1899.

The headings to Chapter XVII, a part of "The Sack of the Gods," Chapter XVIII, "King Anthony," a part of "The Kingdom," Chapter XX, "The Queen's Song" with the title "The Nursing Sister," and Chapter XXI, with the title "My Lady's Law," are reprinted in Songs from Books.

Kipling evidently wrote a libretto from the story. The headings to Chapters V, VI, VIII, and XX are from "Libretto of Naulahka." The headings to Chapter IX, "In Shadow-Land," Chapter XIV, "Crystals of Iswara," Chapter XIX, "Song," and Chapter XXI, "My Lady's Law," refer also to the libretto. "The Juggler's Song," printed in Songs from Books as from The Naulahka, was not printed in the story.

87

FAME'S TRIBUTE TO CHILDREN

Fame's Tribute to Children Being a Collection of Autograph Sentiments Contributed by Famous Men and Women for this Volume. Done in Facsimile and Published for the Benefit of the Chil-

dren's Home, of the World's Columbian Exhibition [vignette] Chicago A. C. McClurg and Company 1892

Quarto. Issued in white cloth.

Collation: 5 leaves, pp. 11–149. — Fore-title, title with copyright notice on verso, explanatory note, and contents, 5 leaves; text, facsimiles of 61 manuscripts, signed by well-known men and women, pp. 11–149. Printed on one side of the leaf only.

Kipling's poem, "Old Johnny Grundy," has not been printed elsewhere.

A second edition was published the following year, 1893. Part I, published in 1892, contains fifty-eight facsimiles only; those of Lady Meath, Hannah Whitall Smith, and Joseph Kirkland were omitted. Part II contains eighty-four new facsimiles.

88

YEAR-BOKE OF THE SETTE OF ODD VOLUMES

The Year-Boke of the Odd Volumes: An Annual Record of the Transactions of the Sette. Thirteenth Year — 1890–1891. Compiled mainly from the Minute Book of the Sette, and Imprynted for private circulation only. [device] Imprynted for The Sette of Odd Volumes At the Chiswick Press, 20 & 21, Tooks Court, Chancery Lane, London. MDCCCXCII.

Small octavo. Issued in buff boards, untrimmed, lettered and ornamented in white.

Collation: 5 leaves, pp. 11–131. — Fore-title, title printed in red and black with quotation and four lines of text on verso,

list of officers of the Sette, table of contents, list of illustrations, 5 leaves; text, pp. 11–129; device, p. 131. Eleven plates, printed on different paper and inserted, and many ornaments. A letter from Kipling regretting his inability to be present at the meeting, pp. 50, 51.

One hundred and thirty-three copies were printed.

89

MY LORD THE ELEPHANT

Two Tales My Lord the Elephant Rudyard Kipling Duke's Christmas Ruth McEnery Stuart Published Every Saturday by the Two Tales Publishing Company 6 Beacon Street, Boston, Mass. Price Ten Cents, Four Dollars a Year Vol. IV December 24, 1892 Number 42.

Octavo. Issued in white paper wrappers, untrimmed.

Collation.—Title on the front cover; text, pp. 55–80. "My Lord the Elephant," pp. 55–69.

Kipling's story was printed also in *Macmillan's Magazine*, January, and collected in Many Inventions, 1893.

Charles E. Brown & Co., Boston, who published the Two Tales Series, reprinted the story in *La Crême*, March 31, 1899. This was issued in crimson paper wrappers, with "Recessional" on verso of the front cover, "The Vampire" on recto of the back cover. The text, pp. 31, is printed within red border lines, with initial letter in red.

BARRACK-ROOM BALLADS

90

FIRST ENGLISH EDITION

Barrack-Room Ballads And Other Verses By Rudyard Kipling [vignette] Methuen and Co. 18 Bury Street, W. C. London 1892

Octavo. Issued in red cloth, untrimmed.

Collation: 4 leaves, pp. ix–xix, 208. — Blank leaf, fore-title, title printed in black and red with imprint on verso, preface, 4 leaves; dedication to Wolcott Balestier, contents, pp. ix–xix; fly-title with "To T.A." on verso, and text, pp. 1–208. Advertisements, 8 leaves at end, not a part of the book.

Two hundred and twenty-five copies were printed on large paper, 30 on Japan paper.

The preface states that the greater part of the Barrack-Room Ballads and six other poems appeared in *The National Observer*. Three of the six mentioned, "Evarra," "The Explanation," and "The Conundrum," were printed in *The Scots Observer*. These three poems are not mentioned in the preface of the American editions published by Macmillan & Co., 1892, 1893, and later editions.

The dedication to Wolcott Balestier appeared in *The National Observer*, December 27, 1890, with the title "The Blind Bug," a satire on an exhibition of pictures. The poem was very much changed, however, and new stanzas were substituted for the last three.

91

AMERICAN EDITION

Ballads and Barrack-Room Ballads By Rudyard Kipling Author of "Plain Tales from the Hills,"

"The Naulahka," etc. New York Macmillan and Co. and London 1892 All rights reserved.

Octavo. Issued in red or blue cloth, untrimmed, top edges gilt.

Collation: 9 leaves, pp. 207, 4 leaves.—Blank leaf, fore-title, title with copyright notice and imprint "Typography by J. S. Cushing & Co., Boston, U. S. A. Presswork by Berwick & Smith, Boston, U. S. A." on verso, dedication to Wolcott Balestier, preface, contents, 9 leaves; fly-title and text, pp. 1–207. Advertisements, 4 leaves.

The American edition contains the same poems as the English edition, but differently arranged, the Ballads first, as the title indicates.

CONTENTS

Dedication to Wolcott Balestier.
To T.A.
Danny Deever.
Tommy.
"Fuzzy-Wuzzy."
Soldier, Soldier.
Screw-Guns.
Gunga Din.
Oonts!
Printed also in Beast and Man in India, 1891.
Loot.
The Widow at Windsor.
Belts.
The Young British Soldier.
Mandalay.
Troopin'.
The Explanation.
The Gift of the Sea.
Evarra and his Gods.
The Conundrum of the Workshops.

The above poems, except the first two, had been included in Departmental Ditties, Barrack-Room Ballads, etc., United States Book Co., 1890.

Cells.
"Snarleyow."
The National Observer, November 29, 1890.
The Widow's Party.
Ford o' Kabul River.
The National Observer, November 22, 1890.
Gentlemen-Rankers.
Route-Marchin'.
Shillin' a Day.
The Ballad of East and West.
Macmillan's Magazine, December; *The Pioneer*, December 21, 1889.
The Last Suttee.
Macmillan's Magazine, January; *The Pioneer*, January 11, 1890.
The Ballad of the King's Mercy.
Macmillan's Magazine, November; *The Pioneer*, November 15, 1889.
The Ballad of the King's Jest.
Macmillan's Magazine, February; *The Pioneer*, February 24, 1890.
With Scindia to Delhi.
The Ballad of Boh Da Thone.
The Week's News, No. xxxiv, August 25, 1888.
The Lament of the Border Cattle Thief.
The Week's News, No. iii, January 21, 1888, with the title "The Border Cattle Thief."
The Rhyme of the Three Captains.
The Athenæum, December 6; separately by D. Appleton & Co., 1890 (no copy can be located).
The Ballad of the "Clampherdown."
The St. James's Gazette, March 25, 1890.
The Ballad of the "Bolivar."
The St. James's Gazette, January 29, 1892.
The Sacrifice of Er-Heb.
The Legend of Evil.
Part ii was used as a heading to Chapter iv, Beast and Man in India, 1891.

The English Flag.
The National Observer, April 4; *The St. James's Gazette*, April 10, 1891.
"Cleared."
The Scots Observer, March 8, 1890.
An Imperial Rescript.
The St. James's Gazette, February 10, 1890.
Tomlinson.
The National Observer, January 23, 1892.
L'Envoi, "There's a whisper down the field."
Cape Illustrated Magazine, November, 1891, with the title "The Long Trail" (five stanzas).

"The Ballad of East and West" and "The English Flag" were included in Lyra Heroica, edited by W. E. Henley, 1891.
A facsimile of the manuscript of "The English Flag" was printed in *The Morning Post*, March 1, 1899.

The first Indian edition, published by Thacker & Co., 1892, is identical with the first Methuen edition.
In 1895, Methuen & Co. issued the sheets of the regular edition in the Colonial Library, "for circulation in India and the colonies." This is in red paper wrappers, lettered in black.

92

ENGLISH PIRATED EDITIONS

Barrack-Room Ballads, By Rudyard Kipling Popular Edition. [1904]

Octavo.

Collation: 8 leaves. — Title, within decorative border, on the front cover; text, beginning on verso of title, pp. 2–16.

Barrack-Room Ballads, By Rudyard Kipling Popular Edition. Price One Penny. [1904]

Octavo.

Collation: 16 leaves. — Title, without the border, on the front cover, verso blank; text, pp. 3–31; p. 32 is blank.

These two issues appeared in England in 1904, and were immediately suppressed. Each is printed on a single sheet of paper, simply folded, unsewn, untrimmed, unopened. While they contain the same poems, each omits part of the ballad "Snarleyow," different type is used, and the 16-leaf issue is more generously spaced.

CONTENTS

Danny Deever.
Tommy.
"Fuzzy-Wuzzy."
Soldier, Soldier.
Cells.
Gunga Din.
Oonts!
Loot.
"Snarleyow."
The Widow at Windsor.
Belts.
The Young British Soldier.
Mandalay.
Troopin'.
Screw-Guns.
The Widow's Party.
The Ford o' Kabul River.
Gentlemen-Rankers.
Route-Marchin'.
Shillin' a Day.

"Danny Deever" and "Gunga Din" were printed separately by F. M. Buckles, Alex. Grosset, and Barse & Hopkins, New York.

"Mandalay" was printed separately by Mansfield & Wessels and F. M. Buckles, and by Doxey, San Francisco.

"Tommy," "Belts," and "Fuzzy-Wuzzy" were printed separately by F. M. Buckles and Alex. Grosset.

"The Ballad of East and West" was printed separately by Mansfield & Wessels and Alex. Grosset, and by John Green & Sons, Manchester, England, in Green's Scholastic Series of Poetry Cards.

"The Rhyme of the Three Captains" and "The Explanation" were printed separately by the Caxton Club, Pittsfield, Massachusetts.

"Cleared" was printed separately from the types of *The Scots Observer*, 1890.

"L'Envoi" was printed separately by *The Yachting Monthly*, 1918, in "The Work of the Royal Naval Reserve."

93

BALLADS AND BARRACK-ROOM BALLADS

1893

Ballads And Barrack-Room Ballads By Rudyard Kipling Author of "Plain Tales from the Hills," "The Naulahka," etc., New Edition, With Additional Poems New York Macmillan and Co. and London 1893 All rights reserved

Octavo. Issued in blue cloth, with a horse and man in gold on the front cover, as in the edition of 1892, untrimmed; also issued with a gold border at the top of the front cover, uniform with the regular Macmillan edition.

Collation: 8 leaves, pp. 218, 1 leaf. — Fore-title, title with copyright notices and imprint "J. S. Cushing & Co. — Berwick & Smith Press Work" on verso, dedication to Wolcott Balestier, preface, contents, 8 leaves; fly-title and text, pp. 1–217; p. 218 is blank. Macmillan's advertisements, 1 leaf, a part of the last signature.

The "additional poems" are four not published in the editions of 1892:

The Lost Legion.

The Sun (New York), May 8; *The National Observer*, May 13, 1893, with the title "A Banjo Song."

The Dove of Dacca.

The National Observer, February 4, 1893.

An Answer.
The Century Magazine, November, 1892.
In the Neolithic Age.
The Idler, December; *The Civil & Military Gazette*, December 31, 1892, with the title "Primum Tempus."

"The Dove of Dacca" was not reprinted in England until 1912; "The Lost Legion," "An Answer," and "In the Neolithic Age" were included in The Seven Seas, English edition, 1896, but not in the American edition.

94

"BOBS"

"Bobs" [1893]

A pirated leaflet or broadside. Immediately suppressed.

The poem appeared in the *Pall Mall Magazine*, December, 1893. It was reprinted in *The Cornhill Booklet*, and separately, Boston, 1900.
The poem was reprinted with "The Absent-Minded Beggar" and "Recessional" in San Francisco, and in Glen Falls, New York, 1900. It was also printed with "Recessional" by Godfrey A. S. Wiener, New York, 1900.
It was not collected by Kipling until the Bombay edition, 1914.

95

OUR "BOBS"

Our "Bobs" By Rudyard Kipling Boston, nineteen hundred

Square octavo. Issued in tan paper wrappers, untrimmed, the front cover printed in red and black.

Collation: 8 leaves. — Title within border lines with verso blank, foreword, fly-title, 3 leaves; text printed in brown, on one side only, with ornamental initial letter for each stanza, 4 leaves; blank leaf.

LETTERS ADDRESSED TO A. P. WATT

96

Letters Addressed to A. P. Watt London A. P. Watt & Son: Hastings House Norfolk St.: Strand 1893

Small duodecimo. Issued in paper wrappers, untrimmed.

Collation: 8 leaves, pp. 108. — Fore-title, title with imprint on verso, quotation, foreword, and contents, 8 leaves; text, pp. 1–108.

Many editions of this little book were issued. Those of 1893 and 1894 contain two letters by Kipling, dated March 5, 1890, and September 13, 1892; those of 1897, 1898, and 1899 contain these same letters, and extracts from The London Letter to *The Bookman*, "The Literary Agent"; those of 1905 and 1909 contain an additional letter by Kipling, dated January 15, 1900.

97

Letters Addressed to A. P. Watt and His Sons 1883–1924 London A. P. Watt & Son 1924

Small octavo. Issued in gray paper wrappers, untrimmed, lettered from the types of the title-page.

Collation: pp. xxiv, 220. — Fore-title, title with imprint on verso, extract from the Autobiography of Sir Walter

Besant, foreword, contents, pp. i–xxiii; text, pp. 1–218; blank leaf.

This edition contains four letters by Kipling, one dated June 18, 1921.

98

STEVE BROWN'S BUNYIP

Steve Brown's Bunyip and Other Stories by John Arthur Barry ("L.L.") with Introductory Verses by Rudyard Kipling Remington & Co., Limited 15 King Street, Covent Garden, London; and Sydney. 1893. All Rights Reserved

Octavo. Issued in red cloth, the front cover lettered and ornamented in gold and black.

Collation: 8 leaves, pp. 297, 3 leaves. — Fore-title, title, author's note, contents, fly-title to introduction, 5 leaves; verses by Kipling, 2 leaves; fly-title, 1 leaf; text, pp. 1–297. Advertisements, 3 leaves, a part of the last signature.

Kipling's verses were reprinted with the title "The Sea-Wife" in The Seven Seas, 1896.

99

THE LIBRARY OF EDMUND GOSSE

A Catalogue of a Portion of the Library of Edmund Gosse, Hon. M.A. of Trinity College, Cambridge. By R. J. Lister. Privately Printed for the Subscribers at the Ballantyne Press, London. MDCCCXCIII.

Large octavo. Issued in white buckram, tied with brown ribbon, untrimmed.

Collation: 1 leaf, pp. xxi, 196. — Leaf with "Number of copies printed" on verso; fore-title and title, 2 leaves; verses to Edmund Gosse by De Tabley and Arthur Christopher Benson, preface, list of subscribers, note, pp. v–xxi; text, pp. 1–192; verses by Austin Dobson and Arthur Benson, and imprint, pp. 193–196. A poem by Kipling, 16 lines, pp. 92, 93.

Sixty-five copies only were printed.

The poem was to be used as a prologue to a collection of magazine articles and poems published by Kipling in English periodicals from 1889 to 1891. It was reprinted in *The Literary Collector*, vol. 1, No. 1, October, 1900, and in The Library of Edmund Gosse compiled by E. H. M. Cox, 1924.

MANY INVENTIONS

100

ENGLISH EDITION

Many Inventions By Rudyard Kipling [quotation] London Macmillan and Co. and New York 1893 All rights reserved.

Octavo. Issued in blue cloth.

Collation: 1 leaf, pp. ix, 366, 3 leaves. — Blank leaf; fore-title, title, contents, 3 leaves; "To the True Romance," pp. vii–ix; text, pp. 1–363; "Envoy," pp. 364, 365; imprint, p. 366. Advertisements, 3 leaves, the first one a part of the book.

101

AMERICAN EDITION

Many Inventions By Rudyard Kipling [quotation and publisher's device] New York D. Appleton and Company 1893

Octavo. Issued in red cloth.

Collation: 1 leaf, pp. viii, 427, 3 leaves. — Blank leaf; title, contents, 2 leaves; "To the True Romance," pp. v–viii; text, pp. 1–424; "Envoy," pp. 425–427. Advertisements, 2 leaves; blank leaf, to complete the signature.

There are many differences in the text between the Macmillan and Appleton editions.

CONTENTS

To the True Romance.

The Disturber of Traffic.

The Atlantic Monthly, September, 1891, without the heading, which is a part of "The Prayer of Miriam Cohen" published in Songs from Books, 1912.

The Conference of the Powers.

The Pioneer, May 23 and 24; *The Pioneer Mail*, May 28; *Harper's Weekly*, May 31; *The United Service Magazine*, June; The Courting of Dinah Shadd, Harper & Brothers, 1890.

My Lord the Elephant.

Two Tales, December 24; *The Civil & Military Gazette*, December 27 and 28, 1892; *Macmillan's Magazine*, January, 1893, without the heading.

One View of the Question.

The Fortnightly Review, February, 1890, with the heading "Lo! the Poor Indian," etc.

"The Finest Story in the World."

The Contemporary Review, July, 1891. Translated into French and published in *L'Echo de Paris;* translated into German by Leopold Lindau, illustrated with woodcuts. Issued separately in Paris, 1919.

His Private Honour.

Macmillan's Magazine, October; *The Eclectic Magazine*, December, 1891. Issued separately for copyright purposes.

A Matter of Fact.

Issued separately in 1892. The heading, a part of "In the Matter of One Compass" published in *The Century Magazine*, January, 1900, was included in Songs from Books under "Chapter Headings." The entire poem was not reprinted until in Inclusive Verse, 1919.

The Lost Legion.

The Strand and *The Sun* (New York), May, 1892.

In the Rukh.

The heading is a part of "The Only Son," printed in Songs from Books. The story was reprinted in *McClure's Magazine*, June, 1896, with notes by Kipling, and transferred to The Jungle Book, Outward Bound edition, the last of the "Mowgli" stories.

"Brugglesmith."

Harper's Weekly, October, 1891.

"Love o' Women."

The Record of Badalia Herodsfoot.

Harper's Weekly, November 15 and 22; *Detroit Free Press*, Christmas number; The Courting of Dinah Shadd, Harper & Brothers, 1890.

Judson and the Empire.

The Children of the Zodiac.

Harper's Weekly, December; *Black and White*, Christmas number, 1891, with an 11-line heading, "The Gods in London." In book form the heading is a quotation from Emerson.

Envoy.

Reprinted in The Seven Seas, with the title "Anchor Song."

102

THE RHYME OF THE THREE SEALERS

The Rhyme of the Three Sealers by Rudyard Kipling New York Macmillan and Co. and London 1893

See reproduction of title-page.

Octavo. Unbound, without wrappers.

Collation: 4 leaves. — Title with "Copyright, 1893, by Rudyard Kipling" on verso, 1 leaf; text, pp. 3–8.

Issued for copyright purposes.

The poem was printed in the *Pall Mall Budget*, December 14, 1893, and was collected in The Seven Seas, 1896.

THE RHYME

OF THE

THREE SEALERS

BY

RUDYARD KIPLING

New York
MACMILLAN AND CO.
AND LONDON
1893

103

THE IDLER

Vol. III. June, 1893.
The Legs of Sister Ursula.

This was also printed in *McClure's Magazine*. It has not been collected.

THE JUNGLE BOOK

104

ENGLISH EDITION

The Jungle Book By Rudyard Kipling With Illustrations By J. L. Kipling, W. H. Drake, and P. Frenzeny London Macmillan and Co. and New York 1894 All rights reserved

Octavo. Issued in blue cloth, gilt edges, lettered and ornamented in gold.

Collation: 6 leaves, pp. 212. — Blank leaf, fore-title, frontispiece, title, preface, and contents, 6 leaves; text, pp. 1–212. All the plates except the frontispiece are included in the pagination.

105

AMERICAN EDITION

The Jungle Book By Rudyard Kipling [ornament] New York The Century Co. 1894

Octavo. Issued in green cloth, lettered and ornamented in gold, gilt top, other edges untrimmed.

Collation: 9 leaves, pp. 304. — Fore-title, frontispiece, title with copyright notices and imprint on verso, contents, list of illustrations, preface, fly-title with "Night-Song in the Jungle" on verso, 9 leaves; text, pp. 1–303; p. 304 is blank; blank leaves at end, not a part of the last signature. The illustrations are included in the pagination.

CONTENTS

Mowgli's Brothers.
St. Nicholas, January, 1894, without the heading.
Hunting Song of the Seeonee Pack.
Kaa's Hunting.
To-day, March 31 and April 7; *McClure's Magazine*, June, 1894, without the heading.
Road-Song of the Bandar-Log.
"Tiger! Tiger!"
St. Nicholas, February, 1894, without the heading.
Mowgli's Song.
The White Seal.
The National Review, August, 1893, without the heading or the lullaby.
Lukannon.
"Rikki-Tikki-Tavi."
St. Nicholas, and *Pall Mall Magazine*, November, 1893, without the heading.
Darzee's Chaunt.
Toomai of the Elephants.
St. Nicholas, December, 1893, without the heading.
Shiv and the Grasshopper.
The Servants of the Queen.
Harper's Weekly and *Pall Mall Magazine*, March, 1894, without the heading.
Parade Song of the Camp Animals.

The English and American editions differ in many places. The English edition has no list of illustrations. The story "The Servants of the Queen," in the English edition, has the title "Her Majesty's Servants" in the American.

In the English edition the kite's name is "Chil," in the American it is "Rann." In the English edition the porcupine's name in

"Mowgli's Song" is "Sahi," in the American it is "Ikki." In the English edition the peacock's name is "Mor," in the American it is "Moa."

"Tiger! Tiger!" in the American edition has seven lines of text at the end, not in the English.

The song "Lukannon" at the end of "The White Seal" has a longer heading in the American edition than in the English. It was reprinted in the *Metropolitan Magazine*, March, 1907, following the article "The Fur Seal Fisheries" by Theodore Roosevelt, which has a heading, four lines, from "The Rhyme of the Three Sealers," collected in The Seven Seas, 1896.

All the chapter headings in verse except that for "The Servants of the Queen" were reprinted under "Chapter Headings" in Songs from Books, English edition only, 1913. All the poems were included in Inclusive Verse, English edition, 1919; "Mowgli's Song" at the end of "Tiger! Tiger!" was omitted from the American edition.

The Jungle Book, with sixteen illustrations in color by Maurice and Edward Detmold, was issued by Macmillan & Co. in England, 1908, and by the Century Co. in America, 1913.

All the stories were printed separately in raised type, by the American Braille System for the Blind, in 1900.

In the Outward Bound edition The Jungle Book contains only the "Mowgli" stories: three from The Jungle Book, five from The Second Jungle Book, and "In the Rukh" from Many Inventions. The Second Jungle Book contains the remaining stories.

The two Jungle Books, with the text of the Bombay edition, were issued in one volume in 1924.

106

JUNGLE BOOK ILLUSTRATIONS

Sixteen Illustrations of Subjects from Kipling's "Jungle Book" By Messrs. Maurice & Edward Detmold London Macmillan & Co., Limited 1903

Folio, measuring 15½ by 21½ inches. Green cloth portfolio, lettered on the front "Illustrations to Rudyard Kipling's Jungle Book by Maurice & Edward Detmold." Tied with green ribbons.

Collation: 2 leaves, 16 plates. — Title and list of illustrations, 2 leaves. Each plate is mounted on cardboard, laid in a white folder, with the title or quotation from The Jungle Book on the front.

107

PICTURESQUE BRATTLEBORO

Picturesque Brattleboro With over two hundred Illustrations [vignette] Picturesque Publishing Company Northampton, Mass. [1894]

Quarto. Issued in leather with gilt edges and in cloth, lettered and ornamented in gold.

Collation: 2 leaves, pp. 5–96. — Frontispiece, title with copyright notice and imprint on verso, 2 leaves; text, pp. 5–96. "In Sight of Mount Monadnock," by Kipling, pp. 81–86.

The book was edited by Rev. Frank T. Pomeroy, copyrighted in 1894 by the Picturesque Publishing Co., and printed at the press of the Bryant Printing Co., Florence, Mass.

"In Sight of Mount Monadnock," which is included in Letters of Travel, 1920, was printed in *The Times* and *The Sun* (New York), April, 1892, and later in *The Springfield Republican*. Only about half the article was used in Picturesque Brattleboro. The same portion was reprinted in *The Vermonter*, the state historical magazine, April, 1899.

It was printed separately by the Cornhill Press (Thomas Maitland Cleland), Boston, 1904, and reprinted from this issue, falsely dated 1894, probably in 1918.

IN SIGHT OF MOUNT MONADNOCK

108

In Sight of Mount Monadnock By Rudyard Kipling Privately Printed 1904

Small octavo. Issued in white paper wrappers, the front cover lettered from the types of the title-page, and fastened with wire.

Collation: pp. 16. — Title and text, pp. 1–15; imprint "Printed by The Cornhill Press Boston, Mass.," p. 16.

109

FALSELY DATED EDITION

In Sight of Mount Monadnock By Rudyard Kipling [photographic reproduction of Mount Monadnock] Privately Printed MDCCCXCIV [1918 or 1919]

Small octavo. Issued in yellow paper wrappers, untrimmed, the front cover lettered from the types of the title-page, and tied with yellow silk thread. It is printed on pale-yellow paper, with the watermark of the Japan Paper Co.

Collation: pp. 16. — Title and text, pp. 1–15; p. 16 is blank.

This reprint, falsely dated 1894, was made from the issue dated 1904. Several corrections were made on page 5: "apartment" was changed to "compartment"; "snownigs" was corrected to "snowings"; the fifth line from the bottom contains one more word, changing the endings of the remaining lines and leaving the one word "brakeman" on the last line.

110

TITLE-PAGE TO STORIES AND SKETCHES

Stories and Sketches By Rudyard Kipling At the End of the Passage Our Overseas Men Some Earthquakes In Sight of Monadnock The Edge of the East American Notes Letting in the Jungle As put in type for distribution among the members of a Syndicate of American Newspapers. Partly Uncollected New York 1890–1894.

This title-page, measuring 7½ by 9⅞ inches, was printed for a scrap-book containing the corrected galley sheets of articles and stories by Kipling. Several of the title-pages exist. It was only after a long search that the scrap-book was located.

"At the End of the Passage" was printed in *Lippincott's Magazine*, August, 1890.

The four articles, "Our Overseas Men," "Some Earthquakes," "In Sight of Monadnock," "The Edge of the East," were put into type, proofs of which were sent to members of the Syndicate of American Newspapers, to be used as copy. Not more than ten copies were printed. These articles are included in Letters of Travel, 1920.

"American Notes" was printed in the *Detroit Free Press* during January, February, and March, 1891.

"Letting in the Jungle" appeared in *McClure's Magazine*, 1894.

111

UNDER LOCHNAGAR

Under Lochnagar Edited by R. A. Profeit, A.M. Aberdeen: Taylor and Henderson Lithographers

and Printers to Her Majesty MD CCC XCIV All rights Reserved.

Quarto. Issued in leather or cloth, lettered and ornamented in gold, gilt top, other edges untrimmed.

Collation: 4 leaves, pp. 11–214; advertisements, pp. 104. — Fore-title, title, contents, etc., 4 leaves; text, pp. 11–214; 45 plates separately printed and not included in the pagination. Advertisements in front, pp. 1–56a, continued at the end, pp. 57–104. "Romance," by Kipling, pp. 183, 184.

The collection was printed for the Crathie Parish Church Bazaar. It contains contributions by Edwin Arnold, Zangwill, Andrew Lang, Jerome K. Jerome, Henry Irving, John Strange Winter, William Black, Kipling, and others.

When "Romance" was reprinted in The Seven Seas, 1896, with the title "The King," two stanzas were added. The poem "The King," printed in *McClure's Magazine*, November, 1899, reprinted later with the title "The Old Issue," is an entirely different poem.

112

MY FIRST BOOK

My First Book The Experiences of [22 names of authors] With an Introduction by Jerome K. Jerome and 185 Illustrations London Chatto & Windus, Piccadilly 1894

Octavo. Issued in light-blue cloth.

Collation: 3 leaves, pp. vii–xxiv, 312. — Fore-title, portrait of Jerome K. Jerome, title, 3 leaves; introduction, contents, list of illustrations, pp. vii–xxiv; portrait of Walter Besant, and text, pp. 1–309; printer's ornament, p. 311; p. 312 is blank. Advertisements, pp. 32, not a part of the book. "Departmental Ditties," by Kipling, pp. 91–97.

THE STORY OF UNG

A FABLE FOR THE CRITICISED

BY

RUDYARD KIPLING

AUTHOR OF

MANY INVENTIONS, BARRACK-ROOM BALLADS, SOLDIERS THREE, ETC.

NEW YORK

D. APPLETON AND COMPANY

1894

This article was printed in *The Idler* and *The Civil & Military Gazette*, December, 1892; *McClure's Magazine*, November, 1894; reprinted in *The Goose Quill*, vol. 1, Chicago, 1900.

113

THE STORY OF UNG

The Story of Ung A Fable for the Criticised by Rudyard Kipling Author of Many Inventions, Barrack-Room Ballads, Soldiers Three, etc. [ornament] New York D. Appleton and Company 1894

See reproduction of title-page.

Octavo. Issued in yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 4 leaves. — Title with "Copyright, 1894 by D. Appleton and Company. [All rights reserved.]" on verso, 1 leaf; text, pp. 1–5; p. 6 is blank.

The poem was printed in *The Idler*, December, 1894, and collected in The Seven Seas, 1896.

114

THE TRIBUNE FRESH AIR FUND

1894

Autograph collectors applied so frequently to Kipling for his signature that in self-defence he caused to be printed a little broadside or card, which stated that when he saw the applicant's name in *The New York Tribune* in the list of contributors of $2.50 to the "Tribune Fresh Air Fund," he would send his autograph.

During the winter of 1894 and 1895 he distributed over two hundred to these applicants.

"GOOD HUNTING."

BY

Rudyard Kipling.

[*Copyright* (1895) *in the United States of America by* RUDYARD KIPLING.]

"PALL MALL GAZETTE" OFFICE,
18, CHARING CROSS ROAD, LONDON, W.C.

1895.

115

"GOOD HUNTING"

"Good Hunting." By Rudyard Kipling. . . . "Pall Mall Gazette" Office, 18, Charing Cross Road, London, W. C. 1895.

See reproduction of title-page.

Quarto, unbound, measuring 6 by 9¾ inches.

Collation: pp. 16. — Title with text beginning on verso, pp. 1–16; imprint "Printed for the Proprietors of the Pall Mall Gazette by Thomas Hunt, at the office, 18, Charing Cross Road, in the Parish of St. Martin's-in-the-Fields, Middlesex," foot of p. 16.

This was printed separately for copyright purposes. It was published in *Pall Mall Gazette*, *The Civil & Military Gazette*, and several American newspapers, July; *McClure's Magazine*, August, 1895.

The story was collected in The Second Jungle Book, with the title "Red Dog."

THE SECOND JUNGLE BOOK

116

ENGLISH EDITION

[Ornamental engraved heading] The Second Jungle Book By Rudyard Kipling [ornament] With Illustrations by J. Lockwood Kipling, C. I. E. London Macmillan and Co. and New York 1895 All rights reserved

Octavo. Issued in blue cloth, ornamented and lettered in gold, gilt edges.

Collation: 4 leaves, pp. 240.—Blank leaf, fore-title, title, and contents, 4 leaves; text, pp. 1–238. Advertisements, 1 leaf.

117

AMERICAN EDITION

[Ornamental engraved heading] The Second Jungle Book By Rudyard Kipling [ornament] Decorated by John Lockwood Kipling, C.I.E. New York The Century Co. 1895

Octavo. Issued in green cloth, lettered and ornamented in black and gold, or in terra-cotta cloth with blind stamped ornaments, lettered in gold; gilt top, other edges untrimmed.

Collation: 5 leaves, pp. 324.—Fore-title, title with copyright notices and imprint on verso, quotation (four lines from "The Law of the Jungle"), contents, 4 leaves; fly-title with 14 lines on verso (heading to the first story in the English edition), an inserted leaf; text, pp. 1–324; blank leaf at end, not a part of the last signature.

The book was published in England and America in November. The texts differ in many places.

All the chapter headings were reprinted in Songs from Books, English edition, 1913.

Colored illustrations by Maurice and Edward Detmold were published in *The Illustrated London News*, from October, 1910, to January, 1911. These were never used in book form.

CONTENTS

How Fear Came.

Pall Mall Budget, June 7 and 14; *Pall Mall Gazette*, June 14 and 15; *The New York World*, June, 1894, with the title "A Strange Tale of the Jungle."

The Law of the Jungle.

A Victorian Anthology, 1895, with the title "The Law of the Wolves."

The Miracle of Purun Bhagat.

Pall Mall Budget and *Pall Mall Gazette*, October 18; *The New York World*, October, 1894, with the title "A Miracle of the Present Day."

A Song of Kabir.

Letting in the Jungle. (With the heading "Veil them, cover them, wall them round," etc.)

Pall Mall Gazette, December 12 and 13; *Pall Mall Budget*, December 13, 1894, with "Mowgli's Song" as the heading; *McClure's Magazine*, January, 1895, without any heading.

Mowgli's Song against People.

The Undertakers.

Pall Mall Budget, November 8 and 15; *Pall Mall Gazette*, November 14 and 15, with "A Ripple-Song" as the heading to Part 1; American newspapers, November, 1894.

A Ripple-Song.

The King's Ankus.

St. Nicholas, March, 1895, with "The Song of the Little Hunter" as the heading.

The Song of the Little Hunter.

Quiquern.

Pall Mall Gazette, October 24 and 25; *McClure's Magazine*, November, 1895, without the heading.

"Angutivan Tina."

Reprinted in Songs from Books with the title "Angutivaun Taina."

Red Dog.

Pall Mall Gazette, American newspapers, and *The Civil & Military Gazette*, July; *McClure's Magazine*, August, 1895, with the title "Good Hunting." It was issued separately in England for copyright purposes.

Chil's Song.

Reprinted without the prose heading in Songs from Books.

The Spring Running.

Pall Mall Gazette, September 26; *The Civil & Military Gazette*, September and October; *Cosmopolitan Magazine*, October, 1895, with the title "Mowgli Leaves the Jungle Forever."

The Out Song.

Reprinted, without the prose heading, in Songs from Books. In the American editions there is one line at the end of the poem not in the English edition: "Wisdom, Strength, and Courtesy."

118

OUT OF INDIA

Out of India. Things I saw, and failed to see, in Certain Days and Nights at Jeypore and Elsewhere. By Rudyard Kipling [device] New York: Copyright, 1895, by G. W. Dillingham, Publisher, Successor to G. W. Carleton & Co. MDCCCXCV. (All Rights Reserved.)

Octavo. Issued in tan cloth, with design in green, brown, and gold on the front cover and back; lettered in gold.

Collation: 3 leaves, pp. 7–340.—Title and contents, 3 leaves; text, pp. 7–340.

The collection was evidently reprinted from the two volumes, City of Dreadful Night and Letters of Marque, issued by A. H. Wheeler & Co., in 1891. It has been repeatedly stated that the edition was suppressed, but this seems not to have been the case. Kipling wrote to his agents that it was a hash-up of old newspaper articles written when he was twenty, and that it contained the bulk of his notes for Naulahka. Although "Copyright" and "All Rights Reserved" are on the title-page, only the chapter headings to Letters of Marque, which were supplied by G. W. Dillingham, could be copyrighted. Kipling sent a note to *The Nation*, *The Critic*, and *The New York Tribune*, saying that he had nothing to do with the thing. This note was reprinted in many newspapers and magazines. A second edition was issued from the same plates in 1896. It was also issued in Dillingham's Globe Library, No. 15, dated July, 1896.

CONTENTS

Part First

I. An Escape from Rimmon — The Globe-Trotter Goes to Jeypore — Certain Moral Reflections Thereon.
II. Rajputana, the Cock-Pit of India — Something about the History of Jeypore — The Globe-Trotter Sees the Sights.
III. Doing Amber — A City That Will Never Wake — The Maharaja's Cotton-Press.
IV. The Hindu Temple of Mahadeo — The World of the Innocents Abroad is a Touching and Unsophisticated Place — Reading Zola's Most Zolaistic Novels — The Mayo Hospital and the Museum.
V. A Complete Description of the Wonderful Museum of Jeypore — Then Go to the Palace of the Maharaja — The Bronze Horse and the Yanti Samrat, Prince of Dials — "Adsmir."
VI. From a Criminal Point of View Ajimir is Not a Pleasant Place — Udaipur does not Approve of Englishmen.
VII. On the Various Uses of Lethal Weapons — Showing how the Englishman Came to the City of the Children of the Sun — The Padre-Sahib, the Good Man of the Wilderness.
VIII. "Sad Stories of the Death of Kings" — His Highness Prime Minister Rae Punna Lal is a Racial Anomaly.
IX. Showing how the Englishman Tried to Shoot Pigs and Came upon "Bagheera," the Panther.
X. The Englishman Comes Upon the Black Bulk of Chitor, and Learns of the Mal-Practices of a She-Elephant.
XI. Shows the Discovery of the Tower Visited by Childe Rolande, and the "Bogey" who Frightens Children.
XII. An Escape Northward to Jharwasa — Some Little Incidents Connected with the Bhumia — The Englishman Lands in Jodhpur, and Wishes to Give the British Government Advice on Certain Matters.
XIII. Showing what sort of a Country a King will Make — The Hat-Marked Caste Receives Attention.
XIV. Among the Houyhnhnms.
XV. The Real Reason of the Decadence of the Empire Found in a "Twenty-Five Per Cent. Reduction All Roun'," Thereby Limiting the Pleasures of Loaferdom — The Treachery of Ganesh of Situr.

xvi. A New Treaty is Needed With Maha Roa Raja Ram Singh, Bahadur, Raja of Boondi — Boys and other Things by the Way — Shields.
xvii. Poetry may be Found in a Bank, and There are Other Wonders Than Poetry in the Palace of Boondi.
xviii. From Uncivilized Sight to Things Civilized — Walter Besant's Mr. Maliphant is Found By the Way—How a Friend May Keep an Appointment Too Well.
xix. Certain Concluding Incidents and an Apology to the Reader.

Part Second

i. A Real Live City.
ii. The Reflections of a Savage.
iii. The Council of the Gods.
iv. On the Banks of the Hugli.
v. With the Calcutta Police.
vi. The City of Dreadful Night.
vii. Deeper and Deeper Still.
viii. Concerning Lucia.

Part Third

i. A Railway Settlement.
ii. The Mighty Shops.
iii. At Vulcan's Forge.

Part Fourth

i. On the Surface.
ii. In the Depths.
iii. The Perils of the Pits.
iv. In an Opium Factory.

SOLDIERS THREE, THE STORY OF THE GADSBYS, IN BLACK AND WHITE

119

Soldiers Three The Story of the Gadsbys In Black and White by Rudyard Kipling London Macmillan and Co. and New York 1895 All rights reserved

Octavo. Issued in blue cloth.

Collation: 4 leaves, pp. 338, 3 leaves.—Fore-title with device on verso, title with "First published by Macmillan and Co. 1895" on verso, contents, fly-title, 4 leaves; text, pp. 1–338. Advertisements, 3 leaves.

The text was revised, and two stories were added to Soldiers Three:

Of Those Called.

The Civil & Military Gazette, July 13; "Turnovers," vol. VII, 1889, with the title "Abaft the Funnel, No. 6."

The Wreck of the Visigoth.

The Civil & Military Gazette, April 25; "Turnovers," vol. VI, 1889, with the title "Abaft the Funnel, No. 3."

CONTENTS

Soldiers Three

The God from the Machine.
Of Those Called.
Private Learoyd's Story.
The Big Drunk Draf'.
The Wreck of the Visigoth.
The Solid Muldoon.
With the Main Guard.
In the Matter of a Private.
Black Jack.

The Story of the Gadsbys

Poor Dear Mamma.
The World Without.
The Tents of Kedar.
With any Amazement.
The Garden of Eden.
Fatima.
The Valley of the Shadow.
The Swelling of Jordan.

In Black and White

Dray Wara Yow Dee.
The Judgment of Dungara.
At Howli Thana.
Gemini.
At Twenty-two.

In Flood Time.
The Sending of Dana Da.
On the City Wall.

120

AMERICAN EDITION

Soldiers Three The Story of the Gadsbys In Black and White By Rudyard Kipling Author of "Plain Tales from the Hills," "Life's Handicap," etc., etc. New Edition, Revised with Additions New York Macmillan and Co. And London 1895 All rights reserved

Octavo. Issued in blue cloth, trimmed, the front cover lettered in black.

Collation: 3 leaves, pp. 325, 2 leaves. — Fore-title, title with copyright notices and imprint on verso, contents, 3 leaves; text, pp. 1–325. Advertisements, 2 leaves.

WEE WILLIE WINKIE, UNDER THE DEODARS THE PHANTOM 'RICKSHAW

121

Wee Willie Winkie Under the Deodars The Phantom 'Rickshaw and other Stories by Rudyard Kipling London Macmillan and Co. and New York 1895 All rights reserved

Octavo. Issued in blue cloth.

Collation: 4 leaves, pp. 358, 1 leaf. — Fore-title with publisher's device on verso, title with "First published by

Macmillan and Co. 1895," contents, and fly-title, 4 leaves; text, pp. 1–358. Advertisements, 1 leaf.

The text was revised and two stories were added:

The Track of a Lie.

The Civil & Military Gazette, July 12; "Turnovers," No. III, 1888.

The Pit that They Digged.

The St. James's Gazette, December 14, 1889.

CONTENTS

Under the Deodars
- The Education of Otis Yeere.
- At the Pit's Mouth.
- A Wayside Comedy.
- The Pit that They Digged.
- The Hill of Illusion.
- A Second-Rate Woman.
- Only a Subaltern.

The Phantom 'Rickshaw
- The Phantom 'Rickshaw.
- My Own True Ghost Story.
- The Track of a Lie.
- The Strange Ride of Morrowbie Jukes.
- The Man Who Would be King.

Wee Willie Winkie
- Wee Willie Winkie.
- Baa, Baa, Black Sheep.
- His Majesty the King.
- The Drums of the Fore and Aft.

122

AMERICAN EDITION

Under the Deodars The Phantom 'Rickshaw Wee Willie Winkie By Rudyard Kipling Author of "Plain Tales from the Hills," "Life's Handicap,"

Etc., Etc. New Edition, Revised With Additions New York Macmillan and Co. and London 1895 All rights reserved

Octavo. Issued in blue cloth, the front cover lettered in black.

Collation: 3 leaves, pp. 344, 2 leaves. — Fore-title, title with copyright notices and imprint on verso, contents, 3 leaves; text, pp. 1–344. Advertisements, 2 leaves.

123

A LONDON GARLAND

A London Garland Selected from five Centuries of English Verse By W. E. Henley with Pictures by Members of the Society of Illustrators Macmillan and Company London and New York 1895

Quarto. Issued in vellum, gilt edges, the front cover lettered and ornamented in red and gold.

Collation: 13 leaves, pp. 203. — Floral fore-title, frontispiece, title, notes, 4 leaves; contents, 4 leaves; list of illustrations, list of artists and authors, and plate, 5 leaves; text, with illustrations, pp. 1–203; 3 etchings, inserted.

Kipling's poem "Tommy," printed from Ballads and Barrack-Room Ballads, 1892, is included with two illustrations by W. B. Wollen and T. S. Crowther.

124

A VICTORIAN ANTHOLOGY

A Victorian Anthology 1837–1895 Selections Illustrating the Editor's Critical Review of British Poetry in the Reign of Victoria Edited by Edmund

Clarence Stedman Author of "Victorian Poets," etc. [device] Boston and New York Houghton, Mifflin and Company The Riverside Press, Cambridge M DCCC XCV

Octavo. Issued in buckram or leather.

Collation: 4 leaves, pp. ix–xl, 744, 1 leaf. — Blank leaf, leaf with list of books on verso, fore-title, title with copyright notice and imprints on verso, dedication, 4 leaves; introduction, and table of contents, pp. ix–xl; text, biographical notes, and indexes, pp. 1–744; blank leaf, a part of the last end paper; 2 plates, separately printed, in front.

There is also a large-paper edition.

The book was published early in October, 1895. Kipling's poems are: "Danny Deever," "Fuzzy-Wuzzy," "The Ballad of East and West," and "The Conundrum of the Workshops," from Barrack-Room Ballads; "The Law for the Wolves," printed in *Pall Mall Budget*, June 7, 1894, reprinted in The Second Jungle Book, 1895, with the title "The Law of the Jungle"; "The Last Chantey," printed in *Pall Mall Magazine*, June, 1893, reprinted in The Seven Seas, 1896.

Kipling's letter, giving his permission to use these poems, was published in "Life and Letters of Edmund Clarence Stedman."

125

HIS EXCELLENCY

His Excellency Erik Oakley Hogan, Aged 9 months (By one of his Sincerest Admirers). [1895]

See reproduction of front cover.

Octavo, measuring $5\frac{3}{4}$ by $4\frac{3}{4}$ inches. Issued in green paper wrappers, the front cover lettered "His Excellency Rutlam. 1895. Canadian Mission Press" within a border of printer's ornaments.

HIS

EXCELLENCY

RUTLAM.
1895.
Canadian Mission Press.

HIS EXCELLENCY

BY

RUDYARD KIPLING

Bombay:
PRINTED AT THE "TIMES OF INDIA" PRESS.

1899.

Collation: 7 leaves. — Title on the front cover; text, signed at end "R.K.," pp. 1–13; p. 14 is blank.

This was printed in *The Civil & Military Gazette*, October 8, 1885.

126

SECOND EDITION

His Excellency. Erik Oakley Hogan: Aged 9 Months. (By One of his sincerest Admirers.) [1899]

See reproduction of front cover.

Octavo, measuring 5 by 4⅛ inches. Issued in lavender paper wrappers, the front cover lettered "His Excellency By Rudyard Kipling Bombay: Printed at the 'Times of India' Press. 1899" within a wavy-line border.

Collation: 8 leaves. — Title on the front cover; text, signed at end "R.K.," pp. 1–16.

127

HYMN BEFORE ACTION

Hymn Before Action By Rudyard Kipling Author of Many Inventions, Barrack-Room Ballads, etc., [ornament] New York D. Appleton and Company. 1896

See reproduction of title-page.

Octavo. Issued in yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 4 leaves. — Title with "Copyright, 1896 By Rudyard Kipling. [All rights reserved]" on verso, 1 leaf; text, pp. 3–5; blank leaf.

HYMN BEFORE ACTION

BY

RUDYARD KIPLING

AUTHOR OF

MANY INVENTIONS, BARRACK-ROOM BALLADS, ETC.

NEW YORK

D. APPLETON AND COMPANY

1896

Stanzas 1, 4, and 6 were printed in *The Echo*, March, 1896, and copyrighted at that time in America. The poem was included in The Seven Seas, published in September, 1896.

128

Memorabilia Yalensia. "Mulvaney's Regrets." [1896]

Small broadside.

The poem, declining an invitation to dinner May 14, 1896, was sent to the Yale Kipling Club. It was printed in the *Yale Literary Magazine* for May, 1896, vol. LXI, No. VIII.

A few copies were printed from the types of the magazine for the president of the Kipling Club, who sent the invitation. These were given to members and friends. The manuscript was presented to the secret society "Scroll & Key," New Haven.

The poem was reprinted in A Kipling Note Book, M. F. Mansfield & A. Wessels, May, 1899, and in *The Cornhill Booklet*, August, 1900.

THE SEVEN SEAS

129

COPYRIGHT EDITION

The Seven Seas By Rudyard Kipling Author of Many Inventions, Barrack-Room Ballads, The Jungle Books, Etc. [vignette] New York D. Appleton and Company 1896

Octavo. Issued in tan paper wrappers, the front cover lettered from the types of the title-page.

Collation: 4 leaves, pp. 209, 1 leaf. — Title with copyright notices on verso, contents, dedication, 4 leaves; text, pp. 1–209; blank leaf.

This was prepared for copyright purposes.

130

AMERICAN EDITION

The Seven Seas By Rudyard Kipling Author of Many Inventions, Barrack-Room Ballads, The Jungle Books, Etc. [vignette] New York D. Appleton and Company 1896

Octavo. Issued in gray cloth, lettered and ornamented in gold, untrimmed.

Collation: 4 leaves, pp. 209, 3 leaves. — Title with copyright notices on verso, contents, dedication, 4 leaves; text, pp. 1–209. Advertisements, 3 leaves.

131

ENGLISH EDITION

The Seven Seas By Rudyard Kipling [vignette] Methuen and Co. 36 Essex Street, W. C. London 1896

Octavo. Issued in red buckram, untrimmed.

Collation: 9 leaves, pp. 230. — Fore-title, title, dedication, contents, and fly-title, 9 leaves; text, pp. 1–230. Methuen's catalogue for October, 1896, pp. 40, at end, not a part of the book.

One hundred and fifty copies were printed on hand-made paper, 30 on Japan paper.

The English edition contains three poems, "The Answer," "The Lost Legion," and "In the Neolithic Age," which are not in the American edition, but which had been included in Ballads and Barrack-Room Ballads, new edition, with additional poems, The Macmillan Co., New York, 1893.

The American and English editions vary considerably. Minor variations occur in "The First Chantey," "The Merchantmen," "The Native-Born," "The King," "The Rhyme of the Three Sealers," "The Sea-Wife," "To the True Romance," "The Last Rhyme of True Thomas," "The Story of Ung," "An American," "The Mary Gloster," "Back to the Army Again," "Soldier an' Sailor Too," "Sappers," and "The Shut-Eye Sentry."

Stanza 10 of "The Last Chantey" and stanza 3 of "The Three Decker" were rewritten.

The text of "A Song of the English" differs very much from that printed in the *English Illustrated Magazine*, where it first appeared: in "The Song of the Cities," the stanzas Halifax, Quebec and Montreal, and Brisban have been added, and the stanza Quebec has been omitted. "An American" omits here one stanza that was printed in the *Pall Mall Gazette*, where the poem first appeared.

Three poems, "Hymn Before Action," "The Rhyme of the Three Sealers," and "The Story of Ung," had been printed separately by D. Appleton & Co.

Contents

A Song of the English.
- The Coastwise Lights.
- The Song of the Dead.
- The Deep-Sea Cables.
- The Song of the Sons.
- The Song of the Cities.
- England's Answer.

English Illustrated Magazine, May, 1893.

The First Chantey.

The Last Chantey.

Pall Mall Magazine, June, 1893.

The Merchantmen.

Pall Mall Budget, June 15; *McClure's Magazine*, July, 1893.

McAndrew's Hymn.

Scribner's Magazine, December, 1894. A 4-line prose heading is omitted.

The Miracles.

Pall Mall Gazette, May 23; *Pall Mall Budget*, June 13; *The Pocket Magazine*, December, 1895.

The Native-Born.

The Times, October 14, 1895.

The King.

Under Lochnagar, 1894, with the title "Romance." Two new stanzas were added. The poem "The King," printed in *McClure's Magazine*, November, 1899, was reprinted in The Five Nations with the title "The Old Issue."

The Rhyme of the Three Sealers.

Pall Mall Budget, December 14; separately by D. Appleton & Co., 1893. The first 13 lines were printed in "Letters to the Family," *The Sun* (New York), November 27, 1892.

The Derelict.

The Answer. (English edition only.)

The Century Magazine, November, 1892; Ballads and Barrack-Room Ballads, New York, 1893.

The Song of the Banjo.

The New Review, June, 1895. The following entry appears in the Journal of Thomas Sullivan, Boston, April 24, 1895: "At a dinner at the Tavern Club, Kipling spoke and recited verses still unpublished, 'The Song of the Banjo.'"

"The Liner She's a Lady."

Pall Mall Gazette, June 13; *Pall Mall Budget*, July, 1895; *The Pocket Magazine*, February, 1896.

Mulholland's Contract.

Pall Mall Gazette, June 6; *Pall Mall Budget*, June 27, 1895.

The Anchor Song.

"L'Envoi" from Many Inventions, 1893.

The Lost Legion. (English edition only.)

The National Observer, May 13, with the title "A Banjo Song"; Ballads and Barrack-Room Ballads, New York, 1893.

The Sea-Wife.

Introductory verses to Steve Brown's Bunyip, London, 1893.

Hymn Before Action.

The Echo, March, with the title "A Little Sermon"; separately by D. Appleton & Co., 1896.

To the True Romance.

Prelude to Many Inventions, 1893.

The Flowers.

The Daily Chronicle, June 10, 1896.

The Last Rhyme of True Thomas.
To-day, March 17, 1894.
In the Neolithic Age. (English edition only.)
The Idler, December; *The Civil & Military Gazette*, December 31, 1892, with the title "Primum Tempus"; Ballads and Barrack-Room Ballads, New York, 1893.
The Story of Ung.
Separately by D. Appleton & Co., November; *The New York World* and *The Idler*, December, 1894.
The Three-Decker.
The Saturday Review, July 14, 1894, with the title "The Old Three Decker."
An American.
Pall Mall Gazette, July 27, 1894, with the title "As It Strikes a Contemporary." One stanza is omitted.
The Mary Gloster.
Sestina of the Tramp-Royal.
"When 'Omer Smote 'is Bloomin' Lyre."
"Back to the Army Again."
Pall Mall Magazine, August, 1894.
"Birds of Prey" March.
Pall Mall Gazette, May 30; *Pall Mall Budget*, June 6, 1895.
"Soldier an' Sailor Too."
Pearson's and *McClure's Magazines*, April, 1896.
Sappers.
That Day.
Pall Mall Gazette, April 25; *Pall Mall Budget*, May 2; *The Pocket Magazine*, November, 1895.
"The Men that Fought at Minden."
Pall Mall Gazette, May 9; *Pall Mall Budget*, May 16, 1895; *The Pocket Magazine*, March, 1896.
Cholera Camp.
McClure's Magazine, October, 1896.
The Ladies.
Bill 'Awkins.
The Mother-Lodge.
Pall Mall Gazette, May 2; *Pall Mall Budget*, May 9, 1895.
"Follow Me 'Ome."
Pall Mall Magazine, June, 1894.
The Sergeant's Weddin'.

The Jacket.
The 'Eathen.
McClure's Magazine and *The New York Times* Supplement, September; *Pearson's Magazine*, November, 1896.
The Shut-Eye Sentry.
"Mary, Pity Women!"
For to Admire.
Pall Mall Magazine, February, 1894.
L'Envoi, "When earth's last picture is painted."
The Sun (New York), May 15; *The Civil & Military Gazette*, September 5, 1892, at the end of "Half-a-Dozen Pictures," one of the Letters of Travel. The poem was not reprinted with the letters in book form.

"Hymn Before Action" was issued separately in the Norka Series, by the Saalfield Publishing Co., Akron, Ohio; by Macmillan & Co., as a broadside, a leaflet of two leaves, and a booklet of four leaves; as a booklet illuminated in colors and gold by Henrietta Wright; and by Methuen & Co., 1914. It was included in Poems of the Great War, Chatto & Windus, and Poems of War and Battle, Oxford, 1914.

"The Flowers" was included in The Old Country: A Book of Love and Praise of England, 1917; The Oxford Book of Verse; and Poems of To-day, London, 1922.

"McAndrew's Hymn" was included in The Genesis of British War Poetry, London, 1918.

"The Last Chantey" was included in A Book of the Sea, Oxford, 1918; The Oxford Book of Verse, and Poems of the English Race, 1921.

"A Song of the English" was issued separately by Hodder & Stoughton and by Doubleday, Page & Co., 1909.

"L'Envoi, When earth's last picture is painted," was printed separately, with the title "The Toilers," by Barse & Hopkins, New York, and again by the same publishers with "L'Envoi, The smoke upon your altar dies," from Departmental Ditties.

"The English Flag" was included in Poems of the English Race, 1921.

"To the True Romance" was included in The Guiding Book, London, 1923.

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ILLUSTRATED EDITION

The Seven Seas By Rudyard Kipling Author of "Many Inventions," "Barrack Room Ballads," "The Jungle Books," etc., etc. Illustrated [device] New York D. Appleton and Company 1905

Octavo. Issued in cloth.

Collation: 6 leaves, pp. 209. — Fore-title, title with copyright notice on verso, dedication, 4 leaves; contents, list of plates, 2 leaves; text, printed within ornamental green borders, pp. 1–209; 8 plates.

133

SOLDIER TALES

Soldier Tales By Rudyard Kipling London Macmillan and Co., Ltd. New York: The Macmillan Co. 1896 All rights reserved

Octavo. Issued in blue cloth, gilt edges.

Collation: 4 leaves, pp. 172. — Fore-title, title, contents, list of illustrations, 4 leaves; text, pp. 1–172; 21 plates, and woodcuts at the beginning and end of the chapters, by A. S. Hartwick.

CONTENTS

With the Main Guard.
Soldiers Three, 1888.
The Drums of the Fore and Aft.
Wee Willie Winkie, 1888.
The Man Who Was.
The Courting of Dinah Shadd, 1890.

The Courting of Dinah Shadd.
The Courting of Dinah Shadd, 1890.
The Incarnation of Krishna Mulvaney.
The Courting of Dinah Shadd, 1890.
The Taking of Lungtungpen.
Plain Tales from the Hills, 1888.
The Madness of Private Ortheris.
Plain Tales from the Hills, 1888.

The American edition, published by Macmillan & Co., has the imprint, on verso of the title, "Norwood Press, Norwood, Mass." It was issued in cloth, the front cover lettered in gold within a border of animals printed in gold.

The plates were taken over in 1899 by Doubleday & McClure Co., who issued an edition from the same plates, with the same ornaments on the cover. A special edition was issued in paper wrappers for the International Book & Publishing Co. On the back wrapper is an advertisement of the "Swastika" edition, to be published July 1, 1899, and a facsimile of a letter by Kipling.

134

ET DONA FERENTES

Et Dona Ferentes By Rudyard Kipling Author of Many Inventions, Barrack-Room Ballads, Etc. [ornament] New York D. Appleton and Company 1896

See reproduction of title-page.

Octavo. Issued in paper wrappers, the front cover lettered from the types of the title-page.

Collation: 8 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–6; blank leaf.

The poem was collected in The Five Nations, 1903.

ET DONA FERENTES

BY

RUDYARD KIPLING
AUTHOR OF
MANY INVENTIONS, BARRACK-ROOM BALLADS, ETC

NEW YORK
D. APPLETON AND COMPANY
1896

135

THE KIPLING BIRTHDAY BOOK

The Kipling Birthday Book Compiled by Joseph Finn (Authorised by Rudyard Kipling) [quotation] London Macmillan and Co. Ltd. New York The Macmillan Co. 1896

Small octavo. Issued in white cloth, yellow edges, trimmed.

Collation: 2 leaves, pp. 278, 1 leaf. — Fore-title, title, 2 leaves; text, pp. 1–277; imprint, p. 278. Advertisements, 1 leaf; 12 illustrations, one for each month, by J. Lockwood Kipling, included in the pagination.

Doubleday & McClure Co. issued an edition in 1899, bound in green cloth, trimmed. Instead of an imprint or leaf of advertisements at end, there is a blank leaf.

The quotations, from "Uncollected Matter," "New Year's Resolutions," "Himalayan Councils," "Exchange," "Shadow Houses," "Oatta's Story," "The Lost Leader," "Our Lady of Rest," were reprinted from *The Civil & Military Gazette*.

"CAPTAINS COURAGEOUS"

136

COPYRIGHT EDITION

"Captains Courageous" A Story of the Grand Banks By Rudyard Kipling London The S. S. McClure Co. and New York All rights reserved [1896–1897]

Octavo. Issued in brown paper wrappers.

Collation: 1 leaf, pp. 3–66, 11–18. — Title with copyright notice on verso, 1 leaf; text, pp. 3–66, 11–18.

This is the earliest form of the story, of which there were only a very few copies prepared, to secure the copyright. Pages 3–16 have the same text as that published in the magazines, but pages 17–66 show many changes; page 66 ends with the conclusion of Chapter IX, but the last installment, pages 11–18, is called "Chapter X concluded." A part of Chapter IX is reprinted with many changes.

One copy with the imprint "London Macmillan and Co., Ltd. New York: The Macmillan Co." contains only nine chapters, pages 3–66.

137

ENGLISH EDITION

'Captains Courageous' A Story of the Grand Banks By Rudyard Kipling With Illustrations by I. W. Taber London Macmillan and Co., Limited New York: The Macmillan Company 1897 All rights reserved

Octavo. Issued in blue cloth, lettered and ornamented in gold, gilt edges.

Collation: 4 leaves, pp. 246, 1 leaf. — Fore-title, frontispiece, title with copyright notices on verso, list of illustrations, 4 leaves; text, pp. 1–245; p. 246 is blank. Advertisements, 1 leaf; 22 illustrations, included in the pagination. The frontispiece was used also to illustrate page 79.

138

AMERICAN EDITION

"Captains Courageous" A Story of the Grand Banks By Rudyard Kipling [ornament] New York The Century Co. 1897

Octavo. Issued in green cloth, ornamented in red, gold, and green, lettered in gold, top edges gilt, other edges untrimmed.

Collation: 6 leaves, pp. 324. — Fore-title, frontispiece, title with copyright notices and imprint "The DeVinne Press" on verso, dedication "James Conland, M.D., Brattleboro, Vermont" and quotation from Longfellow, list of illustrations, fly-title, 6 leaves; text, pp. 1–323; p. 324 is blank; 21 illustrations, included in the pagination.

The text of the American edition varies a little from that of the English edition.

The story was published in *McClure's Magazine*, November, 1896, to March, 1897, and in *Pearson's Magazine*, December, 1896, to April, 1897; illustrated by I. W. Taber and Fred T. Janes.

The first title given to the story was "Harvey Cheyne—Banker." The manuscript, now in the Morgan collection, contains seventy-five folio leaves. It had been given to Dr. Conland, the family physician, to whom the American edition was dedicated. Many passages were omitted in the printed book.

139

WHITE HORSES

White Horses By Rudyard Kipling London Printed for Private Circulation 1897

Duodecimo. Issued in lilac paper wrappers, the front cover lettered from the types of the title-page, within a black-line border.

Collation: 6 leaves. — Fore-title, title with copyright notice on verso, 2 leaves; text, pp. 5–10; blank leaf.

This is not a copyright edition, as has often been stated, but a pirated edition; and, judging from the number of copies reported, there must have been many printed. "The White Man's Burden" was also issued in the same form. Both were printed without the author's permission.

The poem was printed in *Literature*, October 23; *The New York Tribune*, October 31, 1897; and was collected in The Five Nations, 1903.

140

THE BOYHOOD OF FAMOUS AUTHORS

The Boyhood of Famous Authors by William H. Rideing Author of "Thackeray's London," etc. [quotation] New York: 46 East Fourteenth Street Thomas Y. Crowell & Company Boston: 100 Purchase Street [1897]

Octavo. Issued in tan cloth.

Collation: 4 leaves, pp. 214. — Fore-title with list of books on verso, title with copyright notice on verso, preface, contents, 4 leaves; text, pp. 1–211; p. 212 is blank; blank leaf; frontispiece, portrait of Whittier.

The article on Kipling, pages 200–211, contains the greater part of Kipling's story of his old school, Westward Ho! published in *The Youth's Companion*, October 19, 1893. A portion of the same story was reprinted in Nathan Haskell Dole's Life of Rudyard Kipling, prefixed to the Barrack-Room Ballads issued by T. Y. Crowell & Co., New York, 1899, but it was not reprinted entire until in Land and Sea Tales, 1923.

141

BARRACK-ROOM BALLADS AND OTHER POEMS

Barrack Room Ballads and Other Poems by Rudyard Kipling with an Introduction by Nathan Haskell Dole T. Y. Crowell & Company New York [1899]

Small octavo. Issued in cloth.

Collation: pp. xxii, 253. — Title, contents, introduction, and prelude, pp. xxii; text, pp. 1–253; frontispiece, portrait of Kipling.

This collection contains Barrack-Room Ballads, Departmental Ditties and Other Verses, and "The Vampire," "Recessional," and "The Three Captains."

The introduction was also printed separately with the title "Life of Rudyard Kipling." It contains extracts from "An English School," by Kipling, published in *The Youth's Companion*, October 19, 1893, and in The Boyhood of Famous Men, 1897.

142

THE TENTH ISLAND

The Tenth Island Being some Account of Newfoundland, its People, its Politics, its Problems, and its Peculiarities By Beckles Willson With an Introduction by The Rt. Hon. Sir William Whiteway, K.C.M.G. Premier of the Colony and some Remarks on Newfoundland and the Navy by Lord Charles Beresford, C.D. [five lines] London Grant Richards 9 Henrietta Street, Covent Garden 1897

Octavo. Issued in cloth, trimmed.

Collation: 10 leaves, pp. 208. — Fore-title, title, preface, foreword, 10 leaves; text and appendix, pp. 1–208; map of Newfoundland, inserted.

The preface contains a letter from Kipling to George F. Bearn of Newfoundland. This was reprinted in *The Critic*, October, 1897, but was not reprinted in the second edition of the book, issued in 1901 with the title The Truth about Newfoundland.

143

THE SLAVES OF THE LAMP

The Slaves of the Lamp. London and New York, 1897.

Octavo.

Will M. Clemens gives this title in his list at the end of A Ken of Kipling. A pamphlet was prepared for copyright purposes, but it cannot be located.

The story, one of the Stalky & Co. stories, was published in *Cosmopolis*, April and May, and in *McClure's Magazine*, August, 1897.

ALMANAC OF SPORTS

144

COPYRIGHT EDITION

Verses Written for Nicholson's "Almanac of Sports for 1898" by Rudyard Kipling William Heinemann London and New York MDCCCXCVII

See reproduction of fore-title and title.

Quarto, measuring 9½ by 12½ inches. Issued in brown paper wrapper, the front cover lettered in black "Verses By Rudyard Kipling." The wrapper is nearly an inch larger than the leaves within.

Collation: 16 leaves. — Fore-title "Verses By Rudyard Kipling Only Twenty copies printed. Done for William Heinemann In October, MDCCCXCVII, by Will Bradley at the Wayside Press, Springfield, Massachusetts, U. S. A.," title with copyright notice on verso "Entered at Stationers

VERSES

by **Rudyard Kipling**

Only *Twenty* copies printed.
Done for WILLIAM HEINEMANN
in *October, MDCCCXCVII,*
by WILL BRADLEY at the
WAYSIDE PRESS, *Springfield,*
Massachusetts, U. S. A.

VERSES

WRITTEN FOR NICHOLSON'S "ALMANAC OF SPORTS FOR 1898" *by*

Rudyard Kipling

William Heinemann
London and New York
MDCCCXCVII

Hall Copyright 1897, by William Heinemann All rights reserved," 2 leaves; text, without the illustrations, printed in red and black, on one side of the leaf only, 14 leaves.

145

ENGLISH EDITION

An Almanac of twelve Sports By William Nicholson [ornament printed in colors] Words by Rudyard Kipling Published by William Heinemann, London. 1898

Folio. Issued in buff boards, linen back, the front cover lettered and ornamented in black, the back cover ornamented in color, trimmed.

Collation: 16 leaves. — Title with copyright notices and description of different issues on verso, 1 leaf; stanza, 6 lines, on recto, and calendar for January–June on verso, 1 leaf; calendar for July–December on recto, and stanza for January on verso, 1 leaf; colored plates with stanzas on verso, 11 leaves; plate for December with verso blank, 1 leaf; stanza, 16 lines, with advertisement for "An Alphabet by William Nicholson" on verso, 1 leaf.

A library edition was printed on Japanese vellum, bound in vellum with red edges or in cloth. A few copies were printed direct from the original wood blocks, hand-colored and signed by the artist. These are broadsides, plates and text, measuring 14 by 17 inches, laid in a folder tied with black ribbon. Several copies have been reported that have the colored plates of the English edition laid in the brown paper wrapper with the text of the American edition.

One copy has been reported that is made up of the American edition, with the colored plates of the English edition inserted in their proper places, and at the end the title-page and calendar of the English edition; also two leaves of advertisements, con-

taining seven cuts in black and white, announcing "Will be published in November, 1897, by William Heinemann," and blank leaf at end. This is bound in vellum, with a black line near the edges and a colored plate on the front and back covers, no lettering, a black ornamental border around the vellum edge of the inside of the covers, and tissue guard papers between the text and plates.

An American edition (small folio, pictorial cloth), text and plates, was issued in New York by R. H. Russell, 1898.

The book was issued again in 1899, with the title-page dated 1900. The plates and verses are the same, but the calendar for 1900 is on a leaf at the end.

THE VAMPIRE

1897–1899

146

The New Gallery. Tenth Summer Exhibition Catalogue, 1897.

Sextodecimo. Issued in gray paper wrappers. "The Vampire," p. 8.

The catalogue was published in April, 1897. The poem was written to accompany the description of the picture exhibited by Philip Burne-Jones. It was reprinted in *The Daily Mail*, April 17, and in *The New York Tribune*, May 9, 1897. It appeared in *The Critic*, May 8, *The Comet*, May, *The Philistine*, July, 1897, and in many newspapers and magazines later.

"The Vampire" was printed separately at the Adirondack Press, Gouverneur, New York, February; in *The Critic*, March; and by Woodward & Lothrop, Washington, 1898; Mansfield & Wessels, F. M. Buckles, Alex. Grosset, Barse & Hopkins, New York; R. G. Badger & Co., Boston; Doxey, San Francisco, and other small presses throughout the country.

The poem was not included in Kipling's works, with his permission, until 1919. It appeared, however, in Departmental Ditties, Brentano, 1898; in The Dipsy Chanty, Roycroft Press, 1898

and 1899; in Departmental Ditties, Mansfield & Wessels, T. Y. Crowell, New York, and Doxey, 1899; in *The Cornhill Booklet*, 1900, and other collections.

The Manhattan Book Co. published "The Ballad of Reading Gaol" and "The Vampire" together in one volume, 1908.

147

The Vampire

Sextodecimo. Issued in cream-colored paper wrappers, with the title on the front cover.

Collation: 2 leaves. — Text, pp. 2, 3; pp. 1 and 4 are blank; at the end of the poems is the imprint "Now privately reprinted at the Adirondack Press, Gouverneur, New-York, for Laurence C. Woodworth and his friends, Saint Valentine's Day, 1898."

148

The Vampire

Octavo, measuring 6 by 8 inches. The Critic Leaflet, No. IV, March, 1898.

Collation: 2 leaves. — Title and text, pp. 1–4; frontispiece, a reproduction of "The Vampire" by Burne-Jones.

149

The Vampire Rudyard Kipling [ornament] New York Anno Domini M DCCC XCVIII: M. F. Mansfield, Publisher

Sextodecimo. Issued in cloth, untrimmed.

Collation: 7 leaves. — Fore-title, title, fly-title, 3 leaves; text, printed on one side only, and limit notice, 4 leaves; frontispiece, "The Vampire."

The decorative cover and end papers were designed by Blanche McManus.

Published in March, 1898. Five hundred copies were printed on Enfield deckle-edge paper and 125 on Japan paper, in paper wrappers, laid in gray boards with red cloth back, and tied with red ribbons.

150

The Vampire: A Poem By Rudyard Kipling Written for a picture by Philip Burne-Jones Exhibited at the New Gallery in London, 1897. [Washington, Woodward & Lothrop, 1898]

Small octavo. Issued in buff paper wrappers, the front cover lettered in red and black, tied with silk. On the back cover is the imprint "Press of W. F. Roberts Washington."

Collation: 4 leaves. — Title with imprint on verso, 1 leaf; text, printed on one side only, 3 leaves; frontispiece, "The Vampire," printed on shiny paper which, with tissue guard, forms the end papers.

151

The Vampire Rudyard Kipling [vignette] Privately Printed Boston 1898

Sextodecimo. Issued in stiff paper wrappers, lettered from the types of the title-page, in an envelope printed from the same types.

Collation: 4 leaves. — Title and text, 4 leaves; frontispiece, "The Vampire." A vignette designed by E. J. Clark, printed in red, occupies half of each page.

152

The Vampire Rudyard Kipling Boston, 1898

Sextodecimo. Issued in stiff cream-colored paper, the front cover printed from the types of the title-page.

Collation: 4 leaves. — Title with note on verso, 1 leaf; text (one stanza to each page, with red initial letter), printed within a design, also in red, by J. P. Day, 3 leaves; frontispiece, "The Vampire."

153

The Vampire.

Large folio, measuring approximately 14 by 18 inches.

Collation: 2 leaves. — Title with text on verso; illustration, "The Vampire," with verso blank.

154

The Vampire. [1899]

Sheet of gray paper, measuring 12 by 24 inches, folded to three panels.

Collation. — Title "The Vampire Rudyard Kipling [monogram AG in red] Copyright, 1899, by Alex. Grosset & Co., 11 East 16th St., New York," with head of vampire in red and black at top, on recto of first panel, with three stanzas in red on verso; photogravure of the painting "The Vampire" on recto of second panel, with verso blank and with the first and third panels folded over it; the remaining three stanzas on recto of third panel, with verso blank.

155

The Vampire. Doxey. At the Sign of the Lark. San Francisco, 1899

Duodecimo. With illustrations by Florence Lundborg.

Another edition was issued by Doxey in 1901, illustrated by Lander Phelps.

RECESSIONAL

See frontispiece.

A letter from Miss Sara Norton to her cousin, Dr. Francis Bullard of Boston, Massachusetts.

Christmas Day, 1904.

My dear Frank:

If I could add something worthy to belong to it, to your delightful collection of books and pictures, it would be a great pleasure to me; — but since the Christmas trifles of the day do not seem to belong to *it*, the "Collection Bullard" — here is a trifle (till the day comes when I can give you a better!) that perhaps is worthy to be put in your copy of "The Seven Seas."

When I was staying with R. K. he wrote the famous poem he afterwards called "The Recessional" — but it began in his head as "After," and this was a copy of the poem he began and then tossed aside.

Now put it in your book; his autograph, where it belongs.

Your affectionate

S.

The manuscript, with a large-paper copy of The Five Nations, where the poem was first collected by Kipling, was presented to Harvard College Library by Dr. Bullard.

Kipling's contribution to the celebration of Queen Victoria's Diamond Jubilee, "Recessional," was first printed in *The Times*, July 17, 1897. It has been reprinted in many newspapers and magazines, everywhere, and translated into many languages. It appeared in *The Spectator*, July 24; *The Critic*, July 31; *McClure's Magazine*, August; *Literature* and *The Journal of Education*, November, 1897; *The Ladies' Home Journal*, with music by Reginald DeKoven, May; *The Youth's Companion*, October 27, 1898; *The Outlook*, January; *The Studio*, with illuminations, July, 1900.

The Journal of Education printed it in Latin, February; in German, March, 1898; *The Times*, in Greek, November 13, 1920.

The poem was printed separately by M. F. Mansfield and *The Critic*, 1897; Frederick A. Stokes, New York, and Badger & Co., Boston, 1898; Doxey, San Francisco, 1899; *The Studio*, 1900; T. Y. Crowell, Alex. Grosset, F. M. Buckles, Barse & Hopkins, New York, and other small presses.

Before its inclusion in The Five Nations, 1903, it had been appropriated by M. F. Mansfield in Collectanea; by Brentano and by Doxey in Barrack-Room Ballads, 1898; by the Roycroft Press in The Dipsy Chanty, 1898 and 1899; in *The Cornhill Booklet*, 1900; and in many other pirated editions of the poems.

It was reprinted in Recessional and Other Poems, London, 1899; in Recessional and "Bobs," Godfrey A. S. Wiener, New York, 1900; and in The Absent-Minded Beggar, Recessional, and "Bobs," P. F. Madigan, Glens Falls, and Elder & Shepard, San Francisco, 1900.

RECESSIONAL

1897–1915

156

Recessional By Rudyard Kipling A Victorian Ode [1897]

Oblong octavo. Issued in gray, brown, or green paper wrappers, and on Japan paper, laid in boards, tied with red ribbons.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text (one stanza to each page, with decorations) and colophon, 3 leaves.

This was issued by M. F. Mansfield. A second edition was issued in 1898 with the imprint "M. F. Mansfield & A. Wessels."

The cover and text are printed in red and black, with decorations by Blanche McManus.

157

Recessional By Rudyard Kipling A Victorian Ode Being Commemorative of the Queen's Jubilee MDCCCXCVII M. F. Mansfield 22 East Sixteenth St., New York [1898]

Twenty-fourmo. Issued in paper wrappers, and on Japan paper, laid in boards, tied with ribbons.

Collation: 8 leaves. — Fore-title, title with copyright notice on verso, text and statement of issue, printed on one side only within red lines, 8 leaves. The decorations by Blanche McManus are used for the end papers.

Two editions were issued in 1898.

158

Recessional A Victorian Ode by Rudyard Kipling With illustrations by Blanche McManus Published by M. F. Mansfield & A. Wessels eleven thirty-five Broadway New York [1899]

Octavo. Issued in white cloth, untrimmed, the front cover lettered and decorated in red and gold.

Collation: 14 leaves. — Title printed in red and black, fly-title, 2 leaves; text printed in red and black (one stanza to each leaf, with verso blank), 5 leaves; colophon and blank leaf, 2 leaves; 5 full-page plates printed in red, designed by Blanche McManus. The ornaments of the edition of 1897 are used on the end papers, printed in red.

Five hundred copies were printed.

159

Recessional

Leaflet, measuring approximately 6 by 10 inches, printed on one side only. The Critic Leaflet, No. 1, New York, 1898. The title and Kipling's signature are printed in red. This was published in December, 1897.

160

Collection of "Masterpieces" Rudyard Kipling Recessional With numerous original illustrations by W. St. John Harper and George T. Tobin [vignette] New York Frederick A. Stokes Company Publishers [1898]

Twenty-fourmo. Issued in paper wrappers, the title and ornaments on the front cover printed in red and gold.

Collation: 48 leaves. — Fore-title, frontispiece, title with copyright notice on verso, 3 leaves; text and illustrations, printed on one side only, 43 leaves; the entire poem, 2 leaves, numbered 93 and 95.

161

Recessional by Rudyard Kipling A Victorian Ode Boston 1898

Duodecimo. Issued in cream-colored paper wrappers, the front cover lettered in red and black, with geometrical design in red at top and bottom.

Collation: 4 leaves. — Title and text, with geometrical design at top and bottom of each page and initial letter in red, 4 leaves; frontispiece, portrait of Kipling.

162

Recessional By Rudyard Kipling A Victorian Ode Privately Printed Boston 1899

Duodecimo. Issued in cream-colored paper wrappers, tied with red silk, the front cover lettered in black and red, with design of witch-hazel leaves and seed pods at the top and bottom.

Collation: 4 leaves. — Title, text with design at top and bottom of each page and initial letter in red, 4 leaves; frontispiece, portrait of Kipling.

Recessional, with illustrations by Florence Lundborg, was issued by Doxey, San Francisco, 1899.

163

Recessional

Broadside, measuring 8 by 10 inches, from *The Studio*, July 16, 1900. Illuminations by Mrs. E. M. Underwood.

164

Recessional. Buffalo New York. The Hayes Lithographing Co.

Oblong sextodecimo, measuring 7½ by 4 inches. Issued in white boards, the front cover illuminated and lettered "Recessional, Kipling," the back cover lettered in gold "The Best Wishes Series."

Collation: 1 leaf, pp. 16. — Blank leaf; illuminated title with colored illustration on verso, 1 leaf; text with vignettes and colored illustrations, pp. 3–14; blank leaf.

165

Rudyard Kipling Recessional [1914]

Foolscap quarto, tied with red silk cord, in envelope.

Collation: 4 leaves. — Title on the front cover with verso blank, 1 leaf; text, pp. 3, 5, 7, with versos blank; imprint "Methuen & Co. Ltd. 36 Essex Street W. C. London" on the back cover; illuminations in color by Henrietta Wright.

166

Recessional [Methuen, 1914, *3d* net.]

Broadside, measuring 15 by 10 inches, with eyelets for cord. The text is printed within a woodcut border of red lines, the title and author's name printed in red.

Methuen also issued it on a small card; as a leaflet, 2 leaves; and as a booklet, 4 leaves.

Illuminated copies of "Recessional" were made by Sangorski & Sutcliff, London. One copy, printed by hand in blue and black on vellum, is dated 1915.

The Life Story, Letters, and Reminiscences of Sir Arthur Sullivan, 1899, contains the facsimile of a letter from Kipling, authorizing him to use "Recessional."

Delhi — 1857. Its Siege, Assault, and Capture, by Colonel Keith Young, London, 1902, contains "Recessional."

167

RECESSIONAL AND "BOBS"

Recessional and "Bobs" Godfrey A. S. Wiener. New York. 1900. 1 Volume. Booklet form. Price 10¢.

Octavo. Issued in paper wrappers.

Collation: 6 leaves. — Title, 1 leaf; text, a stanza to each page, 5 leaves.

168

THE BOOK OF BEAUTY

The Book of Beauty (Late Victorian Era) A Collection of Beautiful Portraits with Literary, Artistic, and Musical Contributions by Men and Women of the Day Edited and Arranged by Mrs. F. Harcourt Williamson London Hutchinson & Co 34 Paternoster Row 1897

Folio. Issued in cloth and leather.

Collation: 6 leaves, pp. 189. — Fore-title, title with imprint on verso, preface, list of contributors, list of photogravures, list of portraits and illustrations, 6 leaves; text and plates, pp. 1–189.

There was also an edition de luxe.

"The Quest," 4 stanzas, contributed by Kipling, has not been reprinted, except in Fragmenta Condita, 1922.

The second edition of The Book of Beauty, published in 1902, contains "Blue Roses" instead of "The Quest."

The first, second, and fourth stanzas of "Blue Roses" had been used as a heading to Chapter VII in The Light that Failed, 1890. The entire poem was reprinted in Songs from Books, 1912.

THE DAY'S WORK

169

AMERICAN EDITION

The Day's Work By Rudyard Kipling Author of "Plain Tales from the Hills," "The Seven Seas," "The Jungle Books," etc. [ornament] New York Doubleday & McClure Co. 1898

Octavo. Issued in green cloth, untrimmed, gilt top.

Collation: 4 leaves, pp. 432. — Fore-title, title printed within red and black lines with copyright notice on verso, contents, list of illustrations, 4 leaves; fly-title and text, pp. 1–431; p. 432 is blank; 8 illustrations, one by W. D. Stevens, 3 by W. L. Sonntag, 2 by E. L. Blumenschein, and 2 by W. L. Taylor.

Kipling made the design which is impressed on the front cover, and which is used on the regular trade edition published by Doubleday & McClure Co. and Doubleday, Page & Co.

The English edition was set up from the corrected proofs of the American edition; but the proofs were corrected a second time for the English edition, and a comparison shows many changes. In "The Brushwood Boy" many passages which were printed in *The Century Magazine* are omitted. *The Academy*, October 15, 1898, printed a facsimile of the first page of the manuscript of ".007," showing many omitted portions.

The sheets of the American edition were used for the Canadian, dated 1898.

170

ENGLISH EDITION

The Day's Work By Rudyard Kipling London Macmillan and Co., Limited 1898 All rights reserved

Octavo. Issued in blue cloth, gilt top.

Collation: 4 leaves, pp. 381, 1 leaf. — Blank leaf, fore-title with publisher's device on verso, title and contents, 4 leaves; text, without illustrations, pp. 1–381. Advertisements, 1 leaf. Advertisements, pp. 16, dated "15, 9, 98," bound in at the end, not a part of the book.

CONTENTS

The Bridge Builders.
The *Illustrated London News*, Christmas number, 1893.
A Walking Delegate.
The Century Magazine, December, 1894.
The Ship that Found Herself.
The Idler, December, 1895; *McClure's Magazine*, March, 1896.
The Tomb of his Ancestors.
Pearson's, and *McClure's Magazines*, December, 1897.
The Devil and the Deep Sea.
The Graphic, Christmas number, 1895; *The Pocket Magazine*, January, 1896.
William the Conqueror.
The Gentlewoman and *The Ladies' Home Journal*, December, 1895, and January, 1896.
.007.
Scribner's Magazine, August, 1897.
The Maltese Cat.
Pall Mall Gazette, June 26 and 27; *Cosmopolitan*, July, 1895.
"Bread upon the Waters."
The Graphic, Christmas number; *McClure's Magazine*, December, 1896. This is not the story that was printed in *The*

Civil & Military Gazette and included in The City of Dreadful Night, 1890, and The Smith Administration, 1891.

An Error in the Fourth Dimension.

Cosmopolitan, December, 1894.

My Sunday at Home.

The Idler, April (in March it was announced as "The Child of Calamity"); *McClure's Magazine*, June, 1895.

The Brushwood Boy.

The Century Magazine, December, 1895. The poem "Over the Edge of the Purple Dawn" was reprinted, with the title "The City of Sleep," in Songs from Books.

The Day's Work, Edition de Luxe, Part II, 1899, contains "The Bold 'Prentice," printed in *The Youth's Companion*, September 10, 1895, and in Land and Sea Tales, 1923.

The Day's Work, Outward Bound edition, Part I, 1899, contains "The Son of his Father," published in *To-day*, December, 1893, and January, 1894, and in *Harper's Weekly*. Part II contains "The Wreck of the Visigoth," published in *The Civil & Military Gazette*, April 25, 1889.

"The Brushwood Boy" was issued separately, with illustrations by Orson Lowell, in 1899, and again, with illustrations by F. H. Townsend, in 1907.

"The Brushwood Boy" and "The Maltese Cat" were printed together in raised type, Braille system, for the Permanent Blind Relief War Fund, 1923. It was also issued with "They," in one volume, by Macmillan & Co., 1925.

171

A Series of Thirty Etchings By William Strang, Illustrating Subjects from the Writings of Rudyard Kipling [ornament] London Macmillan and Co., Limited 1901.

Large folio. Issued in boards.

Collation: 2 leaves, 30 plates. — Title with "One Hundred copies of this Book have been Printed" on verso, 1 leaf; contents, 1 leaf; 30 plates.

List of Illustrations

1. Portrait of Kipling.
2. The Finances of the Gods. (Life's Handicap.)
3. On the City Wall. (In Black and White.)
4. The Mark of the Beast. (Life's Handicap.)
5. Toomai of the Elephants. (The Jungle Book.)
6. William the Conqueror. (The Day's Work.)
7. On Greenhow Hill. (Life's Handicap.)
8. The Man Who Would be King.. (The Phantom 'Rickshaw.)
9. The Man Who Would be King. (The Phantom 'Rickshaw.)
10. A Disturber of Traffic. (Many Inventions.)
11. The Mutiny of the Mavericks. (Life's Handicap.)
12. "Bread upon the Waters." (The Day's Work.)
13. The Miracle of Purun Bhagat. (The Jungle Book.)
14. My Lord the Elephant. (Many Inventions.)
15. Beyond the Pale. (Plain Tales from the Hills.)
16. The Strange Ride of Morrowbie Jukes. (The Phantom 'Rickshaw.)
17. Reingelder and the German Flag. (Life's Handicap.)
18. The Judgment of Dungara. (In Black and White.)
19. The Undertakers. (The Jungle Book.)
20. The House of Suddhoo. (Plain Tales from the Hills.)
21. In the Rukh. (The Jungle Book.)
22. Bertran and Bimi. (Life's Handicap.)
23. Without Benefit of Clergy. (Life's Handicap.)
24. The Incarnation of Krishna Mulvaney. (Life's Handicap.)
25. Lisbeth. (Plain Tales from the Hills.)
26. The Taking of Lungtungpen. (Plain Tales from the Hills.)
27. The Return of Imray. (Life's Handicap.)
28. The Gate of the Hundred Sorrows. (Plain Tales from the Hills.)
29. Moti Guj—Mutineer. (Life's Handicap.)
30. A Matter of Fact. (Many Inventions.)

THE DESTROYERS

172

COPYRIGHT EDITION

The Destroyers. By Rudyard Kipling, Author of "The Jungle Book," "The Seven Seas," "Captains Courageous," etc. [1898]

The poem, in three columns on one side of a sheet of light-blue paper, measuring $10\frac{1}{8}$ by $22\frac{1}{8}$ inches, and folded to quarto size, was printed for copyright purposes.

Several copies were pulled from the types of *McClure's Magazine*, where the poem appeared in May, 1898. It was printed also in *Windsor Magazine*, May; a facsimile of the manuscript was printed in *The Critic*, September, 1898. The poem was collected in The Five Nations, 1903.

173

ENGLISH EDITION

The Destroyers. A New Poem. By Rudyard Kipling. [London, 1898.]

Quarto. Issued in gray paper wrappers, with the title and imprint on the front cover.

Collation: 3 leaves. — Text, with illustrations by Charles F. de Lacey, pp. 3–6 of *Windsor Magazine*, May, 1898. At the foot of p. 3 is "Copyright, 1898, by Rudyard Kipling, in the United States of America."

THE SCHOOL BUDGET

174

Published Fortnightly by boys for boys. The School Budget Vol. I No. 13 [14] Horsmonden School Kent Price One Penny.

Mimeographed sheets, measuring 8 by 6 inches, folded in the middle, and fastened with wire, making a pamphlet 4 by 6 inches. Bound in pink paper wrappers, the title on the front cover.

No. 13. May 14, 1898.

Advertisement for Walter G. Brook, Tailor & Outfitter, on verso of the front cover. Advertisements for Holloway's Pills and Ointment on the back cover, and for Mrs. Carey, Confectionery, and the Gun Hotel, Horsmonden, on recto.

Collation: pp. 12. — Saucy and Piquant, May 14, 1898, p. 1; Kipling letter, pp. 1–3; school notes, pp. 4, 5, 8–10; illustrations, pp. 6, 7; puzzle competition, p. 10; cricket notes, p. 11; village notes, p. 12.

The number had a wonderful sale, and the editors were able to announce in the next issue (No. 14) that because of the many applications for copies they had been forced to make the prices more and more prohibitive. They had only half-a-dozen copies unsold on hand, which they would sell at *7s 6d.*

There were two issues of the cover of No. 13. The sheet for the front and back was rewritten. In the haste to prepare this for printing, to meet the demand for extra copies, the regular form was not closely followed, and variations occur; and the advertisements inside the cover were omitted.

The two lines at the top of the front cover are differently divided. The first issue, the regular form, has "Published Fortnightly / by boys for boys." At the bottom "Price One Penny" is in the

centre. The second issue has "Published Fortnightly by boys / for boys"; and "Price One Penny" is to the left.

No. 14. May 28, 1898.

The advertisements in front and on the back of cover are the same as in No. 13. The upper part of recto of the back cover contains advertisements for Mrs. Carey and the Gun Hotel; the lower part contains an editorial note concerning the New Pavilion Fund.

Collation: pp. 12. — Saucy and Piquant, May 28, 1898, p. 1; The Lion's Cage, and letter from Max Beerbohm, p. 2; portrait of Kipling by Max Beerbohm, p. 3; Holiday Adventures, by Gilbert L. Jessop, pp. 4, 5; illustrations (More Village Celebrities), pp. 6, 7; The Cantab. A Review by the Early Bird, p. 8; school notes, pp. 9, 10; cricket notes, p. 11; village notes, p. 12.

Kipling's letter was reprinted in *The Academy*, May 21; a portion of it was reprinted in *The Critic*, June 4, 1898.

175

AMERICAN EDITION

The Budget A Reprint of the issues of May 14th and May 28th, 1898, containing Contributions By Rudyard Kipling and Max Beerbohm [ornament] Printed for and Published by M. F. Mansfield & A. Wessels New York, MDCCCXCIX

Sextodecimo. Issued, untrimmed, in boards, with cloth back, top edges gilt.

Collation: 2 leaves, pp. 5–33, 1 leaf. — Title with copyright notice on verso, fly-title, 2 leaves; text, pp. 5–32; limit notice, p. 33; blank leaf; 4 full-page illustrations, inserted.

The end papers are facsimiles of the cover of *The School Budget.* Kipling letter, pp. 5–8; portrait of Kipling by Max Beerbohm, p. 21.

THRO' THE YEAR WITH KIPLING

176

Thro' The Year with Kipling Being a Year-Book of Selections from the Earlier Works of Mr. Rudyard Kipling With Introduction and Bibliography [quotation from "Thrown Away"] Boston Brown and Company. M DCCC XCIX.

Octavo. Issued in blue cloth, untrimmed.

Collation: 4 leaves, pp. 144. — Fore-title, title with copyright notice dated 1898 and imprint on verso, introduction, 4 leaves; text, pp. 1–144; frontispiece, portrait of Kipling.

177

Through the Year With Kipling [quotation, 3 lines] Boston DeWolfe, Fiske & Co. [n.d.]

Small octavo. Issued in cloth, with colored portrait of Kipling on the front cover.

Collation: pp. 128, 1 leaf. — Title printed in red and black with imprint "Typography and Presswork by S. J. Parkhill & Co. Boston, U. S. A." on verso, and text, pp.1–128; blank leaf; 6 colored plates, inserted.

178

A FLEET IN BEING

A Fleet in Being Notes of Two Trips with the Channel Squadron By Rudyard Kipling London Macmillan and Co., Limited New York: The Macmillan Company 1898 All rights reserved

Octavo. Issued in blue paper wrappers, a vignette of a warship, by N. Wilkinson, on the front cover. Later issues were bound in cloth.

Collation: 2 leaves, pp. 84. — Fore-title, title, 2 leaves; text, pp. 1–77; notes, pp. 78–84.

The six articles appeared originally in *The Morning Post*, November 5, 7, 8, 9, 10, 11, 1898. They were not reprinted until 1913, in From Sea to Sea, Bombay edition.

179

CERTAIN MAXIMS OF HAFIZ

Certain Maxims of Hafiz By Rudyard Kipling Privately Printed Boston, 1898

Duodecimo. Issued in blue cloth, with wreath of violets on the front cover, lettered in gold, untrimmed.

Collation. — Title and text, 4 unnumbered leaves. The imprint and initial letters are printed in red.

Editions were issued by R. G. Badger & Co., Boston, and M. F. Mansfield, New York, in 1898.

COLLECTANEA

180

Collectanea being certain reprinted Verses as written by Rudyard Kipling The Explanation The Vampire Mandalay Recessional The Three Captains Set into type and imprinted for M. F. Mansfield, New York M D CCC XC VIII

Sextodecimo. Issued in green or red cloth, and in paper wrappers, untrimmed.

Collation: 4 leaves, pp. 9–34, 1 leaf. — Fore-title, title, foreword, fly-title, 4 leaves; text, pp. 9–32; limit notice, p. 33; p. 34 is blank; blank leaf; fly-title before each poem, included in the pagination.

Issued in July, 1898. Five hundred copies were printed on Enfield deckle-edge paper; 100 on Japan vellum, laid in board covers, tied with red ribbons.

"The Vampire," first published in 1897, was not collected with Kipling's permission until in Inclusive Verse, 1919; "Recessional," published in 1897, was included in The Five Nations, 1903; "The Explanation" and "Mandalay" were included in Departmental Ditties, United States Book Co., 1890; "The Three Captains," with the title "The Rhyme of the Three Captains," was included in Barrack-Room Ballads, 1892.

181

"Collectanea" Rudyard Kipling. The Caxton Brochures. Pittsfield, in Berkshire, Massachusetts. [1908]

Oblong octavo. Issued in brown paper wrappers, lettered in red and green.

Collation: 12 leaves. — Text, 8 leaves; advertisements, 3 leaves; frontispiece, portrait of Kipling, printed on half the sheet that forms the last leaf of advertisements.

CONTENTS

L'Envoi, "What is the moral? Who rides may read."
The Explanation.
The Vampire.
Recessional.
Mandalay.
The Three Captains.
My Rival.
L'Envoi, "I have eaten your bread and salt."

These were also issued separately by the Caxton Society.

DEPARTMENTAL DITTIES, THE VAMPIRE, ETC.

182

Departmental Ditties The Vampire, Etc. By Rudyard Kipling Published by Brentano's 31 Union Square, New York [1898]

Sextodecimo. Issued in pictorial cloth, the front cover lettered in red, the back in gold, untrimmed, gilt top.

Collation: 4 leaves, pp. 150, 3 leaves. — Blank leaf, fore-title with list of the Pomegranate Series on verso, title printed in red and black, and contents, 4 leaves; fly-title and text, pp. 1–146; 2 blank leaves, unnumbered; "Our Lady of the Snows," pp. 147–149; imprint, p. 150; blank leaf.

This collection contains Departmental Ditties, five ballads from Barrack-Room Ballads, "The Vampire," and "Our Lady of the Snows."

"The Vampire" was published in newspapers and magazines in 1897. "Our Lady of the Snows" was published in *The Times*, April 27, and *The Critic*, May 15, 1897, and was collected in The Five Nations, 1903.

183

The Lark Classics Departmental Ditties The Vampire, etc. by Rudyard Kipling [device] Doxey's At the Sign of the Lark New York [1901]

Sextodecimo. Issued in red morocco, the front cover lettered in gold, gilt top.

Collation: 4 leaves, pp. 9–159, 12 leaves. — Fore-title, title, contents, fly-title, 4 leaves; text, pp. 9–159. Advertisements, 12 leaves.

The advertisements state, "No other collection contains 'The Vampire.'" The collection also contains "Our Lady of the Snows." Both poems were included in Departmental Ditties, The Vampire, etc., by Brentano, 1898.

MANDALAY

184

Mandalay By Rudyard Kipling With Drawings by Blanche McManus [ornament] Issued from the Publishing House of M. F. Mansfield and Company, New York, 1898

Duodecimo. Issued in grass cloth, the front cover lettered and ornamented in orange-red, untrimmed.

Collation: 8 leaves. — Title, printed in red and black, with copyright notice on verso, and fly-title, 2 leaves; text, printed in black, with cuts and border lines in red, on one side of the leaf only, 6 leaves. Printed on pale-yellow paper, with pictorial end papers.

The poem was first published in *The Scots Observer*, June 21, 1890, and was collected in Barrack-Room Ballads, 1890 and 1892.

185

Mandalay Rudyard Kipling With Illustrations By Robert Edgren [device] Doxey At the Sign of the Lark San Francisco [1899]

Narrow octavo. Issued in brown boards, untrimmed.

Collation: 22 unnumbered leaves. — 3 blank leaves; advertisement, fore-title, title, copyright notice, note on the illustrations, 5 leaves; text, with vignette below, printed on one side of leaf only, 12 leaves; imprint, 1 leaf; blank leaf; 2 full-page plates, inserted.

This was also issued in parchment covers, with colored plates.

186

A KIPLING CALENDAR

A Kipling Calendar [for 1899] With Twelve Drawings in color by Blanche McManus accompanying appropriate text from Barrack-Room Ballads and Departmental Ditties [portrait of Kipling and four lines of verse not by Kipling] M. F. Mansfield & Company New York [1898]

Quarto. Thirteen leaves, tied with ribbon.

The title, on recto of first leaf, is printed in red and black, with copyright notice on verso dated 1898. The calendar, one leaf for each month, contains a colored plate, and one stanza of text printed in red and black.

The colored plates were used in Barrack-Room Ballads and Departmental Ditties, published by the same company in 1898.
This calendar was printed also on Japan paper.

187

THE CRUISE OF THE "CACHALOT"

The Cruise of the "Cachalot" Round the World after Sperm Whales By Frank T. Bullen First Mate With Illustrations London Smith, Elder & Co., 15 Waterloo Place 1898 (All rights reserved.)

Octavo. Issued in cloth, trimmed.

Collation: 1 leaf, pp. xx, 379, 1 leaf. — Blank leaf; fore-title, title, dedication with letter from Kipling on verso, preface, contents, list of illustrations, and introduction, pp. i–xx; text pp. 1–378; p. 379 is blank; blank leaf.

The letter from Kipling to the author dated Rottingdean, November 22, 1898, was reprinted in *The Critic*, March, 1899.
The American edition was published by D. Appleton & Co.

188

THE DIPSY CHANTY

The Dipsy Chanty: and other selected Poems by Rudyard Kipling [1898]

Octavo. The illuminated copies were issued in suède, untrimmed; the plain copies were issued in cloth.

Collation: 4 leaves, pp. 9–92. — Blank leaf, title, contents, blank leaf, 4 leaves; text, pp. 9–90; colophon, p. 91; p. 92 is blank.

One hundred copies were printed in October, 1898, especially illuminated; 950 plain copies were printed in January, 1899, at the Roycroft Shop, East Aurora, New York.
In the illuminated copies a leaf signed by Elbert Hubbard, giving the number especially illuminated, is inserted following the title-

page. At the lower corner of page 9 is generally found the date, signed by the artist, some time in November or December, 1898.

The Dipsy Chanty, from which the volume takes its name, was first published, with the title "The Last Chantey," in *Pall Mall Magazine*, June, 1893, and was collected in The Seven Seas, 1896.

"The Vampire," first published in the catalogue of the exhibition at the New Gallery, 1897, was included in Collectanea, M. F. Mansfield, July, 1898; "Recessional" was collected in Departmental Ditties, and "The Vampire" in Barrack-Room Ballads, both published by Brentano, 1898. The other poems were reprinted from Departmental Ditties and Barrack-Room Ballads, 1892.

The volume was suppressed by order of the court, and only about sixty copies got into circulation.

BALLAD OF EAST AND WEST

189

Ballad of East and West By Rudyard Kipling With Drawings by Blanche McManus [ornament] Issued from the Publishing House of M. F. Mansfield and A. Wessels, New York City [1899]

Duodecimo. Issued in grass cloth, untrimmed, the front cover lettered and ornamented in gold.

Collation: 18 unnumbered leaves.—Fore-title, title, 2 leaves; text, printed in black, on one side of the leaf only, 11 leaves; 5 full-page illustrations. Printed on pale-yellow paper, with ornaments and illustrations printed in red.

The poem was printed in *Macmillan's Magazine*, December; *The Pioneer*, December 21, 1889; and was collected in Barrack-Room Ballads, 1892.

190

Standards IV, V. No. 45. Green's Scholastic Series of Poetry Cards. [n.d.] The Ballad of East and West.

Octavo. Leaflet, pp. 4, with notes printed at the side. Imprint, "John Green & Sons, Publishers, Manchester; London: John Marshall & Co. John Heywood."

191

THE BETROTHED

The Betrothed "You must choose between me and your cigar" By Rudyard Kipling With Drawings by Blanche McManus [ornament] Issued from the Publishing House of M. F. Mansfield and A. Wessels, New York City [1899]

Square duodecimo. Issued in brown boards, with yellow back, untrimmed, the front cover lettered in gold, the cut and "With Drawings by Blanche McManus" printed in yellow.

Collation: 12 unnumbered leaves. — Title with copyright notice on verso, fly-title, 2 leaves; text, printed in black with cut and border in yellow, on one side of the leaf only, 9 leaves; notice of issue, 1 leaf. Pictorial end papers.

Five hundred copies were printed on Strathmore deckle-edge paper, and 100 on Japan paper, laid in brown boards, tied with yellow ribbons.

192

BLACK JACK

Black Jack. By Rudyard Kipling. Neely's Booklet Series. No. 9. Feb. 27, 1899. Issued monthly, $5.00 a year. Entered as second-class matter at New York Post Office. [ornament] F. Tennyson Neely, Publisher, London. New York.

Small octavo. Issued in gray paper wrappers with black ornamental design. These were later bound in red cloth.

Collation: 4 leaves, pp. 5–82, 21 leaves. — Blank leaf, leaf with list of books on verso, fore-title, title, 4 leaves; text, pp. 5–78; L'Envoi, "And they were stronger hands than mine," pp. 79–81; p. 82 is blank. Advertisements, 5 leaves. Advertisements, 16 leaves, not a part of the book.

This edition begins with the paragraph "There is a writer called Mr. Robert Louis Stevenson," etc., as originally printed in Soldiers Three, 1888, which was omitted when the text was revised in 1895.

193

A KIPLING NOTE BOOK

A Kipling Note Book Illustrations, Anecdotes, Bibliographical and Biographical facts anent this foremost writer of fiction. February 1899 to January 1900. New York, M. F. Mansfield & A. Wessels.

Small octavo. Issued in blue paper wrappers, lettered in red and black, each number with a separate title-page.

CONTENTS

I. February, 1899.
A list of the first Indian editions, and extracts from Kipling's books, pp. 1–16.

II. March, 1899.
The introductions to the Indian editions, and facsimiles of the covers, pp. 17–33.

III. April, 1899.
Anecdotes and extracts, pp. 34–48.

IV. May, 1899.
"Mulvaney Regrets," reprinted from the *Yale Literary Magazine*, 6 stanzas; the limerick from *The Cantab*, and a caricature of Kipling, "Gold cannot buy me," pp. 49–64.

V. June, 1899.
Extracts from letters to *The School Budget* and *The Cantab*, pp. 65–80.

VI. July, 1899.
Letter to Frank Bullen; extracts from "The Tempest" printed in *The Spectator*, pp. 81–96.

VII. August, 1899.
Letter from *T. P.'s Weekly* concerning the original of Mulvaney, continued in No. VIII, pp. 97–112.

VIII. September, 1899.
The remaining portion of the letter concerning Mulvaney; the limerick from the magazine *Wee Willie Winkie;* "The Blind Bug," reprinted from *The Academy*, pp. 113–128.

IX. October, 1899.
Reviews and anecdotes, pp. 129–144.

X. November, 1899.
Verses to Captain Evans; Kipling's "Thanksgiving Encyclical," pp. 145–160.

XI. December, 1899.
Some contributions to a bibliography of and about Rudyard Kipling, and portraits of Kipling, pp. 161–176.

XII. January, 1900.
Continuation of Kipling bibliography; books about Kipling; list of magazine articles, pp. 177–188.

These were later issued in book form with the title "Kiplingiana; Biographical and Bibliographical Notes anent Rudyard Kipling. New York, M. F. Mansfield & A. Wessels, 1899."

194

GLOSSARY

Glossary to Accompany Departmental Ditties as Written By Rudyard Kipling [ornament] M. F. Mansfield & A. Wessels New York, MDCCCXCIX.

Octavo. Issued in red cloth, lettered in gold.

Collation: 3 leaves, pp. 7–63. — Title with copyright notice on verso, fly-title, prefatory note, 3 leaves; text, pp. 7–63.

The glossary was printed at the end of Departmental Ditties and Other Verses, sixth edition, 1891. This separately printed edition contains a few more words and several changes in the text.

THE WHITE MAN'S BURDEN

195

COPYRIGHT EDITION

The White Man's Burden A Poem By Rudyard Kipling Copyright MDCCCXCIX By Rudyard Kipling All Rights Reserved The Doubleday and McClure Company MDCCCXCIX

See reproduction of title-page.

Duodecimo. Issued in gray paper wrappers, untrimmed, the front cover lettered in green "The White Man's Burden."

Collation: 30 leaves. — 2 blank leaves; fore-title, title, and fly-title, with blank leaves between, 6 leaves; text, 10 leaves, printed in black with green initial letter, on one side of leaf only, with blank leaves between, 20 leaves; 2 blank

J. L. Thompson
from Rudyard Kipling

THE WHITE MAN'S BURDEN

—

A POEM
BY
~~RUDYARD KIPLING~~
Rudyard Kipling

—

COPYRIGHT
MDCCCXCIX
BY
RUDYARD
KIPLING
ALL RIGHTS
RESERVED

—

THE DOUBLEDAY AND
McCLURE COMPANY
MDCCCXCIX

By open speech and simple,
An hundred times made plain,
To seek another's profit
And work another's gain.

Take up the White Man's burden—

leaves at end; facsimile of the manuscript of the poem, printed on bluish paper, inserted before the title.

A few copies were printed for copyright purposes, but part of these were destroyed by Kipling's orders.

The poem appeared in *The Times*, *The New York Tribune*, and *McClure's Magazine*, February, 1899, and was included in The Five Nations, 1903.

A few copies were pulled from the types of *McClure's Magazine*, on stiff paper of various colors, pp. 2, folio.

The poem has been put into "point print" for the blind.

196

ENGLISH EDITION

The White Man's Burden By Rudyard Kipling London Printed for Private Circulation 1899

Duodecimo. Issued in lilac paper wrappers.

Collation: 6 leaves. — Blank leaf, title with copyright notice on verso, 2 leaves; text, pp. 5–8; 2 blank leaves.

This is not the copyrighted edition, as has been stated so often, but a pirated edition, and many copies were printed.

197

PIRATED EDITION

Explanation, Parody and Criticism of Rudyard Kipling's Celebrated Poem "The White Man's Burden" Published in McClure's Magazine for February. Copyrighted by the Author. The Cream of the Daily Press Clippings Since Poem Appeared

Compiled by F. B. Whipple & Co., Printers 308 Dearborn Street, Chicago. [1899]

Octavo. Issued in green paper wrappers, the front cover lettered in brown within brown borders.

Collation: 10 leaves, fastened with wire. — Portrait of Kipling with two poems, "Rudyard Kipling" and "A Prayer," on verso, 1 leaf; text of "The White Man's Burden," with explanation and interpretation, press notices, and parodies, 9 leaves.

Kipling's agent brought suit against the Whipple Co. for using the title and for printing the poem without permission. By order of the court the two leaves containing the poem were torn from the entire edition of 1500 copies, which was ready for distribution the last of April.

198

RECESSIONAL AND OTHER POEMS

Recessional And Other Poems By Rudyard Kipling London MDCCCXCIX

See reproduction of title-page.

Square octavo. Issued in white buckram, without lettering or ornament.

Collation: 20 leaves. — Leaf with limit notice on verso, and title, 2 leaves; fly-title "Recessional," and text, 3 leaves; fly-title "White Horses," and text, 5 leaves; fly-title "The Old Issue," and text, 5 leaves; fly-title "The Absent-Minded Beggar," and text, 4 leaves; blank leaf at end to complete the signature. Printed on one side of the leaf only.

CONTENTS

Recessional.

The Times, July 17, 1897; reprinted in many pirated editions of the poems; The Five Nations, 1903.

Recessional
and
Other Poems
by
Rudyard Kipling

London

Mdcccxcix

White Horses.

Literature, October 23, 1897; separately, 1898; The Five Nations, 1903.

The Old Issue.

The Times, September 29; separately, and *McClure's Magazine*, November, 1899, with the title "The King"; The Five Nations, 1903.

The Absent-Minded Beggar.

The Daily Mail, October 31, 1899; With Number Three, 1900; The Seven Seas and The Five Nations, Bombay edition, vol. XXII, 1914.

Twenty-five copies were printed.

199

MULVANEY STORIES

Rudyard Kipling. Mulvaney Stories Philadelphia Henry Altemus [1899]

Small octavo. Issued in cloth, trimmed.

Collation: pp. 232. — Blank leaf; text, pp. 3–230; blank leaf. Series title, frontispiece, and title-page inserted.

The collection contains twelve stories:

Six from Soldiers Three:

The Three Musketeers, The Taking of Lungtungpen, The Daughter of the Regiment, The God from the Machine, Private Learoyd's Story, The Madness of Private Ortheris;

Four from In Black and White:

The Solid Muldoon, With the Main Guard, Black Jack, The Big Drunk Draf';

Two from Life's Handicap:

The Incarnation of Krishna Mulvaney, The Courting of Dinah Shadd.

Later, another volume with the same title was issued by Henry Altemus, but it lacks the two stories from Life's Handicap. This selection was also issued by the F. M. Lupton Publishing Co., New York.

200

KIPLING KALENDAR

Kipling Kalendar for 1900. Harper and Brothers, New York [1899]

Folio card, with quotations for each day.

The upper part of the card contains an embossed plate, showing a group of the principal characters in The Jungle Book, and a portrait of Kipling, flanked by two elephants, designed and modelled by John Lockwood Kipling. The bunch of quotations is fastened below the portrait.

201

KIPLING'S FIRST BOOK

Rudyard Kipling's First Book Twenty copies separately printed from the types of The Bookman. 1899.

Sextodecimo. Issued in yellow paper wrappers, the front cover lettered from the types of the title-page, a reduced facsimile of the first edition of Departmental Ditties on the back cover.

Collation: pp. 32. — Title, 1 leaf; text, pp. 3–32.

This is one of a series of articles on First Books of Great Authors by Luther S. Livingston, printed in *The Bookman*, December, 1899. A few copies were printed separately for private distribution.

It contains several poems, "Roses," "The Dusky Crew," "A Mistake by R***** B*******," "Waytinge," "The Worst of It," "Lines Written in a Copy of Echoes," and extracts from other pieces in verse and prose which Kipling contributed to *The United Services College Chronicle*.

202

A KEN OF KIPLING

A Ken of Kipling Being A Biographical Sketch of Rudyard Kipling, with an Appreciation and Some Anecdotes By Will M. Clemens Author of [2 lines and device] New Amsterdam Book Company 156 Fifth Avenue New York MDCCCXCIX.

Octavo. Issued in yellow cloth, untrimmed.

Collation: 4 leaves, pp. 9–141, 1 leaf.—Title with copyright notice on verso, dedication, list of illustrations, contents, 4 leaves; text, pp. 9–141; blank leaf; portrait of Kipling.

The text includes two stanzas of the poem to James Whitcomb Riley; the interview between Kipling and Mark Twain, reprinted from *The New York Herald*, August 17, 1890; Kipling's regrets to the Aldine Club, with a pen-and-ink drawing, dated January 26, 1895. "The Vampire" and "Recessional" had been collected in Collectanea, M. F. Mansfield, 1898. Other verses and letters appeared in A Kipling Note Book, Mansfield & Wessels, 1899. Kipling denied having written the poem to Julia Marlowe which is included.

203

THE TOILERS

The Toilers and L'Envoi By Rudyard Kipling New York Barse & Hopkins Publishers. [1899]

Duodecimo. Issued in cloth.

Collation: 12 leaves.—Title and text printed within green borders on one side of the leaf only; portrait of Kipling.

"The Toilers" is "L'Envoi" from The Seven Seas, "When earth's last picture is painted." "L'Envoi" is that from Departmental Ditties, "The smoke upon your altar dies."

204

KIPLING'S POEMS

Kipling's Poems Edited, with an Introductory Essay, by Wallace Rice, Fully Annotated [ornament with "R K" in red and black] Chicago Star Publishing Company MDCCCIC

Octavo. Issued in red cloth, the front and back covers lettered and ornamented in gold.

Collation: pp. xxvi, 249. — Fore-title, title with copyright notice on verso, publisher's note, introductory essay and poem by Wallace Rice, contents, pp. i–xxvi; fly-title and text, pp. 1–243; index to first lines, pp. 245–249; frontispiece, portrait of Kipling.

The volume contains Departmental Ditties, Barrack-Room Ballads and Other Verses, Verses from the Prose Works, and Later Verses.

The Verses from the Prose Works include all headings and verses in the text of the stories printed before 1891, — everything, Shakespeare, Longfellow, Bret Harte, Christina Rossetti, Robert and Mrs. Browning, — all attributed to Kipling.

Among the Later Verses are "The Vampire," "Recessional," "Quebec" (the stanza omitted when "The Song of the English" was reprinted in The Seven Seas), and "'Rudyard' and 'Kipling'" (printed in newspapers and collected in *The Cornhill Booklet*, 1900, but never collected by Kipling).

For some reason the title-page was torn out and another inserted. This second title-page has the imprint "Chicago George M. Hill Company." The book was copyrighted by Robert M. Patton, but only the preliminary matter could be copyrighted.

In 1912 the headings by Kipling were included in Songs from Books.

205

TEN GEMS

Ten Gems from Kipling F. M. Buckles and Company Publishers 9 and 11 East Sixteenth Street New York City. [1899]

Octavo. Issued in gray boards, untrimmed, gilt top, the front cover lettered in red and black on a white label edged with red. Below the lettering are the heads of the kite, elephant, and lion, among ferns and pines.

Collation: 3 leaves, pp. 5–72. — Fore-title, title, contents with printer's ornament on verso, 3 leaves; fly-title, and text, with large initial letter printed in green, within brown border-lines, pp. 5–69; leaf numbered 71, 72; portrait of Kipling, and illustration "The Vampire." End papers ornamented with the three heads printed in brown.

CONTENTS

Recessional.
The Vampire.
"Tommy."
"Fuzzy-Wuzzy."
Belts.
Danny Deever.
The Betrothed.
Mandalay.
Gunga Din.
The Undertaker's Horse.

The poems were first issued separately in the series Kipling Booklets, printed in two colors (blue, green, or red, and brown), with ornaments, and bound in colored paper wrappers, tied with silk. Each booklet contains the portrait.

The plates were taken over by F. M. Buckles's son-in-law, Alex. Grosset, New York, who also issued them, with his imprint.

206

THE STRANGE RIDE OF MORROWBIE JUKES

Kipling Masterpieces The Strange Ride of Morrowbie Jukes By Rudyard Kipling [ornament] F. M. Buckles & Company 9 and 11 East Sixteenth Street New York MDCCCXCIX

Twenty-fourmo. Issued in imitation leather, the front cover lettered in gold, gilt top.

Collation: 3 leaves, pp. 5–80, 3 leaves. — Blank leaf, fore-title, title printed in black and red, 3 leaves; text, pp. 5–80; list of Kipling Booklets, 1 leaf; 2 blank leaves.

The series Kipling Masterpieces contains five stories: "Without Benefit of Clergy," "The Man Who Would be King," "The Incarnation of Krishna Mulvaney," "The Courting of Dinah Shadd," and "The Strange Ride of Morrowbie Jukes." All but the last one had been printed separately by Brentano and by Doubleday & McClure Co.

207

A KIPLING PRIMER

A Kipling Primer Including Biographical and Critical Chapters, an Index to Mr. Kipling's Principal Writings, and Bibliographies By Frederick Lawrence Knowles Editor of "Golden Treasury of American Lyrics," etc. Boston Brown and Company 1899

Octavo. Issued in cloth.

Collation: 4 leaves, pp. 7–219, 1 leaf. — Blank leaf, fore-title, title with copyright notice and imprint on verso, dedication, 4 leaves; prefatory note, contents, text, pp. 7–219; blank leaf; portrait of Kipling.

This contains a letter to the press, April 2, 1899, from Kipling, acknowledging the sympathy and kindness shown him during his illness, and the letter to the papers concerning Out of India published by G. W. Dillingham in 1895.

208

AN ATTEMPT AT APPRECIATION

Rudyard Kipling An Attempt at Appreciation by G. F. Monkshood (W. J. Clarke) London Greening & Co., 20, Cecil Court, Charing Cross Road, W. C. 1899 (All rights reserved)

Octavo. Issued, untrimmed, in cloth.

Collation: 5 leaves, pp. 11–236. — Fore-title, title with imprint on verso, dedication, preface, contents with facsimile of letter on verso, 5 leaves; text, pp. 11–236; frontispiece, portrait of Kipling by Maxwell; portrait by Nicholson, inserted.

The preface contains a letter from Kipling to the author, and a facsimile of another letter from Kipling is on verso of the contents leaf. Both were printed in *The Star*, June, 1899.

THE BRUSHWOOD BOY

209

AMERICAN EDITION

The Brushwood Boy [at the top of a decorated square printed in green] By Rudyard Kipling With

Illustrations by Orson Lowell New York Doubleday and McClure Company 1899

Octavo. Issued in dark-gray cloth with decorations in green and silver, lettered in gold, untrimmed, gilt top.

Collation: 5 leaves, pp. 119.—Fore-title, colored frontispiece, title printed in color with copyright notice and imprint on verso, list of illustrations, and fly-title, 5 leaves; text, pp. 1–119. The title-page is inserted; the illustrations are included in the pagination. Pictorial end papers printed in dark green; "The Brushwood Boy" printed across the bottom of the front leaf, "Rudyard Kipling" across the leaf at the end.

210

The Brushwood Boy By Rudyard Kipling Privately Printed 1903

Octavo. Printed on vellum.

Collation: 1 leaf, pp. 6–83.—Title printed in red with verso blank, 1 leaf; text, pp. 6–83.

One copy was printed for a book lover by R. R. Donnelley & Sons, Chicago. A second copy was pulled by the printer who had the matter in charge, for himself.

211

ENGLISH EDITION

The Brushwood Boy By Rudyard Kipling With Illustrations by F. H. Townsend Macmillan and Co., Limited St. Martin's Street, London 1907

Octavo. Issued in cloth, lettered and ornamented in gold, gilt top.

Collation: 92 leaves. — Blank leaf, fore-title, title, list of illustrations, 4 leaves; text, leaves numbered 5–92, printed on one side only; 12 colored plates, inserted, not included in the pagination.

This edition was published also in America, by Doubleday, Page & Co., in 1907.

212

CRUISERS

Cruisers A Poem By Rudyard Kipling Copyright MDCCCXCIX By Rudyard Kipling All Rights Reserved The Doubleday and McClure Company MDCCCXCIX

Duodecimo. Issued in gray paper wrappers, untrimmed, the front cover lettered "Cruisers" in green.

Collation: 20 leaves. — 2 blank leaves; half-title and blank leaf, title and blank leaf, fly-title and blank leaf, 6 leaves; text, leaves numbered at the foot 4–9, printed on one side only, with blank leaf between every 2 leaves of text, 12 leaves. The initial letter is printed in green.

A few copies were printed for copyright purposes.

The poem was published in *The Morning Post*, August 14, 1899, and collected in The Five Nations, 1903.

There is also a broadside, measuring 9 by 11 inches, with the poem, 11 stanzas.

213

THE KING

The King By Rudyard Kipling (Copyright, 1899, by Rudyard Kipling)

Small quarto. Issued in brown paper wrappers, the white paper label on the front cover lettered "The King by Rudyard Kipling."

Collation: 6 leaves.—Blank leaf; title, as above, and 4 stanzas on recto of second leaf, with verso blank; recto of third leaf is blank, with 5 stanzas on verso; 4 stanzas on recto of fourth leaf, with verso blank; 2 blank leaves.

Only a very few copies were printed for copyright purposes. The poem was published in *The Times* and *The New York Tribune*, September 29, 1899, with the title "The Old Issue," and in *McClure's Magazine*, November, with the title "The King." The types of this copyright edition are not those of the magazine.

The poem was reprinted in The Five Nations, 1903, with the title "The Old Issue." Sixteen new lines were prefixed to the poem.

214

DEPARTMENTAL DITTIES AND BALLADS AND BARRACK-ROOM BALLADS

Departmental Ditties and Ballads and Barrack-Room Ballads By Rudyard Kipling [device] New York Doubleday & McClure Co. 1899

Octavo. Issued, untrimmed, in green cloth.

Collation: 6 leaves, pp. 11–167; 4 leaves, pp. 1–217, 1 leaf.—Fore-title "Departmental Ditties and Other Verses," with Kipling's signature and swastika within a circle on verso, title with copyright notices and imprint on verso, contents, prelude, fly-title, 6 leaves; text, pp. 11–167. Fore-title "Ballads and Barrack-Room Ballads," dedication to Wolcott Balestier, and preface, 4 leaves; fly-title "Ballads," and text, pp. 1–217; blank leaf.

The text of the first portion was revised. Ballads and Barrack-Room Ballads was printed from the plates of the Macmillan edition of 1893.

STALKY & CO.

215

AMERICAN EDITION

Stalky & Co. By Rudyard Kipling Author of "Plain Tales from the Hills," "The Seven Seas," "The Jungle Books," "The Day's Work," etc. [device] New York Doubleday & McClure Co. 1899

Octavo. Issued in green cloth, untrimmed.

Collation: 8 leaves, pp. 312. — Blank leaf, fore-title, title printed within red and black lines, dedication to Cormell Price, prefatory poem, contents, list of illustrations, 8 leaves; text, pp. 1–310; blank leaf; 8 illustrations by L. Raven-Hill.

216

ENGLISH EDITION

Stalky & Co. By Rudyard Kipling London Macmillan and Co., Limited 1899 All rights reserved

Octavo. Issued in red cloth, gilt top.

Collation: 6 leaves, pp. 272, 1 leaf. — Fore-title, title, dedication, prefatory poem, and contents, 6 leaves; text, pp. 1–272. Advertisements, 1 leaf.

This is the first volume of the Uniform edition, with the elephant's head in gold on the front cover, and with the title printed within red lines.

The two editions were issued about the same time. The English edition is not illustrated, although the illustrations appeared in the English magazines, and the chapters are not numbered in the Contents.

The English edition has a heading, four lines from Newbolt, to "A Little Prep," not in the American edition.

In the prefatory poem beginning "Let us now praise famous men," one line differs in stanza 6. The American edition reads:

(Of one muster all of us —
Of one master all of us —)

where the English edition reads:

(Of one muster all of us),
Diligent in that he does.

This poem was printed in *Harper's Weekly*, September 30, 1899.

CONTENTS

"In Ambush."
McClure's Magazine, August; *Pearson's Magazine*, December, 1898.
Slaves of the Lamp, Part I.
Cosmopolis, April; *McClure's Magazine*, August, 1897.
An Unsavory Interlude.
Windsor, and *McClure's Magazines*, January, 1899.
The Impressionists.
Windsor, and *McClure's Magazines*, February, 1899.
The Moral Reformers.
Windsor, and *McClure's Magazines*, March, 1899.
A Little Prep.
Windsor, and *McClure's Magazines*, April, 1899.
The Flag of their Country.
McClure's, and *Pearson's Magazines*, May, 1899.
The Last Term.
Windsor, and *McClure's Magazines*, June, 1899.
Slaves of the Lamp, Part II.
Cosmopolis, May; *McClure's Magazine*, August, 1897.

One story, "Stalky," published in *Windsor*, and *McClure's Magazines*, December, 1898, was not reprinted until in Land and Sea Tales for Boys and Girls, 1923.

"Slaves of the Lamp" was printed separately to hold the copyright in 1897.

Another "Stalky & Co." story, "Regulus," was published in *Metropolitan*, and *Nash's Magazines* for April, 1917, and was collected in A Diversity of Creatures, 1917. "The United Idolators," a "Westward Ho!" story, was published in *Hearst's International*

Magazine, June, 1924. "The Propagation of Knowledge" was published in *McCall's*, and *The Strand Magazine*, January, 1926.

Some of the characters appear in other stories: "The Conference of the Powers," in Many Inventions, 1893; "A Deal in Cotton," in Actions and Reactions, 1909; "Letters on Leave," in Abaft the Funnel, 1909; "Honours of War," in A Diversity of Creatures, 1917.

The Youth's Companion, October 19, 1893, contained an account of "Westward Ho!" with the title "An English School." It is a beautiful tribute to Cormell Price, headmaster of the United Services College, to whom "Stalky & Co." is dedicated, and was reprinted in Land and Sea Tales for Boys and Girls, 1923.

217

HIS MAJESTY THE KING : WEE WILLIE WINKIE

His Majesty The King Wee Willie Winkie By Rudyard Kipling Illustrated by J. W. Kennedy [ornament] Boston Dana Estes & Company Publishers. [1899]

Octavo. Issued in cloth.

Collation: 4 leaves, pp. 11–57. — Fore-title with list of The Young of Heart Series on verso, frontispiece, title with copyright notice and imprint on verso, list of illustrations, 4 leaves; text, pp. 11–57; 4 illustrations, included in the pagination.

These were issued separately in The Young of Heart Series.

218

THE ABSENT-MINDED BEGGAR

Rudyard Kipling's New Poem. The Absent-Minded Beggar. [portrait of Kipling] Rudyard Kipling. [ornament].

Folio leaflet, measuring approximately 8 by 8 inches.

Collation: pp. 4.—Title, p. 1; text, pp. 2–3; p. 4 is blank.

Probably issued for recruiting purposes by *The Daily Mail*, where it first appeared October 31, 1899.

219

The Absent-Minded Beggar. Music by Sir Arthur Sullivan. [portraits of the author and composer printed in red on the front cover] London: Alhambra Theatre, November 13th, 1899.

Printed for distribution at the Alhambra Theatre, November 13, where the song was first given to the public, sung by Mr. John Coates.

220

The Absent-Minded Beggar. Words by Rudyard Kipling. Music by Arthur Sullivan. Published by Enock Sons. [November 25, 1899]

Sheet music, fastened with blue ribbon, 5 leaves.

On the front cover is the following statement:

"The whole of the proceeds of this edition, 75,000 copies or for singing rights go without deduction to the wives and children of Soldiers and Sailors of all arms and grades now in active service."

221

The Absent-minded Beggar By [portrait of Kipling] Rudyard Kipling [1899]

Folio sheet, folded to form three panels.

Collation: Title, with facsimile of two stanzas of poem on verso; illustration by Caton Woodville, with printer's

THE ABSENT-MINDED BEGGAR RECESSIONAL, "BOBS"

225

The Absent-Minded Beggar 1899 Recessional 1897 "Bobs" 1893 By Rudyard Kipling [ornament] Glens Falls, N. Y. P. F. Madigan. M.C.M.

Folio.

Collation: pp. 4. — Title, printed in red and black, p. 1; "The Absent-Minded Beggar," p. 2; "Bobs," p. 3; "Recessional," p. 4. Initial letters printed in red.

Three hundred copies were printed at Glens Falls, February, 1900.

226

The Absent-Minded Beggar 1899 Recessional 1897 "Bobs" 1893 By Rudyard Kipling [ornament] D. P. Elder and Morgan Shepard San Francisco 1900. "Supplement to Personal Impressions April, 1900"

Quarto leaflet, printed in red and black.

Collation: 2 unnumbered leaves. — Title, with "The Absent-Minded Beggar" on verso, and "Bobs," with "Recessional" on verso, 2 leaves.

FROM SEA TO SEA

227

AMERICAN EDITION

From Sea To Sea Letters of Travel By Rudyard Kipling [ornament] Vol. I. [Vol. II.] [quotation] New York Doubleday & McClure Company 1899

Octavo. Two volumes. Issued in green cloth, two dolphins entwined blind-stamped on the front cover.

Collation:

Vol. I: 8 leaves, pp. 460, 2 leaves.— Blank leaf, fore-title, title with copyright notice and imprint on verso, preface, and contents, 8 leaves; fly-title and text, pp. 1–460; 2 blank leaves.

Vol. II: 6 leaves, pp. 400.—Blank leaf, fore-title, title with copyright notice and imprint on verso, contents, 6 leaves; fly-title and text, pp. 1–400.

The American edition was published in June, 1899; the English edition in March, 1900.

Among the books in the list issued by Macmillan & Co. in 1891 is "The Book of the Forty-five Mornings by Kipling, in preparation." This was not Life's Handicap, issued by Macmillan & Co. in 1891, but From Sea to Sea, "Selections from another, prepared but never published." American Notes was issued by Ivers & Co. in 1891. This may have been the reason why it was not published until 1899 in From Sea to Sea.

Two curious errors were made in the American edition, which were corrected in later editions: vol. II, p. 90, line 12, "fifteen feet" was corrected to "fifteen hundred feet"; p. 153, line 7 from bottom, "carcasses tacked round her" was changed to "carcasses packed round her." The English edition has "carcasses stacked round her."

The sheets and binding of the American edition were used for the Canadian edition, 1899.

228

ENGLISH EDITION

From Sea to Sea and Other Sketches Letters of Travel By Rudyard Kipling Vol. I [Vol. II] [quotation] London Macmillan and Co., Limited 1900 All rights reserved

Octavo. Two volumes. Issued in red cloth, trimmed, gilt top.

Collation:

Vol. I: 8 leaves, pp. 498, 1 leaf.—Fore-title, title, preface, contents, fly-title, 8 leaves; text, pp. 1–497; imprint, p. 498. Advertisements, 1 leaf.

Vol. II: 6 leaves, pp. 438, 1 leaf. — Fore-title, title, contents, fly-title, 6 leaves; text, pp. 1–438. Advertisements, 1 leaf.

The volumes contain Letters of Marque, From Sea to Sea, The City of Dreadful Night, and The Smith Administration.

Letters of Marque, The City of Dreadful Night, and The Smith Administration were printed separately in 1891, but immediately suppressed. The City of Dreadful Night and Letters of Marque were reprinted in Out of India by G. W. Dillingham, New York, 1895.

The Smith Administration is reprinted here for the first time. Two stories, "The Tracking of Chuckerbutti" and "Bread upon the Waters," included in the volume of 1891, are omitted.

The From Sea to Sea letters were written for *The Pioneer* during Kipling's journey with Professor and Mrs. Hall of Allahabad, through China, Japan, and the United States, to England, in 1889. The professor is often mentioned in the letters.

The first letter was printed in *The Pioneer* and *The Pioneer Mail*, April 17, 1889; the last one, in *The Pioneer*, April 1, and *The Pioneer Mail*, April 2, 1890. One letter, No. VIII, June 18, 1889, was not printed in *The Pioneer Mail*.

As published in book form the matter is much condensed: several letters were omitted entirely, and portions, sometimes of considerable length, were omitted from every letter.

Of the omitted letters, No. XVII contains a description of "The Nautch of the Cherry Blossoms," one of the best descriptions of Japan in the letters; No. XXV includes an unnumbered letter, criticizing American journalism; No. XXIX describes the western town, Tacoma-on-the-Boom; No. XXXIX, on the visit with the professor to Chautauqua, was reprinted in Abaft the Funnel, 1909.

No. XXXVII, on Kipling's visit to Mark Twain, is not one of the original From Sea to Sea letters, but was published in *The New York Herald*, August 17, and *The Civil & Military Gazette*, September 23, 1890.

Four copies were made from the untrimmed sheets of the American edition, interleaved, containing the omitted passages in typewritten manuscript, the minor changes of a word here and there inserted in red ink. The omitted portions are perhaps a third of the material as originally printed.

Letter-press copies of all the letters to *The Pioneer*, some of which were not printed, with many photographs to illustrate them, have been preserved.

In 1899 The Lovell Co., New York, published in the Lotus edition four volumes containing these articles in From Sea to Sea, following this revised text. I. Letters of Marque contains also The Smith Administration. II. Letters from the East contains letters Nos. I to XXII, without the headings. These are the letters written before Kipling left Japan. III. American Notes contains the remaining letters, Nos. XXIII to XXXVI, numbered I to XVI, without the headings. These begin with Kipling's arrival in San Francisco. IV. The Courting of Dinah Shadd and Other Stories contains, besides that story and "A Conference of the Powers," the remaining portions of the From Sea to Sea volumes, "Among the Railway Folk," "In an Opium Factory," and "The City of Dreadful Night."

229

ECCENTRICITIES OF GENIUS

Eccentricities of Genius Memories of Famous Men and Women of the Platform and Stage By Major J. B. Pond G. W. Dillingham Company Publishers New York [1900]

Octavo. Issued in cloth, untrimmed.

Collation: pp. xxviii, 564. — Title printed in red and black, dedication, contents, illustrations, acknowledgments, preface, introduction, and fly-title, pp. i–xxviii; text, pp. 1–564. The plates are not included in the pagination.

The volume contains two letters written by Kipling, one of which had appeared in *Pearson's Magazine*, January, 1898, in an article by R. C. Burt: "A Dealer in Brains. Major J. B. Pond and his Associations with Great Men."

230

SIR ARTHUR SULLIVAN

Sir Arthur Sullivan Life Story, Letters and Reminiscences By Arthur Lawrence with Critique by B. W. Findon and Bibliography by Wilfred Bendall Herbert S. Stone and Company Chicago and New York MDCCCC

Octavo. Issued in cloth, untrimmed.

Collation: 9 leaves, pp. 341, 1 leaf. — 3 blank leaves; fore-title, title, preface, and contents, 6 leaves; text and appendix, pp. 1–340; imprint, p. 341; blank leaf.

The volume contains many portraits, also facsimiles of manuscript music and letters. A letter from Kipling to Sir Arthur, dated May 14, 1898, authorizes him to use "Recessional."

The English edition was published by James Bowden, 10 Henrietta Street, Covent Garden, W.C., 1900.

231

FOR BRITAIN'S SOLDIERS

For Britain's Soldiers A Contribution to The Needs of our Fighting Men and their Families by

W. L. Alden
Sir Walter Besant
S. R. Crockett
Mrs. B. M. Croker
E. W. Hornung
C. J. Cutcliffe Hyne
Rudyard Kipling
A. E. W. Mason
F. Frankfort Moore
Max Pemberton
Morley Roberts
W. Pett Ridge
H. G. Wells
Percy White
Walter Wood

Methuen & Co. 36 Essex Street W. C. London 1900

Octavo. Issued in red cloth, untrimmed, lettered and ornamented in gold.

Collation: 4 leaves, pp. 316. — Fore-title, title, dedication, preface with contents on verso, 4 leaves; text, pp. 1–315; imprint, p. 316.

Kipling's story, "The Son of his Father," pp. 124–156, was published in *To-day*, December 30, 1893, and January, 1894; *Harper's Weekly*, January; *The Civil & Military Gazette*, January 5, 6, 8, 15, 17, 1894; and was collected in The Day's Work, Outward Bound edition, 1899.

232

THE ELEPHANT'S CHILD

Just So Stories The Elephant's Child By Rudyard Kipling London: A. P. Watt Hastings House, Norfolk Street, Strand 1900 (All rights reserved)

Duodecimo. Issued in green paper wrappers, the front cover lettered "The Elephant's Child Rudyard Kipling."

Collation: 6 leaves.—Title with copyright notice on verso, 1 leaf; text, 5 leaves.

This was published in March, 1900, by A. P. Watt & Son. A few copies were printed for copyright purposes.

The story was published in *The Ladies' Home Journal*, April, 1900; *Windsor Magazine*, February, 1902; and was collected in Just So Stories, 1902.

233

THE BEGINNING OF THE ARMADILLOS

Just So Stories The Beginning Of The Armadillos By Rudyard Kipling London: A. P. Watt Hastings House, Norfolk Street, Strand 1900 (All rights reserved)

Duodecimo. Issued in green paper wrappers, the front cover lettered "The Beginning of the Armadillos Rudyard Kipling."

Collation: 8 leaves.—Blank leaf; title with copyright notice on verso, and text, 6 leaves; blank leaf.

This was published in April, 1900, by A. P. Watt & Son. A few copies were printed for copyright purposes.

The story was published in *The Ladies' Home Journal*, May, 1900, and was collected in Just So Stories, 1902.

234

THE SING-SONG OF OLD MAN KANGAROO

Just So Stories The Sing-Song of Old Man Kangaroo By Rudyard Kipling London: A.P. Watt Hastings House, Norfolk Street, Strand 1900 (All rights reserved)

Duodecimo. Issued in green paper wrappers, the front cover lettered "The Sing-Song of Old Man Kangaroo Rudyard Kipling."

Collation: 6 leaves. — Blank leaf; title with copyright notice on verso, 1 leaf; text, pp. 3–7; blank leaf.

This was published in May, 1900, by A. P. Watt & Son. A few copies were printed for copyright purposes.

The story was published in *The Ladies' Home Journal*, June, 1900, and was collected in Just So Stories, 1902.

235

THE FRIEND

[The Friend, Bloemfontein, March 16–April 16, 1900].

The British army under Field-Marshal Earl Roberts entered Bloemfontein, March 13, 1900. Two days later, March 15, the war correspondents were asked to attend a meeting at the office of the censor, Lord Stanley, where they were informed that Lord Roberts wanted a daily paper printed for the entertainment and information of the army, for the few weeks they were to remain in Bloemfontein.

Two papers had been printed in the town. One, *The Express*, a Boer organ, was suppressed by Lord Roberts, and the

machinery, types, and all belonging to it were handed over to the correspondents for the use of the daily.

The other paper, *The Friend of the Free State*, was owned and edited by Englishmen. It was decided to take this paper, and to pay a certain sum of money for the loss of income from it during the time it was under the management of the new editors — Percival Landon, correspondent of *The Times*, H. A. Gwynne of Reuter's Agency, and F. W. Buxton of *The Johannesburg Star*.

The next day, March 16, Friday, the first number appeared, with the name *The Friend*. The numbers for March 16 and 17 contained four pages, measuring 26 by 15 inches. With the number for March 19 the size was changed, to measure 32 by 19 inches, and it remained this size to the end. It was printed in the office of *The Express*, whose equipment was more modern than that of *The Friend of the Free State*.

"Vol. IV" appeared on the issues from March 16 to March 21, and was thereafter omitted. "Price 3*d*" appeared on the issues for March 22, 23, 24; then it was changed to "Price One Penny." Nos. V, VI, and VII were numbered VI.

Kipling joined the editorial force on March 22, though his verses, "St. Patrick's Day," were printed on March 17.

The following list gives the errors in numbering, and the contributions by Kipling and notes about him:

Vol. IV. Friday, March 16, 1900. No. 1027.
Editorial announcements.
I. Saturday, March 17. No. 1027 (*sic*).
Edited by the war correspondents of Lord Roberts's Forces. (The first hundred copies were dated, on the inside, March 16.)
St. Patrick's Day. By Kipling. (One stanza, 8 lines.)
II. Monday, March 19. No. 1029.
III. Tuesday, March 20. No. 1030.
IV. Wednesday, March 21. No. 1,03 (*sic*).
Editorial, "Rudyard Kipling." By H. A. Gwynne.
V. Thursday, March 22. Price 3*d*. No. VI.
Kipling as associate editor.

vi. Friday, March 23. Price *3d.*
St. Patrick's Day. By Kipling. (5 stanzas.)
vii. Saturday, March 24. Price *3d.* No. vi.
Fables for the Staff. King Log and King Stork. By Kipling.
To G. W. Steevens. By Kipling. (4 lines.)
viii. Monday, March 26. Price One Penny.
Fables for the Staff. The Elephant and the Lark's Nest. By Kipling.
Kopje-Book Maxims. By Kipling.
ix. Tuesday, March 27.
Kopje-Book Maxims. By Kipling.
The Military Letter Writer. Partly by Kipling.
Fables for the Staff. By Kipling.
x. Wednesday, March 28.
Fables for the Staff. The Persuasive Pom-Pom. By Kipling.
The Military Letter Writer. Partly by Kipling.
xi. Thursday, March 29.
Fables for the Staff. Vain Horses. By Kipling.
A Birthday Greeting to Percival Landon. By Kipling. (8 lines.)
xii. Friday, March 30.
General Joubert. By Kipling.
Reprinted in The Five Nations, 1903.
xiii. Saturday, March 31.
Fables for the Staff. By Kipling.
Kopje-Book Maxims. By Kipling, Landon, and Gwynne.
xiv. Monday, April 2.
The Song of the White Men. By Kipling.
Reprinted in Inclusive Verse, 1919.
xv. Tuesday, April 3.
xvi. Wednesday, April 4.
xvii. Thursday, April 5.
xviii. Friday, April 6.
Editorial, "To the People of the Free State." By Kipling and Julian Ralph.
xix. Saturday, April 7.
xx. Monday, April 9.

xxi. Tuesday, April 10.
The Sin of Witchcraft. By Kipling.
Reprinted in *The Times* with the title "The Exposure of Cape Population."
xxii. Wednesday, April 11.
Editorial on "The Sin of Witchcraft."
xxiii. Thursday, April 12.
Notice that Kipling sailed for England.
xxiv to xxvi. April 13 to April 16.
These contain nothing by Kipling.

236

THE FAITH-CUP OF THE WHITE MEN

The Faith-Cup of the White Men. [1900]

Broadside, measuring 9 by 6 inches. Three stanzas. At the foot is "Entered according to the act of Parliament of Canada in the year one thousand, nine hundred, by W. A. Fraser, Toronto, in the Office of Agriculture, at Ottawa."

The poem was printed in *The Friend*, April 2; *The New York Tribune*, May 17; *The Daily Mail*, June 1; and in *The Cornhill Booklet*, August, 1900, with the title "The Song of the White Men."
It was not collected by Kipling until in Inclusive Verse, 1919.

237

AULD LANG SYNE

[Auld Lang Syne.] Price: One Shilling. Words written by Rudyard Kipling. Sung by Miss Fraser at the Press Concert in Aid of the Free States and London Widows' and Orphans' Fund. [Bloemfontein, April 13, 1900.]

Broadside, measuring approximately 7 by 11 inches, printed on brown embossed paper. Text, beginning "Be welcome to our hearts tonight, Oh kinsmen from afar," four stanzas, 4 lines each.

The poem was printed in *The Daily Mail*, April 20; *The New York Tribune*, May 28; and *The Living Age*, June 9, 1900. It was included in *The Cornhill Booklet*, and in With Number Three, Santiago, Chile, 1900, but has not been collected by Kipling.

238

THE CORNHILL BOOKLET

The Cornhill Booklet 1 dollar the year 10 cents the copy Contents Occasional Poems By Rudyard Kipling A Recent Portrait of Mr. Kipling (Detached) from an etching by William Strang Published by Alfred Bartlett 21 Cornhill Boston [1900]

Small octavo. Issued in paper wrappers, the front cover lettered in black and red.

Collation: pp. 35–64. — Foreword, signed "G," pp. 35, 36; Occasional Poems, pp. 37–52. Advertisements, pp. 53–64; portrait printed in red on Japan paper.

CONTENTS

Auld Lang Syne.

Printed separately to be sung at a concert at Bloemfontein, April 13; *The Daily Mail*, April 20; *The Living Age*, June 9, 1900.

To "Fighting Bob." (Admiral Robley Evans.)

A Ken of Kipling; *The New York Tribune*, January 10; *The Academy*, February, 1899. A facsimile of the manuscript was printed in *The Broadway Journal* in 1907.

"Bobs."

Pall Mall Magazine, June, 1893.

Letter dated Brattleboro, Vermont, January 29, 1894.
Mulvaney Regrets.
Yale Literary Magazine, May, 1896.
In Quebec.
Wee Willie Winkie Magazine; A Kipling Note Book, 1899; The Little Book of Limericks, by Wallace and Francis Rice, 1910.
A Reply. (To the editor of *The Cantab.*)
A Ken of Kipling; A Kipling Note Book, 1899.
To Julia Marlowe.
Written in a copy of The Day's Work (Kipling denies having written this inscription); A Ken of Kipling, 1899.
The Vampire.
The Wearing of the Green.
The Friend, March 17, 1900.
To James Whitcomb Riley. (5 stanzas.)
A Ken of Kipling, 1899; James Whitcomb Riley's Poems, vol. IV, 1913.
The Song of the White Men.
Printed separately for copyright, Toronto, April; *The Friend*, April 2; *The Daily Mail*, June 1, 1900; Inclusive Verse, 1919.
To George W. Stevens.
"Rudyard" and "Kipling."
The Boston Advertiser and other newspapers, March, 1889; *The Book Leaf*, September 21, 1923.
What the People Said.
Departmental Ditties, 1888.
Recessional.

239

WITH NUMBER THREE

With Number Three, Surgical & Medical, And New Poems By Rudyard Kipling Also Letters from Julian Ralph, Charles E. Hands and Douglas Story. Santiago de Chile Hume & Co. Libreria Inglesa 1900.

Octavo. Issued in tan paper wrappers, the front cover lettered in red and black, untrimmed at top. Advertisements on back wrapper "Hume y Ca. Libreria Inglesa."

Collation: 4 leaves, pp. 172. — Blank leaf, title with printer's device on verso, contents, fly-title, 4 leaves; Kipling's stories and poems, pp. 1–59; Julian Ralph's letters, pp. 61–142; Charles Hands's stories, pp. 143–158; Douglas Story's article, pp. 159–169; blank leaf.

Kipling's stories and poems are:

The Song of the White Men.

The Friend, April 2; *The New York Tribune*, May 17; *The Daily Mail*, June 1; separately in Toronto; *The Cornhill Booklet*, August, 1900; Inclusive Verse, 1919.

With Number Three.

The Daily Mail, April 21, 23, 24, 25; *The New York Herald* and Toronto *Globe*, April, 1900. The heading to Part 1 was collected in Inclusive Verse, 1919.

Surgical and Medical.

The Daily Mail, May 1 and 2; *The New York Herald*, May 2 and 3, 1900.

Auld Lang Syne.

Separately, April 13; *The Daily Mail*, April 20; *The New York Tribune*, May 28; *The Cornhill Booklet*, August, 1900.

Pharoah and the Sergeant.

McClure's Magazine, September, 1897; The Five Nations, 1903.

Kitchener's School.

The Times, and *The Sun* (New York), December 8; *Literature*, December 10, 1898; The Five Nations, 1903.

The White Man's Burden.

The Times, February 4; *The Sun* (New York), February 5; *Literature* and *McClure's Magazine*, February, 1899; The Five Nations, 1903.

White Horses.

Literature, October; *The New York Tribune*, October 31, 1897; The Five Nations, 1903.

The Absent-Minded Beggar.
The Daily Mail, October 31, 1899; The Seven Seas and The Five Nations, Bombay edition, 1914.

Four hundred copies were printed. Very few were sold, and in 1911 a part of the stock remaining was sent to the paper mill.

240

WAR'S BRIGHTER SIDE

War's Brighter Side The Story of "The Friend" Newspaper Edited by the Correspondents with Lord Roberts's forces, March–April, 1900 By Julian Ralph (One of the Editors) With contributions from A. Conan Doyle, Rudyard Kipling, and others, and a letter from Earl Roberts [ornament] With Fifteen Illustrations New York D. Appleton and Company 1901

Octavo. Issued in tan cloth, the front cover lettered and ornamented in black, with portraits of Conan Doyle, Kipling, and Julian Ralph.

Collation: 9 leaves, pp. 471, 3 leaves. — Fore-title, title with copyright notice on verso, dedication, letter signed "Roberts," preface, contents, list of illustrations, 9 leaves; text, pp. 1–471. Advertisements, 3 leaves.

The American edition appeared before the English edition.
The following contributions by Kipling to *The Friend* are reprinted:
Facsimile of corrected proof of "Fables for the Staff."
St. Patrick's Day.
Fables for the Staff.
To G. W. Steevens.
Kopje-Book Maxims.
The Military Letter Writer.
A Birthday Greeting to Percival Landon.

General Joubert.
Collected in The Five Nations, 1903.
The Song of the White Men.
Collected in Inclusive Verse, 1919.
Editorial, "To the People of the Free State."

241

ENGLISH EDITION

War's Brighter Side The Story of The Friend Newspaper Edited by the Correspondents with Lord Roberts's Forces, March–April, 1900. By Julian Ralph (One of the Editors of "The Friend") Author of "Towards Pretoria," "At Pretoria," "Alone in China," etc., etc. With 15 illustrations London C. Arthur Pearson, Ltd. Henrietta Street 1901

Octavo. Issued in blue cloth, untrimmed, the front cover ornamented with the badge of the "Order of the Friendlies."

Collation: 8 leaves, pp. 422, 1 leaf. — Fore-title, title with note concerning the ornament on the cover, dedication, letter from Earl Roberts, preface, contents, list of illustrations, 8 leaves; text, pp. 1–415; index and imprint, pp. 417–422. Advertisements, Pearson's spring list for 1901, 1 leaf.

242

THE KIPLING READER

The Kipling Reader Selections from the Books of Rudyard Kipling London Macmillan and Co. Limited New York: The Macmillan Company 1900. All rights reserved.

Octavo. Issued in boards.

Collation: 2 leaves, pp. 244. — Title, contents, 2 leaves; text, pp. 1–244.

CONTENTS

The Bridge Builders.
William the Conqueror.
Wee Willie Winkie.
Only a Subaltern.
The Coastwise Lights.
The English Flag.
The Native-Born.
England's Answer.
The Flowers.
The Grave of the Hundred Head.
The Overland Mail.
In Springtime.
Muhammad Din.
Finances of the Gods.
Little Tobrah.
Moti-Guj — Mutineer.
Tiger! Tiger!
Mowgli's Song.
In the Rukh.

243

THE KIPLING READER

The Kipling Reader Selections from the books of Rudyard Kipling New and Revised Edition Illustrated by J. Macfarlane Macmillan and Co., Limited St. Martin's Street, London 1908.

Octavo. Issued in cloth; 8 full-page plates.

This is the Prize Library edition. The regular edition is not illustrated.

The first edition was printed in 1900, revised in 1901, and reprinted many times.

CONTENTS

"Rikki-Tikki-Tavi."
William the Conqueror, Parts I and II.
Wee Willie Winkie.
A Matter of Fact.
Mowgli's Brothers.
The Lost Legion.
Namgay Doola.
A Germ-Destroyer.
"Tiger! Tiger!"
Tod's Amendment.
The Story of Muhammad Din.
The Finances of the Gods.
Moti-Guj—Mutineer.
The Native-Born.
The Flowers.
Municipal.
The Coastwise Lights.
England's Answer.
The English Flag.
The Overland Mail.
In Spring Time.

244

COLLIER'S WEEKLY

Vol. xxv. No. xiv, July, 1900.
Folly Bridge.
The Daily Express, June 15 and 16, 1900.

The story has not been collected.

245

McCLURE'S MAGAZINE

Vol. xv. No. iii, July, 1900.
The Outsider.
The Daily Express, June 19, 20, 21, 1900.

The story has not been collected.

246

EVERYBODY'S MAGAZINE

Vol. III. No. XIV, October, 1900.

A Burgher of the Free State.

The Daily Express, June 26, 27, 28, 29, and July 2, 3, 4, 1900.

The story has not been collected.

247

A SAILOR'S LOG

A Sailor's Log Recollections of Forty Years Of Naval Life By Robley D. Evans Rear-Admiral, U. S. N. [device] Illustrated New York D. Appleton and Company 1901

Octavo. Issued, untrimmed, in green cloth.

Collation: 2 leaves, pp. x, 467, 1 leaf. — Blank leaf, title with copyright notice on verso, 2 leaves; dedication, contents, list of illustrations, pp. i–ix; text, pp. 1–462; index, pp. 463–467. Advertisements, 1 leaf. "To Fighting Bob," by Kipling, p. 402.

The poem was written in a copy of Plain Tales from the Hills. R. F. Zogbaum drew a picture of Sergeant Mulvaney in the same book.

These verses were printed in *The New York Tribune*, January 10; *The Academy*, February, 1899; and in *The Cornhill Booklet*, 1900.

KIM

248

AMERICAN EDITION

Kim By Rudyard Kipling Author of "Plain Tales from the Hills," "The Seven Seas," "The Jungle Books," "The Day's Work," "Stalky & Co." etc. [device] New York Doubleday, Page & Company 1901

Octavo. Issued in green cloth, untrimmed.

Collation: 4 leaves, pp. 460. — Blank leaf, fore-title, title printed within red and black lines, list of illustrations, 4 leaves; text, pp. 1–460.

The first American edition, published in September, 1901, was without the chapter headings.

"Kim" was first published in *McClure's* and *Cassell's Magazines*, December, 1900, to October, 1901, illustrated by line drawings by H. R. Millar, a wash drawing by E. L. Weeks, and ten plates by J. L. Kipling.

A set of proof-sheets, corrected by Kipling, bearing the stamp "August 15, 1900 R. & R. Clark Printers, Brandon St. Edinburgh," was used to set up the American edition. The first ninety-six pages are page proofs, and the rest galley proofs. The running head-line is "Kim o' the Rishti," which was the first title selected.

In magazine form, only two chapters, VIII and XIII, have headings In this proof copy, different headings were used for these chapters (and they are the only ones), and were written in in red ink.

The first American edition follows exactly the corrected text of this proof. The second issue, containing the chapter headings that were used in the English edition, was published in October.

The proofs for the English edition were corrected again, as the published text shows many changes, corrections, and additions, differing greatly from the American edition, especially in Chapters

v to x. A set of the page proofs, dated 1900, was bound up like the Uniform edition. This lacks the list of illustrations.

In these proofs, the headings for Chapters VIII and XIII are the same as those printed in the magazines, not those written in in the American proofs and printed in the first American edition.

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ENGLISH EDITION — PROOFS

Kim By Rudyard Kipling London Macmillan and Co., Limited 1900 All rights reserved

Octavo. Issued in red cloth.

Collation: 2 leaves, pp. 414, 1 leaf. — Fore-title, title, 2 leaves; text, pp. 1–413. Advertisements, 1 leaf, dated "5.8.00." Printed on thick paper.

The first book in the list of advertisements is "Kim o' the Rishti."

250

ENGLISH PUBLISHED EDITION

Kim By Rudyard Kipling London Macmillan and Co., Limited 1901 All rights reserved

Octavo. Issued in red cloth.

Collation: 4 leaves, pp. 414, 1 leaf. — Blank leaf, fore-title, title, list of illustrations, 4 leaves; text, pp. 1–413; p. 414 is blank. Advertisements, 1 leaf; 10 illustrations by J. L. Kipling.

CHAPTER HEADINGS

I, II, III. Part of "Buddha at Kamakura."
The Five Nations, 1903.
IV. Part of "The Wishing Cap."
Songs from Books, 1912.

v. One stanza from "The Prodigal Son."
Songs from Books.
vi. The Song of Diego Valdez.
The Five Nations.
vii. Sir John Christie.
Under "Headings" in Songs from Books.
viii. Part of "The Two-Sided Man."
Songs from Books.
ix. Oregon Trail.
x. One stanza from "Gow's Watch."
Songs from Books.
xi. Part of "The Juggler's Song."
Songs from Books.
xii, xiii. The Sea and the Hills.
Songs from Books.
xiv. Prayer.
Songs from Books.
xv. The Fairies' Siege.
Songs from Books.

251

QUARTO EDITION

Kim By Rudyard Kipling Illustrated by J. L. Kipling Garden City New York Doubleday Page & Company 1912

Quarto. Issued in cloth, top edges gilt.

Collation: 5 leaves, pp. 356, 1 leaf. — Blank leaf, fore-title, title printed in red and black with copyright notices on verso, acknowledgment to Irving E. Raymond, list of illustrations, 5 leaves; fly-title and text, pp. 1–355; imprint, p. 356; blank leaf; 10 plates by J. L. Kipling, tinted green, tipped on leaves, within an ornamental border printed in colors. The end papers are a reproduction of the painting by Vassili Verestchagin.

252

THE WORKS OF RUDYARD KIPLING

The Works Of Rudyard Kipling The Description of a set of the First Editions of His Books, in the Library of a New York Collector With facsimiles [ornament] New York Dodd, Mead & Company 1901

Quarto. Issued in gray boards with white paper label on the back.

Collation: 4 leaves, pp. 92. — Fore-title with statement of issue on verso, title, preface, list of illustrations, 4 leaves; fly-title and text, pp. 1–91; printer's device, p. 92; frontispiece, portrait of Kipling, engraved by J. Johnson; 13 plates on colored paper, inserted; 18 facsimiles of title-pages and manuscripts, included in the pagination.

Seventy-seven copies were printed, of which 12 were on Japan paper. The volume contains facsimiles of a sheet of drawings by Kipling, and of verses written in one of his school-books, beginning, "In a high-art study."

The catalogue was compiled by Luther S. Livingston, for a set of Kipling's works which was sold by the dealer before the catalogue was completed. It contains only the books that were in this set, and a few errors, principally typographical, were not corrected.

253

RAILWAY REFORM IN GREAT BRITAIN

Railway Reform in Great Britain By Rudyard Kipling New York Doubleday, Page & Co. 1901

Octavo. Issued in gray paper wrappers, the front cover lettered "Railway Reform in Great Britain Rudyard Kipling."

Collation: pp. 28. — Title with copyright notice on verso, 1 leaf; text, pp. 3–27; p. 28 is blank.

A few copies were issued for copyright purposes. The story was printed in *The Fortnightly Review*, February, 1901.

254

THE SIN OF WITCHCRAFT

The Sin of Witchcraft. By Rudyard Kipling. From The Times, March 15, 1900. Published by the Imperial South African Association. London: Printed by George Edward Wright, The Times Office, Printing House Square. 1901.

Octavo. Issued in white paper wrappers.

Collation: pp. 8. — Title on the front cover; text, dated Cape Town, February, 1900, pp. 1–8; copyright notice at foot of p. 8.

The article appeared first in *The Times*, March 15; the Supplement to *Harper's Weekly*, March 17; *The Friend*, Bloemfontein, April 10, 1900.

255

BRIDGE-GUARD IN THE KARROO

Bridge-Guard In the Karroo A Poem By Rudyard Kipling Copyright MDCCCCI By Rudyard Kipling All Rights Reserved Doubleday, Page and Company MDCCCCI

Duodecimo. Issued in green paper wrappers, the front cover lettered "Bridge-Guard in the Karroo."

Collation: 26 leaves.—3 blank leaves; title and blank leaf; fly-title and blank leaf; note "Official Correspondence" and blank leaf; text, 8 leaves, numbered 4–11, printed on one side only, with blank leaf between leaves 5 and 6, and 7 and 8, and 3 blank leaves between 9 and 10; 4 blank leaves at end.

A few copies were printed for copyright purposes. The poem was published in *The Times*, June 5; *Literature*, June 8, 1901; and was collected in The Five Nations, 1903.

256

THE LESSON

The Lesson A Poem By Rudyard Kipling Copyright MDCCCCI By Rudyard Kipling All Rights Reserved Doubleday, Page and Company MDCCCCI

Duodecimo. Issued in green paper wrappers, the front cover lettered "The Lesson."

Collation: 24 leaves. — 2 blank leaves; title and blank leaf; fly-title and blank leaf; quotation and blank leaf; text, 7 leaves, numbered 4–10, printed on one side only, with blank leaf between every 2 pages of text; 3 blank leaves at end.

A few copies were printed for copyright purposes. The poem was published in *The Times*, July 29; *The Bookman*, September, 1901; and was included in The Five Nations, 1903.

257

THE SCIENCE OF REBELLION

The Science of Rebellion: A Tract for the Times. Especially written for The Imperial South African

Association, By Rudyard Kipling. Price Sixpence. London: Printed by Vacher & Sons, 20 & 22, Millbank Street, Westminster. [1901]

Octavo. Issued in gray paper wrappers.

Collation: pp. 10, 1 leaf. — Title on the front cover; text, dated Cape Town, February, 1901, and signed "Rudyard Kipling," pp. 1–10; blank leaf.

The article was printed in *The New York Tribune*, August 4, 1901.
Lord Milner's Work in South Africa, by W. Basil Worsfold, London, 1906, contains a part of "The Science of Rebellion."

258

THE SPECTATOR

Vol. LXXXVI. No. 3808, June 22, 1901.
A Village Rifle Club.

Vol. LXXXVII. No. 3823, October 5, 1901.
On the Appointment of the First and Second Army Corps.

These two articles have not been collected.

259

M.I.

M.I. By Rudyard Kipling.

Four leaves, printed on one side only, unfolded, measuring 8 by 6 inches.

Printed from the types of *McClure's Magazine*, where the poem appeared in October, 1901. It appeared at the same time in *Windsor Magazine*, and was collected in The Five Nations, 1903.

260

THE REFORMER

The Reformer A Poem by Rudyard Kipling Copyright MDCCCCI by Rudyard Kipling All Rights Reserved Doubleday, Page and Company MDCCCCI

Duodecimo. Issued in green paper wrappers, untrimmed, the front cover lettered "The Reformer."

Collation: 18 leaves. — Blank leaf; title and blank leaf; fly-title and blank leaf; "Extract from a private letter" and blank leaf; text, 5 leaves, numbered 4–8, printed on one side only, with blank leaf between every 2 leaves; 2 blank leaves at end.

A few copies were printed for copyright purposes. The poem was published in *The Times*, October 12; *The Bookman*, December, 1901; and was included in The Five Nations, 1903.

261

PRO PATRIA ET REGINA

Pro Patria et Regina: Poems . . . issued in aid of Queen Alexandra's Fund for Soldiers and Sailors . . . Edited by Prof. Wm. Knight. Glasgow: 1901.

Issued in magazine form, with pictorial paper wrappers; and as an octavo, in cloth, untrimmed.

The volume contains "The Song of the Women," which was first published in *The Pioneer*, April 17, 1888; and was collected in Departmental Ditties, 1890.

262

THE ISLANDERS

The Islanders A Poem By Rudyard Kipling Copyright MDCCCCII by Rudyard Kipling All Rights Reserved Doubleday, Page and Company MDCCCCII

Octavo, measuring 8 by 6 inches. Issued, untrimmed, in green paper wrappers, the front cover lettered "The Islanders."

Collation: 20 leaves. — 2 blank leaves; title and 3 blank leaves; text, 6 leaves, numbered at the foot 3–8, printed on one side only, with blank leaf between every 2 leaves; 3 blank leaves at end.

A few copies were printed for copyright purposes. The poem appeared in *The Times*, January 4; *World's Work*, February, 1902; and was collected in The Five Nations, 1903.

263

The Islanders By Rudyard Kipling Twenty-five copies printed for private distribution by "W"

Octavo. Issued in dark-gray paper wrappers.

Collation: 4 leaves. — Title on the front cover; fore-title, with limit notice, extracts from *The Daily Press*, and a private letter on verso, 1 leaf; text, pp. 3–8.

This pirated edition, "White Houses," and "The White Man's Burden" were probably issued in London by the same person.

264

BELOW THE MILL DAM

Below the Mill Dam By Rudyard Kipling New York Doubleday, Page & Co. 1902

Duodecimo. Issued in gray paper wrappers, the front cover lettered "Below the Mill Dam By Rudyard Kipling."

Collation: pp. 32, 1 leaf. — Title with copyright notice on verso, 1 leaf; text, pp. 3–29; blank leaf.

A few copies were printed for copyright purposes. The story was first published in *The Monthly Review*, September, 1902; and was collected in Traffics and Discoveries, 1904.

265

THE REGIMENT

October 25, 1902.
The Bugler.

This poem has not been reprinted.

JUST SO STORIES

266

Rudyard Kipling Draws Pictures for His Own Stories. Illustrations and Extracts from "Just So for Little Children." Copyright, 1902, by Rudyard Kipling. From the Press of Doubleday, Page & Co. . . . their principal feature. . . is a series of Pen and Ink Drawings by the Author. . . . Through the cour-

tesy of the Publishers The American and Journal Saturday Review is enabled to reproduce four of the illustrations. . . .

Broadside, printed on heavy cream-colored paper, the width and almost the length of the newspaper.

Five-line heading as above; 4 plates (The Crab that Made the Tides, The Wise Baviaan, The Cat that Walked by Himself, How the Elephant Got his Trunk); extracts from the stories; part of "The Sing-Song of Old Man Kangaroo," and all of the poem that follows it, which had not been published before.

Issued for copyright purposes.

267

ENGLISH EDITION

Just So Stories For Little Children By Rudyard Kipling Illustrated by the Author London Macmillan and Co., Limited 1902 All rights reserved

Quarto. Issued in cloth, with animal design stamped on both covers.

Collation: 4 leaves, pp. 252. — Blank leaf, fore-title, title, contents, 4 leaves; text, including the 22 plates by Kipling, pp. 1–249; printer's device, p. 251.

A copy of the London edition was sent to Doubleday, Page & Co., from which to print the American edition. It is stitched in rough paper wrappers, and includes the fore-title, title, contents (3 leaves), and text and illustrations (pp. 1–249).

268

AMERICAN EDITION

Just So Stories For Little Children By Rudyard Kipling Illustrated by the Author [ornament] New York Doubleday, Page & Company, 1902

Quarto. Issued in cloth, with animal design stamped on both covers.

Collation: 4 leaves, pp. 250, 1 leaf. — Blank leaf, fore-title, title, contents, 4 leaves; text and illustrations, pp. 1–249; blank leaf.

CONTENTS

How the Whale Got his Throat.
St. Nicholas, December, 1897, with the title "How the Whale Got his Tiny Throat."
How the Camel Got his Hump.
St. Nicholas, January, 1898.
How the Rhinoceros Got his Skin.
St. Nicholas, February, 1898, with the title "How the Rhinoceros Got his Wrinkly Skin."
How the Leopard Got his Spots.
Pearson's Magazine and *The Ladies' Home Journal*, October, 1901.
The Elephant's Child.
The Ladies' Home Journal, April; separately, 1900; *Windsor Magazine*, February, 1902.
The Sing-Song of Old Man Kangaroo.
The Ladies' Home Journal, June; separately, 1900.
The Beginning of the Armadillos.
The Ladies' Home Journal, May; separately, 1900.
How the First Letter Was Written.
The Ladies' Home Journal, December, 1901.
How the Alphabet Was Made.
The Crab that Played with the Sea.
Pearson's Magazine and *Collier's Weekly*, August, 1902, with the title "The Crab that Made the Tides."

The Cat that Walked by Himself.
The Ladies' Home Journal, July, 1902.
The Butterfly that Stamped.
The Ladies' Home Journal, October, 1902.

The verses that appear with each story in book form were not printed in the magazines.

The poems were included in Songs from Books, the English edition only, and in Inclusive Verse, 1919. The Outward Bound edition contains another story, "The Tabu Tale," published in *Collier's Weekly*, August, and *Windsor Magazine*, September, 1903.

269

Just So Stories By Rudyard Kipling Pictures by Joseph M. Gleeson Doubleday, Page & Co. 1912

Quarto. Issued in tan cloth, both covers lettered and decorated in brown.

Collation: 4 leaves, pp. 250. — Blank leaf, fore-title, title, contents, 4 leaves; text, pp. 1–249; imprint, p. 250; 12 colored plates by Gleeson, inserted. The plates by Kipling are included in the pagination. Pictorial end papers.

The same edition was issued in England in 1913.

270

THE JUST SO SONG BOOK

The Just So Song Book Being the Songs from Rudyard Kipling's Just So Stories Set to Music by Edward German New York Doubleday, Page & Co., 1903

Quarto. Issued in cloth.

Collation: 3 leaves, pp. 62. — Fore-title, title, and contents, 3 leaves; text and music, pp. 1–62.

The book was issued in November. An edition was issued in London by Macmillan & Co., the same year.

CONTENTS

When the Cabin Port-Holes.
How the Whale Got his Throat.
The Camel's Hump.
How the Camel Got his Hump.
This Uninhabited Island.
How the Rhinoceros Got his Skin.
I Keep Six Honest Serving-Men.
The Elephant's Child.
I am a Most Wise Baviaan.
How the Leopard Got his Spots.
Kangaroo and Dingo.
The Sing-Song of Old Man Kangaroo.
Merrow Down.
How the First Letter Was Written.
Of All the Tribes of Tegumai.
How the Alphabet Was Made.
The Riddle.
The Crab that Played with the Sea.
The First Friend.
The Cat that Walked by Himself.
There Never Was a Queen like Balkis.
The Butterfly that Stamped.
Rolling Down to Rio.
The Beginning of the Armadillos.

271

THE JUST-SO STORIES PAINTING BOOKS

The Just-So Stories Painting Books for Children. 1922–1923.

Oblong folio. Issued in pictorial paper wrappers, enclosed in oil-paper covers, lettered on the front "The Just-So Stories Painting Books for Children By Rudyard Kipling. 1. The

Elephant's Child. 2. The Sing-Song of Old Man Kangaroo. 3. How the Rhinoceros Got His Skin. 3/6 net each. Hodder and Stoughton Ltd., Publishers, London, E. C. 4."

These were printed and engraved by The Sun Engraving Co., Ltd., London and Watford.

Each book contains: title; text, pp. 14; 6 designs, colored and uncolored, on opposite pages; one large uncolored design in the middle, and one small uncolored design at the end, with "Now try and colour this yourself" below.

In 1923 "How the Alphabet Was Made" was issued in the same way, the fourth title was added to the list on the oil-paper cover, and the price was changed to 2/6 net each. The designs were made by Miss Day Hodgetts.

These four books were issued in America by Doubleday, Page & Co., in 1923.

PAN IN VERMONT

272

Pan in Vermont by Rudyard Kipling Methuen & Co. 36 Essex Street W. C. London 1902

See reproduction of title-page.

Small quarto. Issued in dark-gray paper wrappers, the front cover lettered in silver "Pan in Vermont By Rudyard Kipling," within two border lines of silver. On recto of the back cover is the imprint "Printed by Morrison and Gibbs Limited, Edinburgh," in silver.

Collation: 4 leaves. — Fore-title "Pan in Vermont," title, 2 leaves; text, pp. 5–8.

A few copies were printed for copyright purposes. There is another issue, dated 1903, in blue paper wrappers.

The poem was published in *Country Life in America*, December, 1902; and was collected in Inclusive Verse, 1919.

PAN IN VERMONT

BY

RUDYARD KIPLING

METHUEN & CO.
36 ESSEX STREET W.C.
LONDON
1902

273

Pan in Vermont By Rudyard Kipling Printed in Harrisburg, Pa., U. S. A. [1902]

Folio, measuring 14½ by 10¾ inches. Issued unbound.

Collation: 3 leaves. — Title, 1 leaf; text with 2 illustrations, 2 leaves, printed on one side only, from the types of *Country Life in America.*

A few copies were issued for copyright purposes.

274

THE CAPTIVE

[The Captive. 1902]

Octavo. Issued in dove-colored, blank paper wrappers.

Collation: pp. 34, 1 leaf. — Text, pp. 1–34; blank leaf. There is no title-page. Page 1 has a dropped heading and a one-line quotation from Isaiah at the top, followed by 22 lines of text, ending with "gathered round"; page 34 has 8 lines of text, ending with "ninety-nine years"; pages 1, 17, and 33 have signature marks.

The story was published in *Collier's Weekly*, December, 1902; *Illustrated London News*, summer number, 1903; and was included in Traffics and Discoveries, 1904.

275

STEAM TACTICS

Steam Tactics By Rudyard Kipling Price, Ten Cents The Curtis Publishing Company Philadelphia, Pa. [1902]

Duodecimo. Issued without cover or wrapper.

Collation: 12 leaves.—Title with "Copyright, 1902, by Rudyard Kipling in the United States and Great Britain" on verso, 1 leaf; text, 11 unnumbered leaves.

This was published in *The Saturday Evening Post* and *Windsor Magazine*, December, 1902; and was collected in Traffics and Discoveries, 1904.

276

THE ROWERS

The Rowers. [1903]

Broadside, measuring $5\frac{5}{8}$ by $8\frac{7}{8}$ inches.

Twenty-five copies were printed from the types of *The Living Age*, January, 1903.

The poem first appeared in *The Times* and *The New York Times*, December 22, 1902. Two stanzas were printed in *Harper's Weekly*, January 3, 1903.

It was not collected until 1919, in The Years Between.

277

THE SETTLER

The Settler. [London: Methuen & Co., 1903]

Small folio leaflet.

Collation: 2 leaves.—Title, with text beginning on verso, 1 leaf; text with verso blank, 1 leaf. At the end of the poem is "From 'The Five Nations' by Rudyard Kipling Published by Messrs. Methuen, by whose kind permission the above is printed separately."

Mr. Joseph Chamberlain delivered an address at the banquet given in his honor at Cape Town, February 24, 1903, just before he sailed for England. "The Settler," with a heading, an extract

from this speech, was printed in *The Times*, February 27. Mr. Chamberlain arrived from South Africa and was given a reception and dinner by the Lord Mayor of London, March 20, 1903. The poem was printed separately at this time.

THE FIVE NATIONS

278

AMERICAN EDITION

The Five Nations By Rudyard Kipling [ornament] New York Doubleday, Page & Co. 1903

Octavo. Issued in green cloth, untrimmed, top edges gilt.

Collation: 8 leaves, pp. 216. — Fore-title, title printed within red and black lines with copyright notice, imprint, and date of publication on verso, 2 leaves; dedication, contents, and fly-title, 6 leaves; text, pp. 1–215; p. 216 is blank.

279

ENGLISH EDITION

The Five Nations By Rudyard Kipling [vignette] Methuen and Co. 36 Essex Street W. C. London 1903

Octavo. Issued in red buckram, untrimmed, top edges gilt.

Collation: 8 leaves, pp. 216. — Fore-title, title printed within red and black lines with imprint on verso, dedication, contents, fly-title, 8 leaves; text, pp. 1–215; p. 216 is blank. Advertisements, dated July, 1903, pp. 38, not a part of the book.

Two hundred copies were printed on large paper, and thirty on Japan paper.

CONTENTS

Dedication.

The Sea and the Hills.

The first and second stanzas were used as headings to Chapters XII and XIII, Kim, 1901.

The Bell Buoy.

McClure's Magazine, February, 1897.

The Cruisers.

The New York Herald; The Sun (New York); *The Morning Post*, August 14; separately, 1899.

The Destroyers.

Windsor, and *McClure's Magazines*, May; separately, 1898.

White Horses.

Literature, October 23; *The New York Tribune*, October 31; separately for copyright purposes, 1897; separately, 1898.

The Second Voyage.

The Dykes.

The Song of Diego Valdez.

The third stanza was used as a heading to Chapter VI, Kim.

The Broken Men.

The Feet of the Young Men.

Scribner's Magazine, December, 1897; *The Outlook*, illustrated by Alden Pierson, June 4, 1904; separately, 1920.

The Truce of the Bear.

Literature, October; *The Critic*, December, 1898.

The Old Men.

The Explorer.

The Wage-Slaves.

The Burial.

The Times and *The Boston Globe*, April 9, with the title "C. J. Rhodes"; *McClure's Magazine*, June 2, 1902, with the title "Cecil Rhodes."

General Joubert.

The Friend, March 30, with the title "The Death of General Joubert"; *The New York Tribune*, April 4; *Harper's Weekly*, April 7; *The Daily Mail*, 1900.

The Palace.

Song of the Wise Children.

Sussex.

Buddha at Kamakura.
Letters of Travel, *The Times* and *The Sun* (New York), July 2, 1892; heading to Chapters I, II, and III, Kim, 1901. One stanza printed in the newspapers was not reprinted.
The White Man's Burden.
The Times and *Literature*, February 4; *McClure's Magazine*, February; separately, London, 1899.
Pharoah and the Sergeant.
The New York Tribune, August 29; *McClure's Magazine*, September, 1897.
Our Lady of the Snows.
The Times, April 27, 1897.
"Et Dona Ferentes."
Separately; *St. James's Gazette*, March 27, 1896.
Kitchener's School.
The Times and *The Sun* (New York), December 8; *Literature*, December 10, 1898.
The Young Queen.
The Times, October 4; *Harper's Weekly*, October 13, 1900.
Rimmon.
The Old Issue.
The Times and *The Boston Globe*, September 29; *McClure's Magazine*, September; separately, with the title "The King," 1899.
The Bridge-Guard in the Karroo.
The Times, June 5; separately, 1901.
The Lesson.
The Times, July 29; separately, 1901.
Files.
The Reformer.
The Times, October 12; *The Bookman*, December; separately, 1901.
Dirge of Dead Sisters.
The Islanders.
The Times and *The New York Herald*, January 4; *World's Work*, February; separately, 1902.
The Peace of Dives.
South Africa. "Lived a woman wonderful."
The Settler.
The Times, February 27; *Collier's Weekly*, March 7; separately, 1903.

Service Songs

Chant-Pagan.

M.I.

Windsor, and *McClure's Magazines*, October; separately, 1901.

Columns.

The Parting of the Columns.

Two Kopjes.

The Instructor.

Boots.

The Married Man.

Lichtenberg.

Stellenbosh.

Half-Ballad of Waterval.

Piet.

"Wilful-Missing."

Ubique.

The Return.

Recessional.

The Times, July 17, 1897.

In the first English edition, line 3 of verse 11 of the poem "The Explorer" begins "David." This was changed in later editions to "Saul he." The first American edition has "Saul he." There are several other differences, a word here and there, an aspirate or final *d* dropped.

"The Burial" was reprinted in The Right Honourable Cecil Rhodes: A Monograph and a Reminiscence by Sir Thomas E. Fuller, Longmans, Green & Co., London, 1910.

"The Return" was reprinted in Remember Louvain! A Little Book of Liberty and War. Selected by E. V. Lucas, Methuen & Co., 1914.

"Sussex" was reprinted in Petworth Posie, by Beatrice V. Leconfield, 1918; and in Poems of To-day: An Anthology published for the English Association by Sidgwick & Jackson, London, 1922.

"The Destroyers" was reprinted in Battle Souvenir, No. 1, *The Yachting Monthly*, 1914, with illustrations by Frank Mason and Arthur Briscoe.

"The Feet of the Young Men," with photographic illustrations by Lewis E. Freeman, was published by Doubleday, Page & Co., 1922.

The Five Nations and The Seven Seas, Bombay edition, 1914, contains "The Rowers," "The Absent-Minded Beggar," and "Bobs," which were not collected before.

280

Their Lawful Occasions. [London, 1903]

Pamphlet, printed for copyright purposes in England.

The story was published in *Collier's Weekly*, October 3 and 10, 1903; *Windsor Magazine*, December, 1903, and January, 1904; and was collected in Traffics and Discoveries, 1904.

THE MUSE AMONG THE MOTORS

281

ENGLISH EDITION

The Muse Among The Motors. By Rudyard Kipling. "Daily Mail" Publishing Office, Carmelite House, Carmelite Street, London, E. C. Price One Penny. Copyright 1904 by Rudyard Kipling in U. S. A.

Octavo.

Collation: 7 unnumbered proof sheets.—Title with verso blank, 1 leaf; text, 6 leaves, printed on one side only.

I. The Advertisement.
II. The Engineer: The Justice's Tale.
III. To a Lady: Persuading Her to a Car.
IV. The Progress of the Spark: 16th circuit.
V. The Braggart.
VI. To Motorists.

VII. Juan before J.P.'s.
VIII. The Idiot Boy.
IX. The Landau.
X. The Dying Chauffeur.
XI. The Inventor.
XII. Contradictions.
XIII. Fastness.
XIV. The Beginner.

Two copies only were printed.

282

AMERICAN EDITION

The Muse Among the Motors By Rudyard Kipling [device] New York Doubleday, Page & Company 1904

Duodecimo. Issued in brown paper wrappers, trimmed, the front cover lettered "The Muse Among the Motors By Rudyard Kipling," within black border lines.

Collation: 6 leaves.— Title with copyright notice on verso, 1 leaf; text, pp. 3–10; blank leaf.

CONTENTS

I. The Advertisement. (In the manner of the early English.)
II. The Engineer: The Justice's Tale. (Geoffrey Chaucer.)
III. To a Lady: Persuading Her to a Car. (Ben Jonson.)
IV. The Progress of the Spark: 16th circuit. (John Donne.)
V. The Braggart. (Mat. Prior.)
VI. To Motorists. (Robert Herrick.)
VII. Lord Byron.
VIII. The Idiot Boy. (W. Wordsworth.)
IX. The Landau. (W. H. Praed.)
X. The Dying Chauffeur. (Adam Lindsay Gordon.)
XI. The Inventor. (R. W. Emerson.)
XII. Contradictions. (H. W. Longfellow.)

THE MUSE AMONG THE MOTORS.

BY

Rudyard Kipling.

"Daily Mail" Publishing Office,
Carmelite House, Carmelite Street, London, E.C.

PRICE ONE PENNY.

Copyright 1904 by Rudyard Kipling in U.S.A.

The Muse Among the Motors

By

Rudyard Kipling

NEW YORK
DOUBLEDAY, PAGE & COMPANY
1904

xiii. Fastness. (Alfred Tennyson.)
xiv. The Beginner: After he has been extemporizing, etc. (Robert Browning.)

The pamphlet was published January 21, 1904. The poems were printed in *The Daily Mail*, February 5, 6, 9, 13, 17, 23, 1904; and were collected in The Years Between, Bombay edition, 1919.

THE ARMY OF A DREAM

283

AMERICAN EDITION

The Army of a Dream By Rudyard Kipling [ornament] Doubleday, Page & Company 1904

See reproduction of title-page.

Octavo. Issued in stiff green paper wrappers, the front cover lettered in dark green.

Collation: pp. 64. — Title with copyright notice on verso, 1 leaf; text, pp. 3–63; p. 64 is blank.

A few copies were issued for copyright purposes. The story was printed in *The Morning Post*, June 15, 16, 17, 18; and was reprinted in Traffics and Discoveries, October, 1904.

284

ENGLISH EDITION

The Army of a Dream Reprinted from 'Traffics and Discoveries' By Rudyard Kipling London Macmillan and Co., Limited 1905 All rights reserved

The Army of a Dream

By Rudyard Kipling

NEW YORK
DOUBLEDAY, PAGE & COMPANY
1904

Octavo. Issued in buff paper wrappers, the front cover lettered in red.

Collation: pp. 64. — Fore-title with publisher's monogram on verso, title with dedication on verso, 2 leaves; text, pp. 5–62. Advertisements, 1 leaf.

The Navy League Journal, August, 1904, contains a letter from Kipling summarizing "The Army of a Dream," which was reprinted in *The Daily Mail*, August 6, 1904.

285

THE COMPLETE MOTORIST

The Complete Motorist Being an account of the Evolution and Construction of the Modern Motor-Car; With Notes on the selection, use, and maintenance of the same; and on the pleasure of travel upon the Public Roads By A. B. Filson Young [quotation, 4 lines] New York: McClure, Phillips & Co. London: Methuen & Co. 1904

Octavo. Issued in cloth.

Collation: pp. xxvi, 338.—Illustrated.

This contains a letter from Kipling, dated Cape Town, April, 1904, which was printed in *The Morning Post* and *The Daily Mail*, September 12, 1904.

"THEY"

286

COPYRIGHT EDITION

They By Rudyard Kipling New York Charles Scribner's Sons 1904

Octavo. Issued in paper wrappers.

Collation.—Text, pp. 39.

Printed for copyright purposes. The story was published in *Scribner's Magazine*, August 4; and was reprinted in Traffics and Discoveries, published early in October, 1904. It was issued separately in England, 1905, and in America, 1906.

287

ENGLISH EDITION

'They' By Rudyard Kipling With Illustrations by F. H. Townsend London Macmillan and Co., Limited 1905 All rights reserved

Octavo. Issued in white cloth, lettered and ornamented in gold, trimmed.

Collation: 80 leaves. — Fore-title, frontispiece, title, list of illustrations, poem "The Return of the Children," 6 leaves; text, leaves numbered 7–80, printed on one side only; 15 colored illustrations, included in the pagination.

The imprint on page 80 of the first issue is "Bemrose Dalziel"; in the second issue it is "Bemrose & Sons."

288

AMERICAN EDITION

'They' By Rudyard Kipling With Illustrations by F. H. Townsend [ornament] New York Doubleday, Page & Company 1906

Octavo. Issued in pale-blue cloth, untrimmed, gilt top, with one of the colored illustrations pasted on the front cover, lettered in gold.

Collation: 80 leaves. — Fore-title, list of books by Kipling,

title within red and black border lines with copyright notices and date of publication on verso, list of illustrations, poem "The Return of the Children," 6 leaves; text, leaves numbered 7–80, printed on one side only; 15 colored illustrations, all but the frontispiece included in the pagination.

TRAFFICS AND DISCOVERIES

289

ENGLISH EDITION

Traffics And Discoveries By Rudyard Kipling London Macmillan and Co., Limited 1904 All rights reserved

Octavo. Issued in red cloth.

Collation: 4 leaves, pp. 394, 3 leaves. — Blank leaf, fore-title, title, and contents, 4 leaves; fly-title with poem on verso, and text, pp. 1–393. Advertisements, 3 leaves. Advertisements of various dates, "20, 9, 04," or "25, 8, 04," etc., 8 leaves, not a part of the book.

290

AMERICAN EDITION

Traffics and Discoveries By Rudyard Kipling [ornament] New York Doubleday, Page & Company 1904

Octavo. Issued in green cloth, untrimmed, top edges gilt.

Collation: 3 leaves, pp. 364, 1 leaf. — Fore-title, title printed within red and black lines with copyright notice and date of publication on verso, contents, 3 leaves; fly-title with poem on verso, and text, pp. 1–363; blank leaf.

CONTENTS

From the Masjid-al-Aqsa of Sayyid Ahmed (Wahabi).
Songs from Books, 1912, with the title "The Captive."
The Captive.
Collier's Weekly, December 6; separately, 1902; *Illustrated London News*, summer number, 1903.
Poseidon's Law.
Songs from Books, 1912.
The Bonds of Discipline.
Windsor Magazine and *Collier's Weekly*, August, 1903.
The Runners.
Not reprinted in Songs from Books.
A Sahibs' War.
Windsor Magazine and *Collier's Weekly*, December, 1901.
The Wet Litany.
Songs from Books, 1912.
"Their Lawful Occasions."
Collier's Weekly, October 3 and 10; separately, 1903; *Windsor Magazine*, December, 1903, and January, 1904.
The heading to Part II is reprinted in Songs from Books, with the title "The Egg Shell."
The King's Task.
A History of England, 1911; Songs from Books, English edition, 1913.
The Comprehension of Private Copper.
Everybody's Magazine and *The Strand*, October, 1902.
The Necessitarian.
Songs from Books, 1912.
Steam Tactics.
Windsor Magazine and *The Saturday Evening Post*, December; separately, 1902.
Kaspar's Song in "Varda."
Songs from Books, 1912, with the title "Butterflies."
"Wireless."
Scribner's Magazine, August, 1902.
Song of the Old Guard.
Not reprinted in Songs from Books.

The Army of a Dream.
The Morning Post, June 15–18, 1904; separately, 1904 and 1905.
The Return of the Children.
Songs from Books, 1912.
"They."
Scribner's Magazine, August, 1904; separately, 1904, 1905, 1906.
From Leyden's "Irenius," Act III, sc. II.
Mrs. Bathurst.
Windsor, and *Metropolitan Magazines*, March, 1904.
"Our Fathers Also."
Songs from Books, 1912.
Below the Mill Dam.
The Monthly Review, September; separately, 1902.

291

HELIO–TROPES

Helio-Tropes Or New Posies For Sundials Written in an old book partly in English and partly in Latin and Expounded in English by John Parmenter, Clerk, of Wingham in the County of Kent 1625 Edited by Perceval Landon 1904 [quotation, 4 lines] Methuen & Co. 36 Essex Street W. C. London

Small quarto. Issued, trimmed at top and sides, in gray boards, buckram back with paper label.

Collation: 42 leaves. — Blank leaf, fore-title, title, dedication, 4 leaves; preface, 2 leaves; text, printed on one side only, 36 leaves.

This includes thirty-three mottoes for sundials, the twenty-seventh translated from the Latin by Kipling.

THE GYPSY TRAIL

292

FIRST EDITION

The Gypsy Trail By Rudyard Kipling Boston Alfred Bartlett. [1904]

See reproduction of title-page.

A little book measuring 4½ by 4 inches, untrimmed, bound in gray boards, with a white label, lettered in red and black, on the front cover.

Collation: 8 leaves. — Blank leaf, fore-title, frontispiece, title-page printed in red and black with "Issued November MCMIV" on verso, 4 leaves; text, with initial letter in red, 5 unnumbered pages; blank leaf at end. The front-cover paper is a part of the frontispiece; the back-cover paper is a part of the second leaf of text. The blank leaf in front is a part of the fore-title; the blank leaf at end is a part of the last leaf of text.

This was printed at Montague, Massachusetts, by Carl Rollins.

293

SECOND EDITION

A second edition, issued by Alfred Bartlett in 1904, is a little larger in size than the first.

The title is in six lines, printed in red and black, with verso blank. Beneath the frontispiece is the legend "Drawing by E. B. Bird." On verso of the seventh leaf is the imprint "Printed by Fred & Bertha Gaudy at the Village Press, Hingham, Mass."

THE GYPSY TRAIL

BY

RUDYARD KIPLING

BOSTON
ALFRED BARTLETT

In form and appearance this edition resembles the first. The following corrections were made in the text: "pattern" was changed to "patteran"; "wild sea" to "white sea"; "open beach" to "opal beach"; and "wholesale wold" to "wholesome wold."

A third edition was copyrighted and published by Alfred Bartlett in 1909. Only the frontispiece and ornament on the title-page, by W. A. D[wiggins], could be copyrighted.

294

THIRD EDITION

The Gipsy Trail By Rudyard Kipling [ornament] Alfred Bartlett Boston. [1909]

Small octavo, measuring 6½ by 4 inches. Issued in green or brown wrappers, the front cover lettered in black.

Collation: 8 leaves.—Fore-title, frontispiece signed "WAD," title with "Copyright, 1909, by Alfred Bartlett" on verso, 3 leaves; text, 4 leaves, pp. 5–11; blank leaf.

This was printed at the Cornhill Press. The text follows that of the second edition.

The poem was published in *The Century Magazine*, December, 1890, and was set to music by Tod B. Golloway, 1897. It was not collected by Kipling until 1919, in Inclusive Verse.

295

METROPOLITAN MAGAZINE

Vol. XXI. No. 1, October, 1904.
A Tour of Inspection.

This story was also published in *Windsor Magazine*, December, 1904. It has not been collected.

296

THROUGH ISLE AND EMPIRE

Through Isle and Empire By the Vicomte Robert D'Humières Translated by Alexander Teixeira de Mattos With a Prefatory Letter by Rudyard Kipling London William Heinemann 1905

Octavo. Issued in red or green cloth, untrimmed.

Collation: 6 leaves, pp. xiii–lx, 300. — Fore-title, title, dedication, contents, 4 leaves; "A Letter by Way of Preface to the English Edition" signed "Rudyard Kipling, Bateman's, Burwash, Sussex, August 7, 1904," 2 leaves; introduction, pp. xiii–lx; fly-title and text, pp. 1–300.

The American edition was published by Doubleday, Page & Co.
A letter from Kipling to Vicomte Robert D'Humières, in acknowledgment of a copy of the original book, was published in *Le Figaro*, September 12, and in *The Daily Mail*, September 13, 1904.

297

THE HERITAGE

The Heritage.

Broadside, measuring 11 by 6 inches, issued for copyright purposes, November, 1905.

The poem appeared in *Collier's Weekly*, November 4, illustrated by F. X. Leyendecker, and was reprinted in The Empire and the Century, 1905. It was included in Songs from Books, 1912.

298

THE EMPIRE AND THE CENTURY

The Empire and The Century A Series of Essays on Imperial Problems and Possibilities by Various Writers With an Introduction by Charles Sydney Goldman, Author of "With General French and the Cavalry in South Africa" and a Poem by Rudyard Kipling, entitled "The Heritage" With seven maps London John Murray, Albemarle Street 1905

Octavo. Issued in blue cloth, untrimmed.

Collation: pp. xxiii, 895. — Fore-title, title, dedication, 3 leaves; contents, pp. vii–xxiii; "The Heritage," by Rudyard Kipling, pp. 1, 2; fly-title, text, and index, pp. 3–895.

The American edition was published by E. P. Dutton & Co., 1905.

PUCK OF POOK'S HILL

299

ENGLISH EDITION

Puck Of Pook's Hill by Rudyard Kipling London Macmillan and Co., Limited 1906 All rights reserved

Octavo. Issued in red cloth, trimmed, top edges gilt.

Collation: 6 leaves, pp. 306, 1 leaf. — Blank leaf, fore-title with Kipling's device on verso, frontispiece, title with copyright notice on verso, contents, list of illustrations,

6 leaves; fly-title and text, pp. 1–306. Advertisements, 1 leaf, a part of the last signature. Advertisements, 4 leaves, not a part of the book.

The table of contents gives only the stories.

300

AMERICAN EDITION

Puck Of Pook's Hill by Rudyard Kipling Illustrated by Arthur Rackham, A. R. W. S. [ornament] New York Doubleday, Page & Company 1906

Octavo. Issued in green cloth, untrimmed.

Collation: 6 leaves, pp. 278. — Blank leaf, fore-title with list of books on verso, title with copyright notice, date of publication, and list of stories published in *McClure's Magazine* with the title "Robin-Goodfellow — His Friends" on verso, contents, list of illustrations, and fly-title, 6 leaves; text, beginning with "Puck's Song," pp. 1–277; p. 278 is blank; 4 colored plates by Arthur Rackham.

Four stories were published in *The Ladies' Home Journal*, with the title "Puck of Pook's Hill," illustrated by Charlotte Harding. The remaining six stories were published in *McClure's Magazine*, illustrated by André Castaigne, with head- and tailpieces, and initial letters by Frederick Steel. The introduction to the first story in *McClure's Magazine* was not reprinted.

All the stories were printed in *The Strand*, illustrated by Claude A. Shepperson.

Many changes were made in the text, as printed in book form, and the English and American editions differ slightly in every story. In the English edition the table of contents gives only the stories; the American edition gives the stories and all the poems except two, "Cities and Thrones and Powers" and "Prophets have honour all over the earth."

CONTENTS

Puck's Song.
Three stanzas were added when the poem was reprinted in Songs from Books, 1912.
Weland's Sword.
The Strand and *The Ladies' Home Journal*, January, 1906.
A Tree Song.
Young Men of the Manor.
The Strand and *The Ladies' Home Journal*, February, 1906.
Sir Richard's Song.
Harp Song of the Dane Women.
The Knights of the Joyous Venture.
The Strand and *The Ladies' Home Journal*, March, 1906.
Thorkild's Song.
Two stanzas were added when the poem was reprinted in Songs from Books.
Old Men of Pevensey.
The Strand and *The Ladies' Home Journal*, April, 1906.
The Runes on Weland's Sword.
"Cities and Thrones and Powers."
"Introductory Poem" to Songs from Books.
A Centurion of the Thirtieth.
The Strand and *McClure's Magazine*, May, 1906.
A British-Roman Song.
On the Great Wall.
The Strand and *McClure's Magazine*, June, 1906.
The heading is part of the poem "Rimini," printed in Songs from Books.
A Song to Mithras.
The Winged Hats.
The Strand and *McClure's Magazine*, July, 1906.
A Pict Song.
"Prophets have honour all over the earth."
Reprinted in Songs from Books with the title "Prophets at Home."
Hal o' the Draft.
The Strand and *McClure's Magazine*, August, 1906.
A Smuggler's Song.
The Bee Boy's Song.

"Dymchurch Flit."
The Strand and *McClure's Magazine*, September, 1906.
A Three-Part Song.
Song of the Fifth River.
The Treasure and the Law.
The Strand and *McClure's Magazine*, October, 1906.
The Children's Song.

"The Children's Song" has been included in Hymnals and Song Books for Children. It was printed separately in 1914 by Macmillan & Co., as a broadside, a leaflet of two leaves, and a booklet of four leaves.

"Puck's Song" and "A Tree Song" were included in The Magic Casement an Anthology of Fairy Poetry, by Alfred Noyes, Chapman & Hall, 1908.

"Puck's Song" was included in My Life as a Naturalist, by W. Percival Westell, London, 1918.

A beautiful tribute to Kipling was published in *The Bookman*, September, 1918, with the title "Via Pook's Hill." The letter, describing a bicycle trip near Bateman's, Burwash, was written by Wainwright Merrill (Arthur M. Stanley), who was killed at Ypres with the British artillery, November 5, 1917.

301

THE TEMPEST

A Letter from Rudyard Kipling on a Possible Source of The Tempest with an Epistle to the Reader by Edwin Collins Frost Privately Printed Providence 1906

See reproduction of title-page.

Sextodecimo. Issued in brown boards, untrimmed, with black leather label on the back lettered in gold "Kipling on the Tempest."

Collation: 4 leaves, pp. 7–32, 1 leaf. — Blank leaf, fore-title "The Still-Vext Bermoothes," title with copyright notice,

A LETTER FROM

RUDYARD KIPLING

ON

A POSSIBLE SOURCE OF

THE TEMPEST

WITH AN EPISTLE
TO THE READER

BY

EDWIN COLLINS FROST

PRIVATELY PRINTED
PROVIDENCE
1906

imprint, and number of copies printed on verso, "To the Reader," 4 leaves; text, pp. 7–14; fly-title "Mr. Kipling's Letter," and text, pp. 15–32; blank leaf.

Fifty-two copies were printed.

The letter appeared in *The Spectator*, July 2, 1898. It was reprinted in A Book of Homage to Shakespeare, and in Papers on Playmaking, by the Dramatic Museum of Columbia University, 1916.

302

A BOOK OF HOMAGE TO SHAKESPEARE

1916 A Book of Homage to Shakespeare Edited by Israel Gollancz, Litt. D., F. B. A. Honorary Secretary of the Shakespeare Tercentenary Committee [device] Humphrey Milford Oxford University Press

Folio. Issued in white cloth, untrimmed, top edges gilt, the front cover and back lettered in gold.

Collation: 3 leaves, pp. vii–xxxii, 557, 1 leaf. — Limit notice, fore-title printed in red with imprint on verso, title printed in red and black, 3 leaves; preface, contents, list of illustrations, fly-title, pp. vii–xxxii; text, pp. 1–553; list of contributors, pp. 555–557; blank leaf; 9 illustrations, inserted. "The Vision of the Enchanted Island," by Rudyard Kipling, pp. 200–203.

303

PAPERS ON PLAYMAKING

Papers on Playmaking I How Shakspere Came to Write the 'Tempest' by Rudyard Kipling With an Introduction by Ashley H. Thorndike [device]

Printed for the Dramatic Museum of Columbia University in the City of New York MCMXVI

Quarto. Issued in gray boards, untrimmed, with white paper label on the front cover.

Collation: 3 leaves, pp. 38. — Fore-title with list of books on verso, title with copyright notice on verso, contents, 3 leaves; introduction, pp. 1–22; "How Shakspere Came to write The Tempest," pp. 23–32; notes and limit notice, pp. 33–38.

304

SOUTH AFRICA

South Africa A Poem By Rudyard Kipling Copyright MDCCCCVI By Rudyard Kipling All Rights Reserved Doubleday, Page and Company MDCCCCVI

See reproduction of title-page.

Duodecimo. Issued in stiff gray paper wrappers, the front cover lettered "South Africa."

Collation: 8 leaves.—Title, fly-title, 2 leaves; text, 6 leaves, printed on one side only.

A few copies were printed for copyright purposes.

The poem was printed in *The Standard*, July 27, 1906. It has not been reprinted. It was written on the eve of the anniversary of Majuba Hill, and begins:

"The shame of a Majuba Hill
Lies heavy on our lines."

A poem with the same title was published in The Five Nations, 1903. It begins: "Lived a woman wonderful."

SOUTH AFRICA

A POEM

BY

RUDYARD KIPLING

COPYRIGHT
MDCCCCVI
BY
RUDYARD
KIPLING
ALL RIGHTS
RESERVED

DOUBLEDAY, PAGE
AND COMPANY
MDCCCCVI

305

"THE TIMES" AND THE PUBLISHERS

"The Times" and the Publishers Privately Printed for The Publishers' Association Stationers' Hall, London 1906.

Octavo. Issued in paper wrappers, the front cover lettered.

Collation: pp. 32. — Title with table of contents on verso, 1 leaf; text, with imprint "Boyle, Son & Watchurst, Printers, Warwick Square, London, E. C." at foot of the last page, pp. 3–32. "Mr. Rudyard Kipling's Opinion" (*The Times*, October 20, 1906), pp. 15–17.

A second edition was issued, but there is no difference except for the words "Second Edition" on the title-page.

THE SONS OF MARTHA

306

The Sons Of Martha By Rudyard Kipling [1907]

Broadside, measuring 13¾ by 10⅛ inches, the size of the Sunday Supplement to *The New York Tribune*, printed from the same plate on stiff cardboard.

Eight stanzas, 4 lines each, within a border designed by Charles A. Winter. At the foot is "Copyrighted 1907, by Rudyard Kipling. All rights in the United Kingdom of Great Britain, and Ireland, its Colonies and Dependencies, strictly reserved. Reprint from The Associated Sunday Magazines."

The poem was printed in *The Standard*, April 29, 1907. It was included in Twenty Poems, 1918, and in Inclusive Verse, 1919.

307

CHICAGO EDITION

The Sons of Martha By Rudyard Kipling. [Chicago, n.d.]

Oblong leaflet. Printed on cream-colored paper in brown ink.

Collation: 2 leaves. — Title, p. 1; note by Arthur M. Lewis and 2 stanzas of poem, p. 2; 3 stanzas, p. 3; 3 stanzas and imprint "John F. Higgins, Printer 876 W. Monroe Street," p. 4.

308

SPEECH AT THE DINNER OF THE ARTISTS' GENERAL BENEVOLENT INSTITUTION

Speech of Mr. Rudyard Kipling, as Chairman at the Annual Dinner of the Artists' General Benevolent Institution, On May the Ninth, 1907. (Printed by permission.)

Octavo. Issued in terra-cotta paper wrappers.

Collation: 2 leaves. — Title on the front cover; text, with "Copyright" at foot of the last page, pp. 1–4.

COLLECTED VERSE

309

Collected Verse Of Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1907

Octavo. Issued in red cloth, top edges gilt.

Collation: 8 leaves, pp. 376. — Fore-title with list of Kipling's books on verso, title printed within red and black lines with copyright notices and date of publication on verso, fly-title, 3 leaves; contents, 3 leaves; poem "The Fires," 1 leaf; fly-title, 1 leaf; text, pp. 1–367; indexes to "First Lines" and "Subjects," pp. 369–375; imprint, p. 376.

"The Fires" was first printed in this collection, and was reprinted in *World's Work*, November, 1907.

The volume contains Ballads and Barrack-Room Ballads, Departmental Ditties and Other Verses, The Seven Seas, and The Five Nations.

The English edition was published by Hodder & Stoughton in 1912.

310

ILLUSTRATED EDITION

Collected Verse Of Rudyard Kipling with illustrations by W. Heath Robinson Doubleday, Page & Co. New York 1910

Quarto. Issued in cloth and leather, ornamented and lettered in gold.

Collation: 10 leaves, pp. 392, 1 leaf. — Fore-title, title printed in red and black with copyright notices on verso, contents, list of illustrations, fly-title, introductory poem "The Fires," fly-title, and fly-title to dedication from "Barrack-Room Ballads," 10 leaves; text and indexes, pp. 1–392; blank leaf; 17 plates (9 colored), and many vignettes on fly-titles.

There is a limited edition of 150 copies; 125 copies, printed on special hand-made paper, were signed by Kipling.

This illustrated edition was issued by Hodder & Stoughton in London, 1912. Five hundred copies were printed on hand-made paper; 100 copies, printed on vellum, were signed by Kipling.

The American edition contains "The Sacrifice of Er-Heb," which is not in the English edition.

311

THE FLAG

The Flag The Book of the Union Jack Club Edited by Major H. F. Trippel Art Editor — P. G. Konody One Shilling Net Published by the Daily Mail for the Union Jack Club [1908]

Quarto. Issued in brown pictorial paper wrappers.

Collation: pp. viii, 116, ix–xxviii. — Advertisements, pp. i–viii; title with copyright notice on verso, 1 leaf; text, pp. 3–116. Advertisements, pp. ix–xxviii; 18 plates, plain and colored. Kipling's contribution, "The Marred Drives of Windsor," illustrated by Byam Shaw, pp. 7–11.

The Royal edition, 150 copies, was printed on hand-made paper, untrimmed, plates mounted, bound in morocco. These were presented to the royal family and to the contributors.

The poem was included in The Years Between, Bombay edition, 1919.

A second portion of the play or extravaganza, "An Unrecorded Trial," was printed in England in *The Car*, June 25, 1913, and in America in *Country Life*, January, 1914.

312

DOCTORS

Doctors An Address delivered to Students of the Medical School of the Middlesex Hospital, 1st October, 1908 By Rudyard Kipling With a Preface Sold for the Benefit of the Middlesex Hospital Macmillan and Co., Limited St. Martin's Street, London 1908

Octavo. Issued in red buckram, the front cover lettered in black "Doctors An Address Delivered At The Middlesex Hospital By Rudyard Kipling" [device], the back lettered "1-Net."

Collation: pp. 32. — Fore-title with Macmillan's imprint on verso, title with Richard Clay and Sons' imprint on verso, list of patrons and officers of the hospital, 3 leaves; preface, pp. 7–18; poem by Oliver Wendell Holmes, pp. 19–21; address by Rudyard Kipling, pp. 23–31; frontispiece, portrait of Kipling, inserted, and a plate showing one of the wards.

The address was printed in *The Ladies' Home Journal*, January, 1909.

LETTERS TO THE FAMILY

313

Letters to the Family (Notes on a recent trip to Canada) By Rudyard Kipling Toronto The Macmillan Company of Canada, Limited 1908

See reproduction of title-page.

Small octavo. Issued in French-blue paper wrappers, the front cover lettered and ornamented in blue. List of the Uniform editions on recto of back cover; publisher's device on back.

Collation: 2 leaves, pp. 5–72, 1 leaf. — Title with copyright notice on verso, preface, 2 leaves; text, pp. 5–72; blank leaf.

These eight letters appeared in *The Morning Post*, *Vancouver World*, and *Collier's Weekly*, in March, April, and May, 1908. They were collected, without the verses, in Letters of Travel, 1919. The verses were included in Songs from Books, 1912.

Letters to the Family

(Notes on a recent trip to Canada)

BY

RUDYARD KIPLING

TORONTO
The Macmillan Company of
Canada, Limited
1908

314

Letters to the Family Notes on a Recent Trip to Canada By Rudyard Kipling Toronto The Macmillan Company of Canada, Ltd. 1910

Octavo. Issued in robin's-egg blue paper wrappers, the front cover lettered and ornamented in blue. List of the Uniform editions on recto of back cover.

Collation: 3 leaves, pp. 7–94, 1 leaf. — Fore-title, title with copyright notice on verso, preface, 3 leaves; text, with imprint "Printed by R. & R. Clark, Limited, Edinburgh" at foot of p. 94, pp. 7–94; blank leaf.

THE SURPLUS

315

The Surplus. [1909]

A pamphlet, issued by the Emigrant Department of the Salvation Army, containing a letter from Kipling to Colonel Lamb dated Burwash, September 5, 1908.

The letter contains an endorsement of the Army's policy, etc., including the sentence: "There was never an Empire that offered such opportunities to all men as ours, and I sometimes think that there never was an Empire whose people took less advantage of those opportunities."

316

The Salvation Army British Empire Exhibition Handbook. [14 lines] 1924. William Booth, Founder. Bramwell Booth, General.

Quarto. Issued in pictorial paper wrappers.

Collation: pp. 52, 1 leaf. — Text, and illustrations (8 leaves, printed in brown on different paper, but included in the pagination), pp. 1–52; 1 leaf, printed in colors, inserted. "Empire Building," by Rudyard Kipling, pp. 17, 18.

The article appeared in "The Surplus," issued by the Salvation Army in 1909.

WITH THE NIGHT MAIL

317

ENGLISH EDITION

With the Night Mail A Story of 2000 A.D. (Together with extracts from the contemporary Magazine in which it appeared) By Rudyard Kipling Illustrated in Color By Frank X. Leyendecker and H. Reuterdahl Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in plain yellow paper wrappers.

Collation: 2 leaves, leaves 3–77, 6 leaves. — Blank leaf and title, 2 leaves; text, leaves numbered 3–77, printed on one side only; advertising section, 5 unnumbered leaves; blank leaf.

318

AMERICAN EDITION

With the Night Mail A Story of 2000 A.D. (Together with extracts from the contemporary Magazine in which it appeared) By Rudyard Kipling

Illustrated in Color by Frank X. Leyendecker and H. Reuterdahl [device] New York Doubleday, Page & Company 1909

Octavo. Issued, untrimmed, in blue cloth, lettered and ornamented in silver and gold.

Collation: 4 leaves, leaves 3–77, 9 leaves. — Fore-title with list of Kipling's books on verso, title with copyright notices on verso, list of illustrations, and fly-title, 4 leaves; text, leaves numbered 3–77, printed on one side only. Advertising section, 9 unnumbered leaves; 4 colored plates, inserted. Pictorial end papers.

Published on March 26, 1909. The story first appeared in *McClure's Magazine*, November; in *Windsor Magazine*, December, 1905; and was reprinted in Actions and Reactions, October, 1909.

319

CUCKOO SONG

Cuckoo Song By Rudyard Kipling [ornament] 1909 Doubleday, Page & Co. New York

Folio, untrimmed, measuring 9 by 6 inches.

Collation: 2 leaves. — Title with copyright notice on verso, 1 leaf; text, beginning "1,000th Number. Cuckoo Song" (3 stanzas), 1 leaf, printed on one side only.

A few copies were printed for copyright purposes.

The poem was printed in *Pearson's Weekly*, September 16; Heathfield Memorials, 1909; and was reprinted in Songs from Books, 1912.

320

HEATHFIELD MEMORIALS

Heathfield Memorials Collected from the Parish Records and other unpublished Manuscripts by Perceval Lucas With an Introduction by E. V. Lucas London Arthur L. Humphreys 187 Piccadilly, W. MCMX

Quarto. Issued in cloth, untrimmed, ornamented in gold, top edges gilt.

Collation: 8 leaves, pp. 201, 3 leaves. — Blank leaf, fore-title with imprint on verso, title printed in red and black, acknowledgment, contents, list of maps and illustrations, introduction, 8 leaves; text and indexes, pp. 1–201; 3 blank leaves. Kipling's poem, "Cuckoo Song," p. 34.

A SONG OF THE ENGLISH

321

ENGLISH EDITION

A Song of the English By Rudyard Kipling Illustrated by W. Heath Robinson Hodder & Stoughton, London [1909]

Quarto. Issued in red or blue cloth, lettered and ornamented in gold.

Collation: 64 leaves. — Fore-title, title printed in red and black within woodcut decoration, publisher's note, contents, list of illustrations, fly-title with woodcut on verso, and quotation, 9 leaves; fly-title, text with woodcut on

each page, fly-titles and quotations, 54 unnumbered leaves; imprint "Text printed by T. and A. Constable, Printers to His Majesty, Edinburgh Illustrations and Borders in Colour by Henry Stone and Son, Ltd., Banbury," 1 leaf; 30 colored plates, mounted on Japan paper, each protected by a leaf with woodcut and legend printed in green.

Five hundred copies were printed on fine paper, bound in white vellum, the front cover ornamented in gold and colors, and signed by the artist. Fifty copies were printed on vellum, bound in pigskin, and signed by the author and artist.

The American edition was published by Doubleday, Page & Co., in 1909. An edition was printed by Hodder & Stoughton, London, 1913, which contains only sixteen colored plates.

322

NATIONAL BANDS FUND EDITION

A Song of the English By Rudyard Kipling Illustrated by W. Heath Robinson Published for The Daily Telegraph by Hodder & Stoughton, St. Paul's House, Warwick Sq. London, E. C. [1915]

Quarto. Issued in white cloth, the front cover and back lettered in blue "Published on Behalf of 'The Daily Telegraph' National Bands Fund."

Collation: 6 leaves, pp. 13–92. — Title within woodcut decoration, with publisher's note on verso, contents, list of illustrations, and fly-title, 6 leaves; text, pp. 13–91; imprint "Printed in Great Britain By Hazell, Watson and Viney, Ld., London and Aylesbury," p. 92; 16 colored plates, mounted on light-brown paper.

With it, printed separately, is Mr. Kipling's speech, "National Bands."

ACTIONS AND REACTIONS

323

ENGLISH EDITION

Actions and Reactions By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in red cloth.

Collation: 3 leaves, pp. 302. — Fore-title with Kipling's device on verso, title with copyright notice on verso, contents, 3 leaves; fly-title and text, pp. 1–301; imprint, p. 302. Advertisements, 6 leaves, not a part of the book.

324

AMERICAN EDITION

Actions and Reactions By Rudyard Kipling Illustrated [ornament] New York Doubleday, Page & Company 1909

Octavo. Issued in green cloth, untrimmed.

Collation: 4 leaves, pp. 324, 1 leaf. — Fore-title with list of Kipling's books on verso, title within red and black lines, with copyright notice, date of publication, and Kipling's device on verso, contents, list of illustrations, 4 leaves; fly-title and text, pp. 1–324; blank leaf; 8 illustrations.

CONTENTS

An Habitation Enforced.
The Century Magazine, August, 1905.
The Recall.

Garm — A Hostage.

The Saturday Evening Post, December 23, 1899; *Pearson's Magazine*, January, 1900.

"The Power of the Dog."

The Mother Hive.

Collier's Weekly, November 28, with the title "Adventures of Melissa," illustrated with colored plates by Clara Elsene Peck; *Windsor Magazine*, December, 1908.

The Bees and the Flies.

With the Night Mail.

McClure's Magazine, November; *Windsor Magazine*, December, 1905. Issued separately with colored plates by Doubleday, Page & Co., and without plates by Macmillan & Co., 1909.

The Four Angels.

A Deal in Cotton.

Collier's Weekly, December 14, 1907; *Cassell's Magazine*, January, 1908.

The New Knighthood.

The Puzzler.

North American, Philadelphia, January 15; *The Tribune* (London), January 15 and 16; *Collier's Weekly*, February 17, 1906.

The Puzzler.

Little Foxes.

Collier's Weekly, March 27; *Nash's Magazine*, April, 1909.

Gallio's Song.

The House Surgeon.

Harper's Magazine, September and October, 1909.

The Rabbi's Song.

The text of the two editions varies slightly in nearly every story and in two of the poems, "The Four Angels," and "The Rabbi's Song."

"An Habitation Enforced" was translated into French by Louis Fabulet and Robert D'Humières, illustrated with lovely colored plates by Jessie M. King, and published by René Kieffer, Paris, 1921.

325

THE CITY OF BRASS

The City of Brass By Rudyard Kipling [ornament] 1909 Doubleday, Page & Co. New York

Quarto. Untrimmed, measuring 9 by 6 inches, tied with silk.

Collation: 4 leaves. — Title on the front cover, with copyright notice on verso, 1 leaf; text, 3 leaves, printed on one side only.

A few copies were printed for copyright purposes.

The poem was printed in *The Morning Post*, June 28, 1909; and was reprinted in The Years Between, 1919.

A PATROL SONG

326

ENGLISH EDITION

A Patrol Song. [1909]

Broadside, measuring 9½ by 6 inches.

Eight stanzas, signed at the end "Rudyard Kipling."

327

AMERICAN EDITION

A Patrol Song By Rudyard Kipling [ornament] 1909 Doubleday, Page & Co. New York

Quarto. Untrimmed, measuring 9 by 6 inches, tied with silk.

Collation: 4 leaves.—Title on the front cover, with copyright notice on verso, 1 leaf; text, 2 leaves, printed on one side only; the last leaf, the back cover, is blank.

A few copies were printed for copyright purposes.

The poem was printed in *The Standard*, September 16, and *The Scout*, September 18, 1909; and was reprinted in Inclusive Verse, 1919, with the title "A Boy Scouts' Patrol Song."

ABAFT THE FUNNEL

328

PIRATED EDITION

Abaft the Funnel By Rudyard Kipling "Men in pajamas sitting abaft the funnel and swapping lies of the purple seas" New York B. W. Dodge & Company 1909

Octavo. Issued in blue cloth, the front cover stamped in black and lettered in gold. The last copies bound up were lettered in red.

Collation: 4 leaves, pp. 360. — Fore-title, title with copyright notice on verso, preface signed "A.F.," and contents, 4 leaves; text, pp. 1–360.

Only the preface could be copyrighted.

CONTENTS

Erastasius of the Whanghoa.
The Civil & Military Gazette, August 21, 1889; "Turnovers," vol. VII.

Her Little Responsibility.
The Civil & Military Gazette, September 19, 1889; "Turnovers," vol. VII.

A Menagerie Aboard.
The Civil & Military Gazette, March 30, 1889; "Turnovers," vol. V.

A Smoke of Manila.
The Civil & Military Gazette, July 18, 1889; "Turnovers," vol. VII.

The Red Lamp.
The Civil & Military Gazette, July 20, 1889; "Turnovers," vol. VII.

The Shadow of his Hand.
The Civil & Military Gazette, August 2, 1889; "Turnovers," vol. VII.

A Little More Beef.
The Civil & Military Gazette, September 18, 1889; "Turnovers," vol. VII.

The History of a Fall.
The Civil & Military Gazette, November 23, 1889; "Turnovers," vol. VIII.

Griffiths, the Safe Man.
The Civil & Military Gazette, July 31, 1889; "Turnovers," vol. VII.

It.
The Civil & Military Gazette, June 1, 1889; "Turnovers," vol. VI.

The Fallen Idol.
The Civil & Military Gazette, March 16, 1888; "Turnovers," vol. I.

New Brooms.
The Civil & Military Gazette, August 3, 1888; "Turnovers," vol. III.

Tiglath Pileser.
The Civil & Military Gazette, October 26, 1888; "Turnovers," vol. IV.

The Likes o' Us.
The Week's News, February 4, 1888.

His Brother's Keeper.
The Week's News, April 7, 1888.

"Sleipner" late "Thurinda."
The Week's News, May 12, 1888.

A Supplementary Chapter.
The Week's News, May 19, 1888.

Chautauquaed.
The Pioneer, April 1; *The Pioneer Mail*, April 2, 1890. One of the From Sea to Sea letters, which was omitted when they were reprinted in book form.

The Bow Flume Cable-Car.
The Civil & Military Gazette, September 10, 1889; "Turnovers," vol. VII.

In Partibus.
The Civil & Military Gazette, December 23, 1889; "Turnovers," vol. VIII.

Letters on Leave.
The Pioneer, September 27 and October 11; *The Pioneer Mail*, October 2 and 16, 1890.

The Adoration of the Mage.
The Civil & Military Gazette, January 25, 1890; "Turnovers," vol. IX.

On Exhibition.
The Civil & Military Gazette, February 21, 1890.

A Death in Camp.
The Civil & Military Gazette, January 29, 1890; "Turnovers," vol. IX.

A Really Good Time.
The Civil & Military Gazette, February 8, 1890; "Turnovers," vol. IX.

The Three Young Men. London in a Fog.
The Civil & Military Gazette, January 2, 1890; "Turnovers," vol. IX.

My Great and Only.
The Civil & Military Gazette, January 11 and 15; separately, 1890; "Turnovers," vol. IX.

The Betrayal of Confidences.
The Civil & Military Gazette, January 23, 1890; "Turnovers," vol. IX.

The New Dispensation, Parts I and II.
The Civil & Military Gazette, December 10 and 16, 1889; "Turnovers," vol. VIII.

The Last of the Stories.
The Week's News, September 15, 1888.

329

AUTHORIZED EDITION

Abaft the Funnel By Rudyard Kipling [ornament] "Men in pajamas sitting abaft the funnel and swapping lies of the purple seas" Authorized edition New York Doubleday, Page & Company 1909

Octavo. Issued in gray cloth, the front cover lettered in white, with a tropical scene stamped in black.

Collation: 4 leaves, pp. 323, 2 leaves. — Fore-title with list of Kipling's books on verso, title with "Authorized Edition Doubleday, Page & Company" on verso, author's note signed "October, 1909. Rudyard Kipling," contents, 4 leaves; fly-title and text, pp. 1–323; 2 blank leaves.

The same style of binding was used on the five stories issued separately in 1899 by Doubleday & McClure Co., and pirated earlier by Brentano's: "The Man Who Would be King," "The Courting of Dinah Shadd," "The Drums of the Fore and Aft," "Without Benefit of Clergy," and "The Incarnation of Krishna Mulvaney."

In order to discourage the sale of the pirated edition published by Dodge & Co., the new issue was offered at nineteen cents a copy. Later, it was printed on better paper and bound in green cloth, uniform with the authorized trade edition.

330

STORIES AND POEMS EVERY CHILD SHOULD KNOW

Kipling Stories and Poems Every Child Should Know From Rudyard Kipling Edited by Mary E. Burt and W. T. Chapin, Ph.D. (Princeton) Illus-

trated by J. M. Gleeson, Charles Livingston Bull and the Author [device] New York Doubleday, Page & Company 1909

Octavo. Issued in green cloth, the front cover ornamented in white and black, and lettered in gold.

Collation: 14 leaves, pp. 361, 3 leaves. — 2 blank leaves, fore-title with list of Kipling's books on verso, portrait, title with copyright notice on verso, dedication with author's note on verso, preface, contents, list of illustrations, biographical sketch by Charles Eliot Norton, 14 leaves; text, pp. 1–361; list of books, 1 leaf; 2 blank leaves. End papers are designs representing the Jungle Book stories.

The stories and poems are from The Jungle Books, Just So Stories, Under the Deodars, The Day's Work, "Captains Courageous," Many Inventions, Departmental Ditties, Barrack-Room Ballads, The Seven Seas, and The Five Nations.

"The Song of the Women," given in the contents as "from Naulahka," is from Departmental Ditties, and does not contain the quotation given in The Naulahka, which is an entirely different poem.

The same collection was issued as a school reader by Macmillan & Co., London, 1909. This was also issued in three volumes by Doubleday, Page & Co., and in two volumes with the imprint of Houghton Mifflin Co., 1909.

331

COLD IRON

Cold Iron By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: 12 leaves. — Title with verso blank, 1 leaf; text, pp. 3–24.

A few copies were printed for copyright purposes.

The story was printed in *The Delineator*, September, 1909; and was reprinted in Rewards and Fairies, 1910.

332

A DOCTOR OF MEDICINE

A Doctor of Medicine By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 24. — Title with verso blank, 1 leaf; text, pp. 3–23; p. 24 is blank.

A few copies were printed for copyright purposes.

The story was printed in *The Delineator*, October, 1909; *Nash's Magazine*, August, 1910; and was reprinted in Rewards and Fairies.

333

THE WRONG THING

The Wrong Thing By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 28.—Title with verso blank, 1 leaf; text, with the signature mark "B" at the foot of p. 3, pp. 3–26; blank leaf.

A few copies were printed for copyright purposes.

The story was printed in *The Delineator*, November, 1909; *Nash's Magazine*, May, 1910; and was reprinted in Rewards and Fairies.

334

GLORIANA

Gloriana By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 24. — Title with verso blank, 1 leaf; text, pp. 3–22; blank leaf.

A few copies were printed for copyright purposes.

The story was printed in *The Delineator*, December, 1909; *Nash's Magazine*, March, 1910; and was reprinted in Rewards and Fairies.

335

THE CONVERSION OF ST. WILFRID

The Conversion of St. Wilfrid By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1909

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 24. — Title with verso blank, 1 leaf; text, pp. 3–24.

A few copies were printed for copyright purposes.

The story was printed in *The Delineator*, January; and was reprinted in Rewards and Fairies, 1910.

336

THE TREE OF JUSTICE

The Tree of Justice by Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London, 1909

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 28. — Title with verso blank, 1 leaf; text, pp. 3–27; p. 28 is blank.

A few copies were printed for copyright purposes.
The story was printed in *The Delineator*, February; and was reprinted in Rewards and Fairies, 1910.

337

SIMPLE SIMON

Simple Simon by Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1910

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 24. — Title with verso blank, 1 leaf; text, pp. 3–23; p. 24 is blank.

A few copies were printed for copyright purposes.
The story was printed in *The Delineator*, June; *Nash's Magazine*, July; and was reprinted in Rewards and Fairies, 1910.

338

BROTHER SQUARE-TOES

Brother Square-Toes by Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1910

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 32. — Title with verso blank, 1 leaf; text, pp. 3–29; p. 30 is blank; blank leaf.

A few copies were printed for copyright purposes.
The story was printed in *The Delineator*, July; and was reprinted in Rewards and Fairies, 1910.

339

A PRIEST IN SPITE OF HIMSELF

A Priest In Spite of Himself by Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1910

Octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 36. — Title with verso blank, 1 leaf; text, pp. 3–33; p. 34 is blank; blank leaf.

A few copies were printed for copyright purposes.
The story was printed in *The Delineator*, August; and was reprinted in Rewards and Fairies, 1910.

340

THE HORSE MARINES

The Horse Marines By Rudyard Kipling [device] Garden City, New York Doubleday, Page & Company, 1910

Duodecimo. Issued in tan paper wrappers, the front cover lettered "The Horse Marines by Rudyard Kipling."

Collation: pp. 24. — Title with copyright notice on verso, 1 leaf; text, pp. 3–21; p. 22 is blank; blank leaf.

The story was printed in *Pearson's Magazine*, October, 1910; and was reprinted in A Diversity of Creatures, 1917.

REWARDS AND FAIRIES

341

ENGLISH EDITION

Rewards and Fairies by Rudyard Kipling with Illustrations by Frank Craig Macmillan and Co., Limited St. Martin's Street, London 1910

Octavo. Issued in red cloth, gilt top.

Collation: 6 leaves, pp. 340, 4 leaves. — Fore-title with Kipling's device on verso, title printed within red lines with copyright notice on verso, contents, list of illustrations, introductory poem "A Charm," introduction, 6 leaves; fly-title and text, pp. 1–338; advertisements, 1 leaf, a part of the last signature. Advertisements, 4 leaves.

342

AMERICAN EDITION

Rewards and Fairies by Rudyard Kipling Author of "Puck of Pook's Hill," "Actions and Reactions," "The Day's Work," etc. [device] Garden City New York Doubleday, Page & Company 1910

Octavo. Issued in green cloth, untrimmed.

Collation: 8 leaves, pp. 344. — Blank leaf, fore-title with list of Kipling's books on verso, title printed within red and black lines with copyright notice on verso, fly-title with Kipling's device on verso, introductory poem "A Charm," contents, list of illustrations, introduction, 8 leaves; fly-title and text, pp. 1–344; 4 illustrations.

CONTENTS

A Charm.
Introduction.
Cold Iron.
The Delineator, September; separately in England, 1909.
Cold Iron.
The Two Cousins.
Reprinted in Songs from Books with the title "The Queen's Men."
Gloriana.
The Delineator, December; separately in England, 1909; *Nash's Magazine*, March, 1910.
The Looking-Glass.
Reprinted, with one additional stanza, in Songs from Books.
A Truthful Song.
The Wrong Thing.
The Delineator, November; separately in England, 1909; *Nash's Magazine*, May, 1910.
King Henry VII and the Shipwrights.
The Way through the Woods.
Marklake Witches.
Brookland Road.
The Run of the Downs.
The Knife and the Naked Chalk.
Harper's Magazine, December, 1909, with illustrations by Elizabeth Shippen Green.
Song of the Men's Side.
Philadelphia.
Not reprinted in Songs from Books, but included in Inclusive Verse, second edition, 1921.
Brother Square-Toes.
The Delineator, July; separately in England, 1910.
If.
American Magazine, October; separately, many times.
A St. Helena Lullaby.
"A Priest in spite of Himself."
The Delineator, August; separately in England, 1910.
"Poor Honest Men."
Eddi's Service.

The Conversion of St. Wilfrid.
The Delineator, January, 1910; separately in England, 1909.
Song of the Red War-Boat.
An Astrologer's Song.
A Doctor of Medicine.
The Delineator, October; separately in England, 1909; *Nash's Magazine*, August, 1910.
"Our Fathers of Old."
The Thousandth Man.
Reprinted in The Joy-Stick, 1918.
Simple Simon.
The Delineator, June; *Nash's Magazine*, July; separately in England, 1910.
Frankie's Trade.
The Ballad of Minepit Shaw.
The Tree of Justice.
The Delineator, February; separately in England, 1910.
A Carol.
Everybody's Magazine, October, 1900, as the heading to the story "A Burgher of the Free State."

All the poems except "Philadelphia" were reprinted in Songs from Books, 1912.

The English edition differs from the American, in the text of the poems, as follows. "A Charm" has 2 lines in stanza 4, and "Cold Iron" has a line at the end, that are not in the American edition. Stanza 6 in "Song of the Red War-Boat," and stanza 3 in "The Thousandth Man" were rewritten.

There are slight differences in nearly every story, such as would be made in the proof-reading: "red" was changed to "pink"; "supper," to "dinner"; and "Senlac" and "Santlache" fight, to "Hastings" fight.

Many charming woodcuts and decorative borders were used in *The Delineator*, but all except the four full-page plates were omitted in the book.

"The Way through the Woods" was reprinted in The Oxford Book of Verse; "The Astrologer's Song," in Modern British Poets, edited by Louis Untermeyer, London, 1920; "The Hundredth Man," in The Joy-Stick, 1918.

THE DEAD KING

343

AMERICAN EDITION

The Dead King By Rudyard Kipling Copyright 1910 by Rudyard Kipling.

Broadside, the size of a leaf of *Collier's Weekly*, containing 8 stanzas, the first and last printed in italics.

This was printed for copyright purposes. The poem was not published in *Collier's Weekly*, however. It appeared in *The Times* and other papers, May 18; and was issued in book form, June 24, 1910.

344

ENGLISH EDITION

The Dead King by Rudyard Kipling London Hodder & Stoughton 1910

Octavo. Issued in lavender paper wrappers and cloth, lettered in purple, with a medallion head of King Edward VII in silver; and in purple morocco, lettered in gold.

Collation: 24 unnumbered leaves. — Blank leaf, fore-title with verso blank, title printed in purple and black within a decorative woodcut, with verso blank, 3 leaves; text within woodcut borders, with versos blank except the last one, which contains a woodcut, 13 leaves; 7 leaves with woodcuts on rectos and with versos blank, between the leaves of text; leaf at end with imprint on recto. The woodcuts and borders were designed by W. Heath Robinson.

The poem was collected in The Years Between, 1919.

345

EDMUND CLARENCE STEDMAN

Life and Letters Of Edmund Clarence Stedman By Laura Stedman and George M. Gould, M.D. Illustrated [device] Volume One [Two] New York Moffat, Yard and Company 1910

Octavo, 2 volumes. Issued in cloth.

Volume II (page 189) contains a letter from Kipling, dated July 21, 1894, giving Stedman permission to use any of his verses he wishes in A Victorian Anthology, published in 1894.

The letter was reprinted in the sales catalogue of the Stedman Library, 1911.

346

THE CAR

July, 1910.
Protective Suits for Airmen.

This article has not been reprinted.

347

THE SPIES' MARCH

The Spies' March By Rudyard Kipling [device] Garden City New York Doubleday, Page & Company 1911

Octavo. Issued in yellow paper wrappers, the front cover lettered in green.

Collation: 6 leaves. — Fore-title, title with copyright notices on verso, 2 leaves; text, 3 leaves; blank leaf.

The poem was published in The Literary Pageant, June 23, 1911.

348

THE LITERARY PAGEANT

The Literary Pageant Edited by Stanley Portal Hyatt Art Editor: Alfred Praga, P.S.M. With 4 Illustrations in Colour and 16 in Half-tone "I have gathered a posie of other men's flowers, and nothing but the thread that binds them is mine own." Issued in aid of the "Prince Francis of Teck Memorial Fund" for the Middlesex Hospital, and published at Clifford's Inn in the City of London by T. Werner Laurie [1911]

Quarto. Issued in pictorial paper wrappers, the front cover lettered in red, and in white on blue.

Collation: 2 leaves, pp. 5–110.—Title with copyright notice on verso, and contents, 2 leaves; text, pp. 5–109; imprint, p. 110; portrait of Prince Alexander of Teck, inserted. Kipling's poem, "The Spies' March," pp. 5–7.

There is also an octavo edition, untrimmed, bound in cloth.
The poem was collected in The Years Between, 1919.

349

THE DECLARATION OF LONDON

The Declaration Of London By Rudyard Kipling [1911]

Broadside, measuring approximately 8 by 10 inches, printed on gray paper, ribbed lengthwise.

Text, 5 stanzas, with "Copyright 1911 by Rudyard Kipling" at the foot.

This was published in *The Morning Post*, June 29, 1911; and was reprinted in The Years Between, 1919.

THREE POEMS

350

ENGLISH EDITION

Three Poems by Rudyard Kipling Oxford: At the Clarendon Press London: Henry Frowde 1911

Octavo. Issued in light-gray paper wrappers.

Collation: 4 leaves. — Title on the front cover; text, 3 leaves; blank leaf.

A few copies were printed for copyright purposes.

351

AMERICAN EDITION

Three Poems By Rudyard Kipling [device] Garden City New York Doubleday, Page & Company 1911

Octavo. Issued in cream-colored paper wrappers, the front cover lettered in green.

Collation: 6 leaves. — Fore-title, title with copyright notice on verso, 2 leaves; text, 4 leaves.

These poems are the first three in A History of England by C. R. L. Fletcher and Rudyard Kipling, printed by the Oxford Press, 1911: "The River's Tale," "The Roman Centurion Speaks," and "The Pirates in England."

352

THE GLORY OF THE GARDEN

Broadside, measuring 15¼ by 11 inches, printed in red and black, on Van Gelder paper, and on vellum.

The poem is printed in two columns, each within an ornamental gold border. Below the text of the second column is "(c) Rudyard Kipling."

This is a beautiful piece of printing by Walter Gilliss.

A HISTORY OF ENGLAND

353

QUARTO EDITION

A History of England By C. R. L. Fletcher and Rudyard Kipling Pictures by Henry Ford Oxford At the Clarendon Press London Henry Frowde and Hodder & Stoughton 1911

Quarto. Issued in blue cloth, the front cover lettered and ornamented in white, the back lettered in gold.

Collation: 4 leaves, pp. 9–250, 1 leaf. — Title with copyright notice on verso, preface with publisher's note on verso, contents with list of poems on verso, list of colored plates with list of drawings and list of maps on verso, 4 leaves; text, pp. 9–250; blank leaf; 15 colored plates, 12 drawings, and 7 maps, 2 of which form the end papers. Twenty-three poems by Kipling.

A second edition, "revised and corrected," was issued the same year, 1911. No changes were made in the poems.

354

OCTAVO EDITION

A School History of England By C. R. L. Fletcher and Rudyard Kipling Pictures by Henry Ford Oxford At the Clarendon Press 1911

Octavo. Issued in red cloth, lettered in black.

Collation: 4 leaves, pp. 9–250. — Title with copyright notice and imprints on verso, preface with publisher's note on verso, contents with list of poems on verso, list of colored plates with list of drawings and list of maps on verso, 4 leaves; text, pp. 9–250; 11 colored plates, 12 drawings, and 7 maps.

355

AMERICAN EDITION

A History of England By C. R. L. Fletcher and Rudyard Kipling Pictures by Henry Ford [ornament] Garden City New York Doubleday, Page & Company 1911

Large octavo. Issued in red cloth, lettered and ornamented in white.

Collation: 5 leaves, pp. 308. — Fore-title with list of Kipling's works on verso, title with imprint and copyright notice on verso, preface with publisher's note on verso, contents with list of poems on verso, list of colored plates and drawings with list of maps on verso, 5 leaves; fly-title and text, pp. 1–308; 15 colored plates, 12 drawings, and 7 maps, 2 of which form the end papers.

POEMS BY KIPLING

The River's Tale.
Reprinted in *The Daily Telegraph*, August 4, 1919.
The Roman Centurion Speaks.
The Pirates in England.
The Saxon Foundations of England.
What "Dane-Geld" Means.
William the Conqueror's Work.
Norman and Saxon.
The Reeds of Runnymede.
My Father's Chair.
The Dawn Wind.
The King's Job.
With Drake in the Tropics.
"Together" and "James I."
Before Edgehill Fight.
The Dutch in the Medway.
"'T was not while England's sword unsheathed." (The American Rebellion: Before.)
After the War.
The French Wars.
The Bells and the Queen, 1911.
Big Steamers.
The Secret of the Machines.
The Glory of the Garden.

The English and the American editions vary slightly in the text of the poems.

All the poems except "The Saxon Foundations of England" were reprinted in Songs from Books, Bombay edition, 1915, and in The Years Between, Outward Bound edition and Edition de Luxe, 1919.

"The Saxon Foundations of England," with the title "The King's Task," was used as the introductory poem to "The Comprehension of Private Copper," collected in Traffics and Discoveries, 1904. It is a quotation from a very long poem, "The King's Task," printed entire in Songs from Books, 1912.

"The River's Tale," "The Roman Centurion Speaks," and "The Pirates in England" were published in book form in 1911 before A History of England was published.

"Big Steamers" was reprinted in Princess Mary's Book, and in War Songs, 1914.

"The Secret of the Machines" was reprinted in Twenty Poems, 1918.

"The Glory of the Garden" was reprinted in Rhys's In Praise of England, 1917; and separately in the Miniature Series, Doubleday, Page & Co., 1923.

356

FROM PILLAR TO POST

From Pillar To Post By Lieut.–Colonel H. C. Lowther C.M.G., M.V.O., D.S.O. Scots Guards London Edward Arnold 1911 (All rights reserved)

Large octavo. Issued in red cloth, untrimmed.

Collation: 6 leaves, pp. 307. — Fore-title, title, preface, contents, list of illustrations, 6 leaves; text, pp. 1–307. "In Memory of an Almost Fatal Error," signed "Repentant Hosts, Rudyard Kipling, Julian Ralph, Perceval Landon," written by Kipling, p. 101.

357

THE MERRY THOUGHT

Pages From The Merry Thought Being Selections from a Monthly Journal written and circulated at Vernet-Les-Bains. The Paradise of the Pyrenees. February–March–April, 1911. Published by Permission of the Editor Mrs. Whidborne. [1911]

Octavo. Issued in olive-green pictorial wrappers, dated May, 1911.

Collation: 6 leaves, pp. 11–58, 2 leaves. — Blank leaf, title, contents, preface, sub-editor's letter, letter from Rudyard Kipling to the editor, 6 leaves; text, pp. 11–58; 2 blank leaves. "Why Snow Falls at Vernet. A Legend of St. Saturnia," by Kipling, pp. 11–18.

The story was printed separately in 1923.

SONGS FROM BOOKS

358

AMERICAN EDITION

Songs From Books By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1912

Octavo. Issued in green cloth, untrimmed, top edges gilt.

Collation: 7 leaves, pp. 250. — Blank leaf, fore-title with list of books on verso, title within red and black lines, with copyright notices on verso, preface, contents, introductory poem "Cities and Thrones and Powers," 7 leaves; fly-title

and text, pp. 1–241; indexes to first lines and titles, pp. 243–249; imprint, p. 250.

The collection contains the verses and chapter headings scattered through all the books except The Jungle Books, Just So Stories, and A History of England. The English edition, 1913, contains also those from The Jungle Books and Just So Stories. The Bombay edition of Songs from Books contains these, and the poems from A History of England.

Verses from the prose works published before 1891 were included in Kipling's Poems, printed by the Star Publishing Co., Chicago, 1899. Songs from Books was not included in the Outward Bound edition.

CONTENTS

Introductory Poem: "Cities and Thrones and Powers." (Puck of Pook's Hill.)

The Recall. (Actions and Reactions.)

Puck's Song. (Puck of Pook's Hill.)

The first, second, and fourth stanzas are new.

The Way through the Woods. (Rewards and Fairies.)

A Three-Part Song. (Puck of Pook's Hill.)

The Run of the Downs. (Rewards and Fairies.)

The Brookland Road. (Rewards and Fairies.)

The Sack of the Gods. (The Naulahka.)

The second and fourth stanzas are new.

The Kingdom. (The Naulahka.)

The third stanza is new.

Tarrant Moss. (Plain Tales from the Hills.)

The first and last stanzas were used as a heading to "Wressley of the Foreign Office."

Sir Richard's Song. (Puck of Pook's Hill.)

A Tree Song. (Puck of Pook's Hill.)

The Cuckoo Song.

Pearson's Weekly, September 16; separately; Heathfield Memorials, 1909.

A Charm. (Rewards and Fairies.)

The Prairie. (Letters to the Family.)

Collier's Weekly and *The Morning Post*, April, 1908.

Cold Iron. (Rewards and Fairies.)

A Carol. (Rewards and Fairies.)

Heading to "A Burgher of the Free State," an uncollected story, *Everybody's Magazine*, October, 1900.

My New-Cut Ashlar. (Life's Handicap, with the title "L'Envoi.")

The National Observer, December 6, 1890, with the title "Twilight in the Abbey."

Eddi's Service. (Rewards and Fairies.)

The Fairies' Siege.

The third stanza, with the title "The Siege of the Fairies," was used as a heading to Chapter xv, Kim.

A Song to Mithras. (Puck of Pook's Hill.)

The New Knighthood. (Actions and Reactions.)

Harp Song of the Dane Women. (Puck of Pook's Hill.)

Chapter Headings. — Plain Tales from the Hills:

Lisbeth, with the title "The Convert."

The Other Man. (The first stanza only was used as the heading.)

His Wedded Wife, with the title "Vibart's Moralities."

Pig, with the title "The Old Shikarri."

In the Pride of his Youth, with the title "Life's Handicap."

Thrown Away, with the title "Toolungala Stockyard Chorus."

Tod's Amendment, with the title "The Parable of Chajju Bhagat."

By Word of Mouth, with the title "Shadow Houses."

In Error, with the title "Salsette Boat Song."

The Conversion of Aurelian McGoggin, with the title "Life's Handicap."

The Rout of the White Hussars, with the title "Beoni Bar."

The Bronckhorst Divorce Case, with the title "Confessions."

In the House of Suddhoo, with the title "From the Dusk to the Dawn."

False Dawn, with the title "In Durance."

Cupid's Arrows, with the title "The Peora Hunt."

A Bank Fraud, with the title "The Mess Room."

The Thousandth Man. (Rewards and Fairies.)

The Winners. (The Story of the Gadsbys, with the title "L'Envoi, What is the moral?" etc.)

A St. Helena Lullaby. (Rewards and Fairies.)

The Captive. (Traffics and Discoveries, with the title "From the Masjid-al-Aqsa of Ahmed.")

The Puzzler. (Actions and Reactions.)
The fourth stanza is new.

Hadramauti.
The last stanza was used as a heading to "A Friend's Friend" in Plain Tales from the Hills.

Gallio's Song. (Actions and Reactions.)
The last stanza is new.

The Bees and the Flies. (Actions and Reactions.)

"Our Fathers Also." (Traffics and Discoveries.)
The first stanza is new.

A British–Roman Song. (Puck of Pook's Hill.)

A Pict Song. (Puck of Pook's Hill.)

The Stranger. (Letters to the Family.)
Collier's Weekly and *The Morning Post*, April, 1908.

"Rimini." (Puck of Pook's Hill.)
The first stanza was used as a heading to "On the Great Wall."

Poor Honest Men. (Rewards and Fairies.)

When the Great Ark. (Letters to the Family.)
Collier's Weekly and *The Morning Post*, April, 1908.

Prophets at Home. (Puck of Pook's Hill.)

Jubal and Tubal Cain. (Letters to the Family.)
Collier's Weekly and *The Morning Post*, March, 1908.

Voortrekker. (Letters of Travel, with the title "Foreloper.")
The Times and *The Sun* (New York), November, 1892.

A School Song. (Stalky & Co.)

"A Servant when he Reigneth." (Letters to the Family.)
Collier's Weekly and *The Morning Post*, April, 1908.
Parts of the third and fourth, and all of the fifth, stanzas are new.

"Our Fathers of Old." (Rewards and Fairies.)

The Heritage.
Collier's Weekly, November 4; introductory poem to The Empire and the Century, 1905.

Song of the Fifth River. (Puck of Pook's Hill.)

Chapter Headings. — The Naulahka:
IX. In Shadowland.
XII. In Seonee.

v. Libretto of Naulahka.
xiii. Black Beard.
xiv. The Crystals of Iswara.
viii. Libretto of Naulahka.
i. Auchinleck's Ride.
vii. Op. 3.

Chapter Headings. — The Light that Failed:
i. Big Barn Stories.
ix. The Two Potters.
iv. In Seonee.
xi. The Only Son.
xii. Ballad.
xiv. Kizilbashi.

The Children's Song. (Puck of Pook's Hill.)

If. (Rewards and Fairies.)

The Prodigal Son.

The first stanza was used as a heading to Chapter v, Kim. Four stanzas were reprinted in the *Providence Evening Journal*, February 13, 1913.

The Necessitarian. (Traffics and Discoveries.)

The Jester.

A Song of Travel. (Letters to the Family.)

Collier's Weekly and *The Morning Post*, March 14, 1908.

The Two-Sided Man.

The first and last stanzas were used as a heading to Chapter viii, Kim.

An Astrologer's Song. (Rewards and Fairies.)

"The Power of the Dog." (Actions and Reactions.)

The Rabbi's Song. (Actions and Reactions.)

The Bee Boy's Song. (Puck of Pook's Hill.)

The Return of the Children. (Traffics and Discoveries.)

Old Mother Laidinwool. (Puck of Pook's Hill.)

The first stanza was used in the text of "Dymchurch Flit."

The Looking-Glass. (Rewards and Fairies.)

The text printed in italics is new.

The Queen's Men. (Rewards and Fairies, with the title "The Two Cousins.")

The City of Sleep. (The Day's Work, "The Brushwood Boy.")

The Widower.

The last stanza was used as a heading to Chapter XII, The Light that Failed, *Lippincott's Magazine*, January, 1891.

The Prayer of Miriam Cohen. (Many Inventions.)

Three stanzas were used as a heading to "The Disturber of Traffic."

Gow's Watch.

The first stanza was used as a heading to Chapter X, Kim.

The Wishing Caps.

Two stanzas were used as a heading to Chapter IV, Kim.

"By the hoof of the wild goat." (Plain Tales from the Hills, "To be Filed for Reference.")

Chapter Headings. — Beast and Man in India:

V. The Goat.
VI. The Oxen. (Verses in the text.)
IX. The Elephant.
VII. Buffaloes and Pigs.
VIII. Of Animal Calls.

Chapter Headings. — Life's Handicap:

Heading to "The Return of Imray," with the title "The Baron."

Heading to "Without Benefit of Clergy," with the title "Bitter Waters."

Chapter Headings. — Many Inventions:

Heading to "A Matter of Fact," with the title "The Palms," which is the second stanza of "In the Matter of One Compass," *The Century Magazine*, January, 1900.

Chapter Heading. — Life's Handicap:

Heading to "The Head of the District," with the title "The Running of Shindand." (Not Many Inventions, "The Lost Legion," as given in the contents.)

Chapter Heading. — Many Inventions:

Heading to "My Lord the Elephant," with the title "Barrack Room Ballads."

"All the world over nursing their scars," etc.

Heading to "With Number Three," *The Daily Mail*, April 21, 1900, an uncollected story.

Chapter Heading. — Kim:

Heading to Chapter VII, with the title "Sir John Christie."

Song of the Red War-Boat. (Rewards and Fairies.)

Blue Roses. (The Light that Failed.)
Three stanzas were used as a heading to Chapter VII.
Butterflies. (Traffics and Discoveries, with the title "Kaspar's Song in 'Varda.'")
My Lady's Law. (The Naulahka.)
All but the last two stanzas were used as a heading to Chapter XXI.
The Nursing Sister. (The Naulahka.)
The Love Song of Har Dyal. (Plain Tales from the Hills, "Beyond the Pale.")
A Dedication. (Soldiers Three, with the title "L'Envoi.")
Mother o' Mine! (The Light that Failed.)
The Only Son. (Many Inventions.)
About half the poem was used as a heading to "In the Rukh."
Romulus and Remus. (Letters to the Family.)
Collier's Weekly and *The Morning Post*, March, 1908.
The Egg Shell. (Traffics and Discoveries.)
Heading to "Their Lawful Occasions," Part II. The second stanza is new.
The King's Task. (Traffics and Discoveries.)
Eighteen lines were used as a heading to "The Comprehension of Private Copper"; reprinted in A History of England, 1911, with the title "The Saxon Foundations of England."
Poseidon's Law. (Traffics and Discoveries.)
A Truthful Song. (Rewards and Fairies.)
A Smuggler's Song. (Puck of Pook's Hill.)
King Henry VII and the Shipwrights. (Rewards and Fairies.)
The Wet Litany. (Traffics and Discoveries.)
The Ballad of Minepit Shaw. (Rewards and Fairies.)
Heriot's Ford. (The Light that Failed.)
Two stanzas were used as a heading to Chapter X, with the title "The Fight at Heriot's Ford."
Frankie's Trade. (Rewards and Fairies.)
The Juggler's Song.
From the Libretto of Naulahka. The second half was used as a heading to Chapter XI, Kim.
Thorkild's Song. (Puck of Pook's Hill.)
Lines 15 to 18 are new.
Song of the Men's Side. (Rewards and Fairies.)
The Four Angels. (Rewards and Fairies.)

A Song of Kabir. (Kim, heading to Chapter XVI.)
In the English edition of Songs from Books, 1913, this has the title "Prayer," and "A Song of Kabir" is a long poem.

"Gow's Watch" was played in London in 1924.

"Voortrekker" was printed as a broadside, measuring 7⅞ by 5 inches, without imprint, place, or date, with the title "The Foreloper." It has been impossible to discover any information concerning this issue. The poem was published in *The Times* and *The Sun* (New York), November, 1892, with the title "The Foreloper"; and was reprinted in *The Century Magazine*, April, 1909, in answer to an inquiry for the "lost poem."

TORONTO EDITION

359

Songs from Books by Rudyard Kipling Toronto The Macmillan Company of Canada Ltd. 1912

Octavo. Issued in red cloth; binding of the Uniform edition.

Collation: 7 leaves, pp. 244, 1 leaf. — Blank leaf, fore-title with the Macmillan Co.'s device on verso, title with copyright notices on verso, preface, introductory poem, and contents, 7 leaves; text, with imprint "Printed by R. & R Clark, Limited, Edinburgh" at foot of p. 243, pp. 1–243; p. 244 is blank; blank leaf.

The text is the same as in the American edition.

360

Songs from Books by Rudyard Kipling Macmillan & Co., Limited St. Martin's Street, London 1912.

Octavo. Issued in red buckram; binding of the London edition, 1913.

This is made up of the sheets of the Toronto edition. Only the title differs.

One copy has been reported, but the publishers are unable to account for it. No edition was published in England until 1913.

361

ENGLISH EDITION

Songs From Books By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1913.

Octavo. Issued in red buckram, untrimmed.

Collation: 10 leaves, pp. 303. — Fore-title with publisher's device on verso, title with copyright notice on verso, preface, introductory poem "Cities and Thrones and Powers," contents, index to first lines, 10 leaves; text, pp. 1–303.

The edition includes the poems and chapter headings contained in the American and Toronto editions, a new third stanza in "My New-Cut Ashlar," and the following:

A Song of Kabir. (The Second Jungle Book, "The Miracle of Purun Bhagat.")

Shiv and the Grasshopper. (The Jungle Book, "Toomai of the Elephants.")

Outsong in the Jungle. (The Second Jungle Book, "The Spring Running.")

Chil's Song. (The Second Jungle Book, "Red Dog.")

Chapter Heading. — The Naulahka:

Heading to Chapter XIV, with the title "We be the gods of the East.")

Road Song of the Bandar-Log. (The Jungle Book, "Kaa's Hunting.")

The Law of the Jungle. (The Jungle Book, "How Fear Came.")

Parade Song of the Camp Animals. (The Jungle Book, "Her Majesty's Servants.")

Lukannon. (The Jungle Book, "The White Seal.")

Merrow Down. (Just So Stories, Part I, "The First Letter"; Part II, "How the Alphabet Was Made.")

Chapter Headings. — Just So Stories:
- How the Whale Got his Throat.
- How the Camel Got his Hump.
- How the Leopard Got his Spots.
- The Elephant's Child.
- The Sing-Song of Old Man Kangaroo.
- The Beginning of the Armadillos.
- The Crab that Played with the Sea.
- The Cat that Walked by Himself.
- The Butterfly that Stamped.

The Song of the Little Hunter. (The Second Jungle Book, "The King's Ankus.")

Morning Song in the Jungle. (The Second Jungle Book, "Letting in the Jungle.")

A Ripple Song. (The Second Jungle Book, "The Undertakers.")

Mowgli's Song against People. (The Second Jungle Book, "Letting in the Jungle.")

Chapter Headings. — The Jungle Books:
- Mowgli's Brothers. (The Jungle Book, with the title "Night-Song in the Jungle.")
- Kaa's Hunting. (The Jungle Book, with the title "Maxims of Baloo.")
- How Fear Came. (The Second Jungle Book.)
- "Tiger! Tiger!" (The Jungle Book.)
- Letting in the Jungle. (The Second Jungle Book.)
- The King's Ankus. (The Second Jungle Book, with the title "Jungle Saying.")
- Red Dog. (The Second Jungle Book.)
- The Spring Running. (The Second Jungle Book.)
- "Rikki-Tikki-Tavi." (The Jungle Book.)
- The White Seal. (The Jungle Book, with the title "The Seal Lullaby."
- The White Seal. (Verses in the text.)
- Toomai of the Elephants. (The Jungle Book.)
- Quiquern. (The Second Jungle Book.)
- The Undertakers. (The Second Jungle Book, with the title "Jungle Law.")
- The Miracle of Purun Bhagat. (The Second Jungle Book, with the title "Dirge of the Langurs.")

"Angutivaun Taina." (The Second Jungle Book, "Quiquern," with the title "Angutivun Tina.")
Hunting Song of the Seeonee Pack. (The Jungle Book, "Mowgli's Brothers.")
Darzee's Chaunt. (The Jungle Book, "Rikki-Tikki-Tavi.")

362

THE FEMALE OF THE SPECIES

The Female of the Species A Study in Natural History: by Rudyard Kipling [device] Garden City New York Doubleday, Page & Company 1912

Oblong octavo. Issued in gray boards, the front cover lettered in black and green within a green border; also issued in green leather, lettered in gold.

Collation: 12 unnumbered leaves with green borders. — 2 blank leaves; fore-title with verso blank, title printed in green and black with copyright notice on verso, 2 leaves; text, printed in black, on one side of the leaf only, with initial letters in green and with imprint at the foot of the last page, 7 leaves; blank leaf.

The poem was published in *The Morning Post*, October 20, and *The Ladies' Home Journal*, November, 1911.

ULSTER

363

COPYRIGHT EDITION

Ulster. [1912]

Broadside, printed on stiff brown paper.

Quotation from Isaiah lix:6, 3 lines; 6 stanzas signed Rudyard Kipling, with "Copyright 1912 by Rudyard Kipling" at the foot.

The poem was printed in *The Morning Post*, April 9, 1912; and was collected in The Years Between, 1919.

364

ENGLISH EDITION

Ulster A Poem By Rudyard Kipling Printed by E. H. Blakeney, M.A., at his private Press, at the King's School, Ely: June 1914.

Duodecimo. Issued in brown paper wrappers, untrimmed.

Collation: 6 leaves. — Title, quotation from Isaiah, 2 leaves; text, 3 leaves; limit notice "Issued in a limited edition for private circulation by the author's kind permission," 1 leaf.

Twenty-five copies were printed.

365

AS EASY AS A.B.C.

As Easy as A.B.C. By Rudyard Kipling London A. P. Watt & Son 1912

Octavo. Issued in brown paper wrappers, the front cover lettered from the types of the title-page.

Collation: pp. 20.—Title with "Entered at Stationers' Hall" on verso, 1 leaf; text, pp. 3–20.

The text begins "As Easy as A.B.C. By Rudyard Kipling Part II." The story is the second part of "With the Night Mail," published in *McClure's Magazine*, November, 1905, and collected in Actions and Reactions, 1910. This Part II was published in the *London Magazine*, March and April; in the supplement to the American Sunday newspapers, *Monthly Magazine Section*, February 25 and March 12, 1912; and was included in A Diversity of Creatures, 1917.

366

THE KIPLING READER FOR UPPER GRADES

The Kipling Reader For Upper Grades [device] D. Appleton and Company New York Chicago [1912]

Octavo. Issued in green cloth, the front cover ornamented and lettered in black.

Collation: 4 leaves, pp. 196, 2 leaves. — Fore-title, title with copyright notices on verso, contents, list of illustrations, 4 leaves; prefatory note and text, pp. 1–196; blank leaf. Advertisements, 1 leaf; 6 plates. "(1)," denoting the issue, is found on the last page, below the text.

Two stories, "An Unqualified Pilot" and "The Burning of the 'Sarah Sands,'" were not collected before this. Both were included in Land and Sea Tales for Boys and Girls, 1923.

CONTENTS

If. (Rewards and Fairies.)
The Bold 'Prentice. (The Day's Work, Edition de Luxe.)
The Youth's Companion, September 10, 1895.
An Unqualified Pilot.
Windsor Magazine, February, 1895.
A Centurion of the Thirtieth. (Puck of Pook's Hill.)
On the Great Wall. (Puck of Pook's Hill.)
The Winged Hats. (Puck of Pook's Hill.)
The Burning of the 'Sarah Sands.'
The Youth's Companion, November 10; *Black and White*, Christmas number, 1898. This is given in the index as from Rewards and Fairies, but it was not collected before. The story referred to in Rewards and Fairies is "A Priest in spite of Himself."
Brother Square-Toes. (Rewards and Fairies.)
Philadelphia. (Rewards and Fairies.)
.007. (The Day's Work.)

The Explorer. (The Five Nations.)
The Yellowstone Park. (From Sea to Sea.)
The Coastwise Lights. (The Seven Seas.)
A Trip across the Continent. ("Captains Courageous.")
The Song of the Dead. (The Seven Seas.)
The Night Ride to the Cow's Mouth. (The Naulahka.)
The Last Rhyme of True Thomas. (The Seven Seas.)
The Ship that Found Herself. (The Day's Work.)
The Ballad of East and West. (Ballads and Barrack-Room Ballads.)
Recessional. (The Five Nations.)

367

THE KIPLING READER FOR ELEMENTARY GRADES

The Kipling Reader For Elementary Grades [device] D. Appleton and Company New York Chicago [1912]

Octavo. Issued in green cloth, the front cover and back ornamented and lettered in black.

Collation: 2 leaves, pp. 157. — Title with copyright notices and "Printed in the United States of America" on verso, and contents, 2 leaves; prefatory note and text, pp. 1–157; 9 full-page plates from the Just So Stories, and many vignettes. "(1)," denoting the issue, is found on the last page, below the text.

One story, "How to Bring up a Lion," which was published in *The Ladies' Home Journal*, January, 1902, with the title "My Personal Experience with a Lion," had not been collected before.

Kipling lived for several years in a cottage, "The Woolsack," on Cecil Rhodes's estate in Africa, where he brought up the lion "Sullivan."

CONTENTS

The Cat that Walked by Himself.
Pussy and Binkie.
The Beginning of the Armadillos.
Rolling Down to Rio.
The Sing-Song of Old Man Kangaroo.
Old Man Kangaroo and Yellow-Dog Dingo.
How the Camel Got his Hump.
The Hump.
The Elephant's Child.
Six Honest Serving Men.
The above are from the Just So Stories.
Mowgli's Brothers. (The Jungle Books.)
Mowgli among the Monkeys. (The Jungle Books.)
How to Bring up a Lion.
Thorkild's Song. (Puck of Pook's Hill.)
Song of the Red War Boat. (Rewards and Fairies.)
Eddi's Service. (Rewards and Fairies.)
Cold Iron. (Rewards and Fairies.)
A Truthful Song. (Rewards and Fairies.)
The Story of Muhammad Din. (Plain Tales from the Hills.)
The Children's Song. (Puck of Pook's Hill.)

368

THE HOME BOOK OF VERSE

The Home Book of Verse American and English 1580–1912 With an Appendix containing a few well-known poems in other languages Selected and Arranged by Burton Egbert Stevenson. New York Henry Holt and Company 1912

Octavo. Issued in cloth or leather; pp. lxxv, 3742.

The collection contains the following poems by Kipling:
The Betrothed, Certain Maxims of Hafiz, General Summary, and The Post that Fitted, from Departmental Ditties, 1886;

The Conundrum of the Workshops, Danny Deever, "Fuzzy-Wuzzy," Gunga Din, and Mandalay, from Ballads and Barrack Room Ballads, 1892;
Commonplaces, Jane Smith, and Jam-Pot, from Early Verse, 1900;
Dedication "My New-Cut Ashlar," from Life's Handicap, 1891;
L'Envoi, from The Seven Seas, 1896;
Recessional, from The Five Nations, 1903;
The Vampire, The Gipsy Trail, and Limerick "Boy in Quebec," reprinted from *The Cornhill Booklet*, 1900.

The Gipsy Trail was not collected by Kipling until 1919, in Inclusive Verse.

The third edition, "revised and enlarged," 1918, contains four poems not in the earlier editions:
The Ballad of East and West and The Long Trail, from Ballads and Barrack-Room Ballads;
Foreloper (the lost poem "Voortrekker"), from Songs from Books, 1912;
The Sons of Martha.
The New York Tribune and *The Standard*, April, 1907; Twenty Poems, 1918.

369

THE NEAR EAST

Vol. III. No. LIII, May 10, 1912.
A Reinforcement.

The story has not been collected.

370

HARBOUR WATCH

Harbour Watch. [A one-act play]

A typewritten copy, pp. 29, was deposited for copyright at the Library of Congress, April, 1913. There is also a similar copy in the British Museum.

The play was produced at the Royalty Theatre, London, September 15, 1913, and again in London in 1920.

371

AN UNRECORDED TRIAL

An Unrecorded Trial By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1913

Octavo. Issued in cream-colored paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: pp. 8. — Title with imprint on verso, and text, pp. 1–7; p. 8 is blank.

A few copies were printed for copyright purposes.

The poem was published in England in *The Car*, June 25, 1913; and was reprinted in The Years Between, Bombay edition, as a part of "The Muse among the Motors."

372

THE WORKS OF JAMES WHITCOMB RILEY

The Complete Works of James Whitcomb Riley [6 lines] Biographical Edition Indianapolis The Bobbs–Merrill Company Publishers [1913]

Octavo. Issued in green cloth, untrimmed, six volumes.

Collation of vol. IV: 7 leaves, pp. 560, 1 leaf. — Fore-title, title with copyright notices and imprint on verso, contents, fly-title, 7 leaves; text, pp. 1–483; notes, pp. 485–560; blank leaf. "To Rudyard Kipling," p. 123. "To J.W.R.," signed and dated "Rudyard Kipling. November 20, 1890" (seven stanzas), printed in "The Notes," p. 513.

"To Rudyard Kipling" is a reply to the poem by Kipling written after receiving a copy of Riley's Rhymes of Childhood.

Part of Kipling's poem was printed in newspapers several times, and included in A Ken of Kipling, 1898; *The Cornhill Booklet*, 1900; *Current Opinion*, February, 1914. The entire poem has not been printed anywhere but in Riley's Works.

373

KIPLING DAY BY DAY

Kipling Day by Day Edited by Alice Crandell Bryant [ornament] New York Thomas Y. Crowell Company Publishers [1913].

Octavo. Issued in cloth.

Collation: 2 leaves, pp. 1–124.—Portrait, title printed in red and black within black border, 2 leaves; text, pp. 1–124.

FRANCE

374

COPYRIGHT EDITION

France. [1913]

Octavo.

Two leaves, printed on one side only. At the foot of the first leaf is "Copyright, 1913, by Rudyard Kipling."

Although printed from the types of *World's Work*, the poem did not appear in the magazine.

375

PUBLISHED EDITION

France By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1913

Octavo. Issued in cream-colored paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 2 leaves. — Title with copyright notice on verso, and text, 2 leaves.

Very few copies were printed.

The poem appeared in *The Morning Post*, June 24, 1913. It was reprinted in The Book of France, and in France at War, 1915, and was translated into French and printed in La Sang du Sacrifice, by Jean François Victor Aicard, Paris, 1917. It was translated also by René Puaux and printed separately, with ornaments designed by Guy Dollian and engraved on wood by Jules Germain, Paris, 1919.

376

SOME ASPECTS OF TRAVEL

Some Aspects of Travel A Lecture before the Royal Geographical Society by Rudyard Kipling [device] Garden City New York Doubleday, Page & Company 1914

Octavo. Issued in pale-yellow paper wrappers.

Collation: pp. 20. — Title with copyright notice on verso, and text, pp. 1–18; blank leaf.

The address was printed in *The Morning Post*, February 18; was reprinted in *The Journal of the Geographical Society*, April, 1914; and was translated into French by René Puaux and published, with illustrations engraved on stone by André Hofer, Paris, 1917.

377

THE SECRET BARGAIN AND THE ULSTER PLOT

The Secret Bargain and the Ulster Plot A Speech By Rudyard Kipling The League of British Cove-

nanters 25 Victoria Street Westminster, S. W. "One Penny."

Duodecimo.

Collation: 6 leaves. — Title on the front cover, with note on verso, 1 leaf; text, with imprint "Jordan & Gaskett, Ltd. St. Bride's House, Dean Street, Fetter Lane, E. C." at the foot of p. 12, pp. 3–12.

The speech was delivered at Tunbridge Wells, May 16; and was printed in *The Morning Post*, May 17, 1914.

378

INDICTMENT OF THE GOVERNMENT

Rudyard Kipling's Indictment Of The Government. [portrait of Kipling by E. A. Hoppé] The Famous Speech at Tunbridge Wells On May 16th, 1914. Published by The Daily Express, 23, St. Bride Street, London, E. C. Price One Penny.

Folio.

Collation: 2 unnumbered leaves. — Title, with text beginning on verso, and with the imprint "Printed and Published by The Daily Express (1908) Limited, 23, St. Bride Street, London, E. C." at end, 2 leaves.

379

THE COVENANT

The Covenant By Rudyard Kipling.

Broadside, printed on tan paper. A sonnet, with "Copyright, 1914, by Rudyard Kipling" at the foot of the sheet.

A few copies were printed by Doubleday, Page & Co. for copyright purposes.

The poem was published in England in *The Covenanter*, May 20, 1914; and was collected in The Years Between, 1919.

380

A CALL TO THE NATION

A Call to the Nation By Rudyard Kipling Published by The Daily Express 23, St. Bride Street, London, E. C. Price One half-Penny. [1914]

Folio.

Collation: pp. 4. — Title, and text beginning "Mr. Kipling was chief speaker at a great meeting held at Southport on June 21," with the imprint "Printed and Published by The Daily Express (1908) Limited, 23, St. Bride Street, London, E. C." at the foot of p. 4, pp. 1–4.

FOR ALL WE HAVE AND ARE

381

For All we have and are. [1914]

The poem was printed in the newspapers in England and America, September 2, 1914. It was issued separately by Macmillan & Co. in 1914, as a broadside, a leaflet of two leaves, and a booklet of four leaves with a paper wrapper.

It was reprinted in several collections of war poems and songs during the war; and was included in Twenty Poems, 1918, and in The Years Between, 1919.

382

SONGS AND SONNETS

Songs & Sonnets For England in War Time Being a Collection of Lyrics by Various Authors Inspired by The Great War [quotation] London: John Lane, The Bodley Head New York: John Lane Company Toronto: Bell and Cockburn MXMXIV

Octavo. Issued in gray paper wrappers, and in red cloth, gilt top.

Collation: 8 leaves, pp. 96. — Blank leaf, fore-title with "The Entire Profits from the sale of this volume will be given to the 'Prince of Wales' National Relief Fund" on verso, title with imprint on verso, introduction, publisher's note, alphabetical list of authors, 8 leaves; text, pp. 1–96.

The design on the front wrapper, which was also used as the frontispiece in the cloth copies, was drawn by Vernon Hill.
The collection includes "For All We Have and Are."

383

WAR VERSES

War Verses (Selected from the verses appearing on the editorial page of the London Times during August, September, October and November, 1914.) Philadelphia: December, 1914

Octavo. Issued in white paper wrappers, tied with silk.

Collation: 2 leaves, pp. 40. — Blank leaf and title, 2 leaves; text, pp. 1–38; blank leaf.

This contains thirty-eight poems, including "For All We Have and Are."

384

LORD ROBERTS

Lord Roberts By Rudyard Kipling Copyright, 1914, by Rudyard Kipling.

Broadside, printed on tan paper.

Issued for copyright purposes by Doubleday, Page & Co.
The poem was printed in *The Daily Telegraph*, November 19, 1914; and was included in The Years Between, 1919.

385

THE OUTLAWS

The Outlaws By Rudyard Kipling

Broadside, printed on tan paper, with "Copyright 1914 by Rudyard Kipling" at the foot.

Issued for copyright purposes by Doubleday, Page & Co.
The poem appeared in King Albert's Book, 1914; and was included in The Years Between, 1919.

386

KING ALBERT'S BOOK

King Albert's Book A Tribute to the Belgian King and People from Representative Men and Women throughout the World The Daily Telegraph in con-

junction with The Daily Sketch The Glasgow Herald and Hodder and Stoughton [1914]

Quarto. Issued in white cloth.

Collation: 6 leaves, pp. 13–188. — Fore-title, title, introduction by Hall Caine, index to contributors, 6 leaves; text, pp. 13–188; frontispiece, portrait of King Albert, and 25 plates, colored and uncolored. Kipling's poem, "The Outlaws," p. 19.

387

PRINCESS MARY'S GIFT BOOK

Princess Mary's Gift Book [ornament] All profits from sale are given to The Queen's 'Work for Women' Fund which is acting in conjunction with The National Relief Fund Hodder & Stoughton London. New York. Toronto [1914]

Quarto. Issued in white cloth, lettered in black.

Collation: 3 leaves, pp. 140. — Prefatory note signed "Mary," title, contents, 3 leaves; text, pp. 1–140; colored portrait of Princess Mary, 13 colored plates, and many woodcuts.

Kipling's poem, "Big Steamers," pp. 79, 80, was first printed in A History of England, 1911.

388

WAR

War By W. Douglas Newton Methuen & Co. Ltd. 36 Essex Street W. C. London [1914]

Octavo. Issued in black cloth.

Collation: 8 leaves, pp. 236. — Fore-title, title, dedication, preface by Father R. H. Benson, contents, introduction by Kipling, printed in italics, signed "Rudyard Kipling (By Permission)," 8 leaves; text, pp. 1–236. Methuen's catalogue, pp. 32, bound in at the end.

The book was issued in America by Dodd, Mead & Co., 1914.

389

BATTLE SOUVENIR

Battle Souvenir, No. I. 'Lest We Forget.' The Battle of 'The Bight' Being the Official Narrative of the Naval Engagement between the British and German Fleets in the Heligoland Bight on Friday, August 28th, 1914, with Drawings by Frank Mason & Arthur Briscoe, and Rudyard Kipling's Poem, 'The Destroyers.' Printed and Published by 'The Yachting Monthly,' 43 Leicester Square, London, W. C. MDCCCCXIV

Quarto. Issued in gray paper wrappers.

Collation: 2 leaves, pp. 20.—Title, poem "The Destroyers," portrait of Vice-Admiral Sir David Beatty, and introduction, 2 leaves; text, pp. 1–20.

"The Destroyers" was reprinted from The Five Nations, 1903.

THE NEW ARMY IN TRAINING

390

PAMPHLETS

Six pamphlets, octavo, uniformly bound in paper wrappers, the front covers lettered in green from the types of the title-pages. A few copies of each were printed.

The New Army (Infantry) The Men at Work By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1914

Collation: 4 leaves. — Title with copyright notice on verso, and text, pp. 1–8.

Printed in *The Daily Telegraph*, December 7, 1914.

The New Army II The Quality of the Machine By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1914

Collation: 4 leaves. — Title with copyright notice on verso, and text, pp. 1–8.

Printed in *The Daily Telegraph*, December 10, 1914.

The New Army III Guns and Supply By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company, 1914

Collation: 4 leaves. — Title with copyright notice on verso, and text, pp. 1–7; p. 8 is blank.

Printed in *The Daily Telegraph*, December 14, 1914.

The New Army IV Canadians in Camp By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1914

Collation: 6 leaves. — Title with copyright notice on verso, and text, pp. 1–11; p. 12 is blank.

Printed in *The Daily Telegraph*, December 19, 1914.

The New Army V Indian Troops By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1914

Collation: 6 leaves. — Title with copyright notice on verso, and text, pp. 1–9; blank leaf.

Printed in *The Daily Telegraph*, December 21, 1914.

The New Army VI A Territorial Battalion, and a Conclusion By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1914

Collation: 6 leaves. — Title with copyright notice on verso, and text, pp. 1–9; blank leaf.

Printed in *The Daily Telegraph*, December 24, 1914.

391

COLLECTED EDITION

The New Army in Training By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1915 Price Sixpence net

Small octavo. Issued in yellow wrappers, the front cover lettered in red; list of The Service Kipling on the back.

Collation: pp. 64. — Title on the front cover; text, with imprint at the foot of p. 64, pp. 1–64.

The text varies greatly from that printed in the newspapers and in the pamphlets. There are chapter headings to the six parts, and on nearly every page are differences. On pages 28 and 29 are thirty-three additional lines, not in the earlier text; on page 30, three lines; on page 32, two lines. Page 60 has a footnote of five lines.

The collected edition was not issued in America.

392

NATIONAL BANDS

National Bands A Speech by Rudyard Kipling, Delivered At the Mansion House on Jan. 27, 1915.

Folio.

Collation: pp. 4. — Title, p. 1; text, pp. 2–4.

Issued to accompany "A Song of the English," published in 1915 "On Behalf of 'The Daily Telegraph' National Bands Fund."

393

KHAKI

March, 1915.
The Soul of a Battalion.

This article has not been reprinted.

394

G. M. WILLIAMSON SALE

Anderson Auction Company. Catalogue for the G. M. Williamson Sale, March 17, 1915.

This contains a Valentine, eight lines, signed by J. R. Kipling and dated February 14, 1884; and four lines from the poem "The Legend of the Cedar Swamp," written for The Scribbler.

395

THE BOOK OF FRANCE

The Book of France in Aid of the French Parliamentary Committee's Fund For the Relief of the Invaded Departments Edited by Winifred Stephens Published under the Auspices of an Honorary Committee Presided over by His Excellency Monsieur Paul Cambon Macmillan and Co., Limited St. Martin's Street, London Édouard Champion, Paris 1915

Square octavo. Issued in blue cloth, ornamented and lettered in gold.

Collation: 8 leaves, pp. 272. — Fore-title with publisher's imprint on verso, title with "Copyright" on verso, preface in English and French, contents, list of illustrations, list of members of the committee, 8 leaves; text in French and English, pp. 1–272; 10 plates. Kipling's poem, "France," at end.

"France" was published in *The Morning Post*, June 24, 1913.

Two issues were printed in July, 1915. The American edition, published by Charles Scribner's Sons, 1916, does not contain the Kipling poem.

FRANCE AT WAR ON THE FRONTIER OF CIVILIZATION

SECOND ARTICLE

By RUDYARD KIPLING

PRICE TEN CENTS

Copyright, 1915, by The Sun Printing and Publishing Association.

FRANCE AT WAR

396

COPYRIGHT PAMPHLETS

France at War On the Frontier of Civilization [Second, Third, Fourth, Fifth, or Sixth] Article By Rudyard Kipling Price Ten Cents Copyright, 1915, by The Sun Printing and Publishing Association.

See reproduction of title-page.

Octavo.

Collation: pp. 4. — Title, p. 1; text, pp. 2–4.

Five pamphlets, or leaflets (articles 2–6), each containing two leaves, were issued for copyright purposes. The first article was copyrighted from the newspaper itself.

The number on the title-page of the second article is typed in; on the others it is printed.

The six articles were published in *The Daily Telegraph*, September 6, 8, 10, 13, 15, 17, and in *The Sun* (New York), 1915.

397

ENGLISH EDITION

France at War By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1915

Small duodecimo. Issued in white paper wrappers, the front cover lettered in red "France at War By Rudyard Kipling [the French flag] Macmillan and Co., Limited St. Martin's Street, London 1915 Price Sixpence net." On the back cover, advertisement of The Service Kipling [18 lines].

Collation: 2 leaves, pp. 76. — Fore-title with imprint on verso, title with copyright notice on verso, 2 leaves; text, beginning with the poem "France," with imprint at the foot of p. 73, pp. 1–73; p. 74 is blank. Macmillan & Co.'s advertisement of the Works of Rudyard Kipling, 1 leaf.

The English and American editions vary slightly in the text, the chapter headings, and the divisions of chapters.

398

AMERICAN EDITION

France At War On the Frontier of Civilization By Rudyard Kipling [device] Garden City New York Doubleday, Page & Company 1915

Small octavo. Issued in red boards, with white paper label on the front cover lettered "France At War [the English, French and Russian flags entwined] Rudyard Kipling."

Collation: 3 leaves, pp. 130. — Fore-title, title printed in red and black with copyright notice on verso, contents, 3 leaves; fly-title and text, pp. 1–130.

CONTENTS

Poem: France.
1. On the Frontier of Civilization.
2. The Nation's Spirit and a New Inheritance.
3. Battle Spectacle and a Review.
4. The Spirit of the People.
5. Life in Trenches on the Mountain Side.
6. The Common Task of a Great People.

The book was translated into French, with the title La France en Guerre, by Claude and Joel Ritt, and was published by the Librairie Militaire Berger-Levy, Paris and Nancy, 1915.

THE FRINGES OF THE FLEET

399

PAMPHLETS

Six pamphlets, octavo, issued in paper wrappers, the front covers lettered in green from the types of the title-pages.

The Fringes of The Fleet I The Auxiliary Fleet By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1915

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; poem "In Lowestoft a boat was laid," and text, pp. 1–7; blank leaf.

The Fringes of The Fleet II The Auxiliary Fleet By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1915

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; poem "Dawn off the Foreland," and text, pp. 1–8; blank leaf.

The Fringes of The Fleet III Submarines By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1915

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; poem "Farewell and adieu to you," and text, pp. 1–9; p. 10 is blank.

The Fringes of The Fleet IV Submarines By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1915

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; poem "The ships await us above," and text, pp. 1–10.

The Fringes of The Fleet V Patrols By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1915

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; poem "Be well assured that on our side," and text, pp. 1–8; blank leaf.

The Fringes of The Fleet VI Patrols By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1915.

Collation: 6 leaves.—Title with copyright notice on verso, 1 leaf; poem "Where the east wind is brewed," and text, pp. 1–9; p. 10 is blank.

The six articles were published in *The Daily Telegraph*, November 20, 23, 25, 27, 30, and December 2, 1915; in the *New York American* and *Boston American;* and were included in Sea Warfare, 1916.

Four of the poems were set to music by Edward Elgar and published by Enoch & Sons, 1916, with the title "Four Songs from The Fringes of the Fleet." The music is dedicated to Admiral Lord Beresford. The four songs are:

1. The Lowestoft Boat. ("In Lowestoft a boat was laid.")
2. Fate's Discourtesy. ("Farewell and adieu to you, Greenwich ladies.")
3. Submarines. ("The ships destroy us above.")
4. The Sweepers. ("Dawn off the Foreland.")

These four poems, with the short titles, also "Be well assured that on our side" with the title "A Song in Storm," and "Where the east wind is brewed" with the title "North Sea Patrol," appeared in Inclusive Verse, 1919.

"A Song in Storm" was reprinted in The Years Between, 1919.

400

ENGLISH EDITION

The Fringes of The Fleet By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1915

Small octavo. Issued in paper wrappers, the front cover lettered in red "The Fringes of The Fleet By Rudyard Kipling [the English flag] Macmillan and Co., Limited St. Martin's Street, London 1915 Price Sixpence net." On back cover, advertisement of The Service Kipling [19 lines].

Collation: 2 leaves, pp. 74. — Fore-title with imprint on verso, title with copyright notice on verso, 2 leaves; text, pp. 1–71. Macmillan & Co.'s advertisement of the Works of Rudyard Kipling, 1 leaf.

The text was revised.

401

AMERICAN EDITION

The Fringes of the Fleet By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Small octavo. Issued in red boards, with white label on the front cover lettered "The Fringes of The Fleet [the English flag] Rudyard Kipling."

Collation: 3 leaves, pp. 122. — Fore-title with list of Kipling's books on verso, title printed in red and black with copyright notice on verso, contents, 3 leaves; fly-title and text, pp. 1–122.

The text does not differ from that of the English edition.

402

ILLUSTRATED EDITION

Rudyard Kipling With The British Fleet For the New York American [1916]

Folio. Issued in gray paper wrappers and fastened with wire, the front cover lettered in gold, with view of battleships in green.

Collation: pp. 56. — Title with "Complimentary Reprint from the New York American 'The Fringes of the Fleet' Copyright, 1915, by Rudyard Kipling" on verso, 1 leaf; text and decorations, printed in green, pp. 3–56.

This was also issued in the same form for the *Boston American*.

403

BOY STORIES

Kipling Boy Stories (Edited for Boys) [device] Illustrated Chicago and New York: Rand, McNally & Company, Publishers. [1916]

Octavo. Issued in cloth, yellow top.

Collation: pp. 451. — Title printed in red and black, contents, text, and glossary, pp. 1–451; colored frontispiece and many plates.

CONTENTS

His Majesty the King. (Wee Willie Winkie.)
The Drums of the Fore and Aft. (Wee Willie Winkie.)
Wee Willie Winkie. (Wee Willie Winkie.)
Christmas in India. (Departmental Ditties.)
Baa, Baa, Black Sheep. (Wee Willie Winkie.)

The Arrest of Lieutenant Golightly. (Plain Tales from the Hills.)
The Rout of the White Hussars. (Plain Tales from the Hills.)
Bimi. (Life's Handicap.)
Namgay Doola. (Life's Handicap.)
The Judgment of Dungara. (Life's Handicap.)
Moti Guj — Mutineer. (Life's Handicap.)
Haunted Subalterns. (Plain Tales from the Hills.)
His Chance in Life. (Plain Tales from the Hills.)
A Germ Destroyer. (Plain Tales from the Hills.)
His Wedded Wife. (Plain Tales from the Hills.)
The Broken-Link Handicap. (Plain Tales from the Hills.)
A Bank Fraud. (Plain Tales from the Hills.)
The Ballad of the *Clampherdown*. (Barrack-Room Ballads, 1892.)
The Ballad of East and West. (Barrack-Room Ballads, 1892.)
Tod's Amendment. (Plain Tales from the Hills.)
A Friend's Friend. (Plain Tales from the Hills.)
The Story of Muhammad Din. (Plain Tales from the Hills.)
The Sending of Dana Da. (In Black and White.)
The Strange Ride of Morrowbie Jukes. (The Phantom 'Rickshaw.)
My Own True Ghost Story. (The Phantom 'Rickshaw.)
Glossary. (Departmental Ditties.)

TALES OF "THE TRADE"

404

PAMPHLETS

Tales Of "The Trade" I Some Work in the Baltic By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green "Tales Of 'The Trade' I Some Work in the Baltic By Rudyard Kipling [ornament] The British Admiralty places at the disposal of the Press of America the following article, which has been written from confi-

dential reports in its possession June, 1916. Garden City, New York Doubleday, Page & Company 1916."

Collation: 6 leaves. — Title with copyright notice on verso, poem "The Trade," and text, 5 leaves; blank leaf.

Tales Of "The Trade" II Business in the Sea of Marmora By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green "Tales Of 'The Trade' II Business in the Sea of Marmora By Rudyard Kipling [ornament and 8 lines]."

Collation: 6 leaves. — Title with copyright notice on verso, and text, 6 leaves.

Tales Of "The Trade" III Ravages and Repairs By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green "Tales Of 'The Trade' III Ravages and Repairs By Rudyard Kipling [ornament and 8 lines]."

Collation: 6 leaves. — Title with copyright notice on verso, and text, 5 leaves; blank leaf.

The articles were published in *The Times* and other British newspapers, June 21, 23, 28; and were issued in a single pamphlet by Clement Shorter, July 9, 1916.

The poem beginning the first article, "The Trade," was collected in Inclusive Verse, 1919. The three articles were included in Sea Warfare, 1916.

405

COLLECTED EDITION

Tales Of "The Trade" By Rudyard Kipling

Quarto. Issued in steel-blue wrappers, the front cover lettered from the types of the title-page, within a black border.

Collation: 1 leaf, pp. 28, 1 leaf. — Blank leaf; title with editor's note on verso dated July 9, 1916, and with number of copies, signed "Clement Shorter," pp. 1, 2; text, beginning "Some work in the Baltic," and the poem "They bear, in place of classic names," pp. 3–28; blank leaf.

The editor's note ends: "By permission of the Lords Commissioners of the Admiralty an edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends. London: July 9, 1916."

The first title given to the above pamphlet by Mr. Shorter was Our Submarines. One copy with this title has been reported.

DESTROYERS AT JUTLAND

406

PAMPHLETS

Four pamphlets, in octavo, issued in pale-yellow paper wrappers, the front covers lettered in green from the types of the title-pages.

Destroyers at Jutland I By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company, 1916

Collation: pp. 16. — Title with copyright notice on verso, and poem "Have you news of my boy Jack?" 2 leaves; text, pp. 5–13; ornament, p. 14; blank leaf.

Destroyers at Jutland II By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Collation: pp. 16.—Title with copyright notice on verso, 1 leaf; text, pp. 3–13; ornament, p. 14; blank leaf.

Destroyers at Jutland III By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Collation: pp. 16. — Title with copyright notice on verso, 1 leaf; poem "The doorkeepers of Zion," and text, pp. 3–15; ornament, p. 16.

Destroyers at Jutland IV By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Collation: pp. 16. — Title with copyright notice on verso, 1 leaf; text, ending with the poem "Not in the thick of the fight," pp. 3–13; blank leaf.

The articles were published in *The Daily Telegraph* and in *The New York Times*, October 19, 23, 26, 31, 1916.

They were reprinted, with many changes, in Sea Warfare, 1916.

"Have you news of my boy Jack?" Part I, with the title "My Boy Jack," "The doorkeepers of Zion," Part III, with the title "Zion," and "Not in the thick of the fight," Part IV, with the title "Verdicts," were reprinted in The Years Between, 1919.

"My Boy Jack" was set to music by Edward German, in 1916.

407

THE NEUTRAL

The Neutral By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1916

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, printed on one side only, 2 leaves; ornament on recto of fourth leaf.

The poem was printed in Sea Warfare, 1916, and was included in The Years Between, 1919, with the title "The Question." It was translated into French by Etienne Lamy, and printed at the end of a review of Sea Warfare in *La Revue des Deux Mondes*, November 1, 1918.

SEA WARFARE

408

ENGLISH EDITION

Sea Warfare By Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1916

Octavo. Issued in blue cloth, untrimmed, the front cover and back lettered in gold.

Collation: 4 leaves, pp. 224.— Blank leaf, fore-title with imprint on verso, title with "Copyright" on verso, contents, 4 leaves; fly-title and text, pp. 1–222. Advertisements, 2 leaves, the first one a part of the last signature.

CONTENTS

The Fringes of the Fleet.
London and American newspapers, November 20, 23, 25, 27, 30, and December 2; separately, in six parts, by Doubleday, Page & Co; and reprinted in book form, 1915.

Tales of the Trade.
The Daily Telegraph, June 21, 23, 28; separately, in three parts, by Doubleday, Page & Co.; and reprinted in book form by Clement Shorter, 1916.

Destroyers at Jutland.
London and New York newspapers, October 19, 23, 26, 31; separately, in four parts, by Doubleday, Page & Co., 1916.

The Neutral.
Separately by Doubleday, Page & Co., for copyright purposes.

409

AMERICAN EDITION

Sea Warfare By Rudyard Kipling [ornament] Garden City, New York Doubleday, Page & Company 1917

Octavo. Issued in red, brown, or blue cloth.

Collation: 3 leaves, pp. 223, 1 leaf. — Fore-title with list of books on verso, title with copyright notices on verso, and contents, 3 leaves; fly-title and text, pp. 1–222; imprint, p. 223; blank leaf.

In "Tales of the Trade" the English edition follows the old spelling of Marmara. The American edition has Marmora.

410

PEN PICTURES OF BRITISH BATTLES

Pen Pictures of British Battles Painted by Author and Artist. London: Eyre and Spottiswoode, Ltd. 1917

Octavo. Issued in paper wrappers, the front cover lettered in red and black, with an illustration.

Collation: pp. 72. — Title, contents with editor's note on verso, and text, pp. 1–72; 10 plates.

This contains "Warfare under Water," from Sea Warfare.

A DIVERSITY OF CREATURES

411

ENGLISH EDITION

A Diversity Of Creatures By Rudyard Kipling [quotation from Arabian Nights] Macmillan and Co., Limited St. Martin's Street, London 1917

Octavo. Issued in red cloth, top edges gilt.

Collation: 4 leaves, pp. 442, 3 leaves. — Fore-title with Kipling's device on verso, title, printed in black within red lines, with "Copyright" on verso, preface, contents, 4 leaves; text, pp. 1–442; blank leaf. Advertisements, 2 leaves.

412

AMERICAN EDITION

A Diversity Of Creatures by Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Octavo. Issued in green cloth, top edges gilt.

Collation: 4 leaves, pp. 444. — Fore-title with list of Kipling's books on verso, title printed within red and black lines with copyright notices on verso, preface with Kipling's device on verso, contents, 4 leaves; fly-title and text, pp. 1–443; imprint, p. 444.

The preface to the English edition states that the dates at the head of the stories show when they were published in magazine form, except three, "The Village that Voted the Earth Was Flat," "Regulus," and "My Son's Wife," which carry the dates when they were written.

"Regulus" was published in the magazines in April, 1917; this title was omitted from the preface of the American and the Bombay editions, and the date was changed at the head of the story, except in the Outward Bound edition.

"The Village that Voted the Earth Was Flat," "My Son's Wife," and the poems are new. The heading for "The Edge of the Evening" is a part of "The Benefactors," published in The Years Between, 1919.

All the poems were reprinted in Inclusive Verse, 1919.

CONTENTS

As Easy as A.B.C.
The Family Magazine, supplement to the Sunday newspapers, February and March; *London Magazine*, March and April; separately, 1912.

MacDonough's Song.

The Friendly Brook.
Metropolitan Magazine, March; *Windsor Magazine*, December, 1914.

The Land.
In the Same Boat.
Harper's Magazine, December, 1911.
"Helen All Alone."
The Honours of War.
The Family Magazine, supplement to the Sunday newspapers, May; *Windsor Magazine*, August, 1911. The characters are Stalky & Co. (Stalky, Infant, Cockran, and Beetle).
The Children.
The Dog Hervey.
The Century Magazine, April; *Nash's Magazine*, May, 1914.
The Comforters.
The Village that Voted the Earth Was Flat.
The Press.
In the Presence.
Everybody's, and *Pearson's Magazines*, March, 1912.
Jobson's Amen.
Two stanzas were used as a heading to "Egypt of the Magicians," printed in *Cosmopolitan*, and *Nash's Magazines*, July, 1914.
Regulus.
Metropolitan, and *Nash's Magazines*, April, 1917. A Stalky & Co. story.
A Translation.
Reprinted in Q. Horati Flacci Carminum Librum Quintum, 1920.
The Edge of the Evening.
Metropolitan, and *Pall Mall Magazines*, December, 1913. The heading is a part of "The Benefactors," printed in The Years Between, 1919.
Rebirth.
The Horse Marines.
Pearson's Magazine, October; separately, 1910.
The Legend of Mirth.
"My Son's Wife."
The Floods.
The Fabulists.
The Vortex.
Scribner's Magazine, August, 1914.
The Song of Seven Cities.

"Swept and Garnished."
The Century, and *Nash's Magazines*, January, 1915.
Mary Postgate.
The Century, and *Nash's Magazines*, September, 1915.
The Beginnings.

THE EYES OF ASIA

413

PAMPHLETS

Four pamphlets, octavo, issued in pale-yellow paper wrappers, the front covers lettered in green from the types of the title-pages.

The Fumes of the Heart By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company. 1917

Collation: pp. 16. — Title with copyright notice on verso, and text, pp. 1–15; ornament, p. 16.

La Revue des Deux Mondes, May 1; *The Morning Post*, May 10 and 14; *The Saturday Evening Post*, May 19, 1917. Many passages were omitted in the London paper.

The Private Account By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company. 1917

Collation: pp. 20. — Title with copyright notice on verso, and text, pp. 1–16; 2 blank leaves.

The Saturday Evening Post, May 26; *La Revue des Deux Mondes*, June 1, 1917.

A Retired Gentleman By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Collation: pp. 16. — Title with copyright notice on verso, and text, pp. 1–13; ornament, p. 14; blank leaf.

The Morning Post, May 17 and 21; *The Saturday Evening Post*, June 2, 1917.

A Trooper of Horse By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company. 1917

Collation: pp. 16. — Title with copyright notice on verso, and text, pp. 1–13; ornament, p. 14; blank leaf.

The Morning Post, May 24 and 29; *The Saturday Evening Post*, June 9; *La Revue des Deux Mondes*, June 15, 1917.

Sixty copies of each pamphlet were printed, but never distributed; and all but a very few were destroyed.

414

COLLECTED EDITION

The Eyes of Asia By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1918

Small octavo. Issued in boards, cloth back, and in brown, tan, or gray cloth.

Collation: 3 leaves, pp. 102, 2 leaves. — Fore-title with list of Kipling's books on verso, title with copyright notice on verso, contents, 3 leaves; fly-title and text, pp. 1–101; imprint, p. 102; 2 blank leaves.

CONTENTS

A Retired Gentleman.
The Fumes of the Heart.
The Private Account.
A Trooper of Horse.

There are many changes in this text from that printed in the newspapers or the separate issues.

The four stories were translated into French by Firmin Roz and published by Payot & Cie, Paris, 1921.

THE WAR IN THE MOUNTAINS

415

PAMPHLETS

Five pamphlets, octavo, issued in pale-yellow paper wrappers, the front covers lettered in dark green from the types of the title-pages.

The War in The Mountains I The Roads of an Army By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–9; publisher's device, p. 10; blank leaf.

The War in the Mountains II Podgora By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–9; publisher's device, p. 10; blank leaf.

The War in the Mountains III A Pass, a King, and a Mountain By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–9; publisher's device, p. 10; blank leaf.

The War in the Mountains IV Only a Few Steps Higher Up [ornament] Garden City New York Doubleday, Page & Company 1917

Collation: 6 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–9; publisher's device, p. 10; blank leaf.

The War in the Mountains V The Trentino Front [ornament] Garden City New York Doubleday, Page & Company 1917

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–7; publisher's device, p. 8.

The articles were printed in *The Daily Telegraph* and *The New York Tribune*, June 6, 9, 13, 16, 20, 1917. They were translated immediately into Italian, printed in *Lettura* and *Secolo XX*, and reprinted separately in a little pamphlet; and were translated into French and published in *La Revue des Deux Mondes*.

416

ITALIAN EDITION

Rudyard Kipling La Guerra nelle Montagne Impressioni del Fronte Italiano Milano Casa Editrice Risorgimento 1917.

Octavo. Issued in gray paper wrappers, the front cover lettered in red and black, ornamented with a cut showing Kipling with seven Italian officers.

Collation: pp. 64. — Fore-title, title with copyright notices on verso, 2 leaves; text, pp. 5–61; "Indice," 1 leaf; illustrations, printed on different paper, 4 leaves.

BRITAIN AND THE WAR

417

ENGLISH EDITION

Britain and The War By André Chevrillon With a Preface by Rudyard Kipling Hodder and Stoughton London New York Toronto 1917

Octavo. Issued in cloth.

Collation: 5 leaves, pp. vii–xxi, 240. — Blank leaf, fore-title, title, foreword, 5 leaves; preface, pp. vii–xvii; contents, pp. xix–xxi; introduction, text, index, pp. 1–237; imprint, p. 238. Advertisements, 1 leaf.

The articles were first printed in *La Revue de Paris*, November 1, 1915, to January 1, 1916. Three letters on the subject were written by Kipling to André Chevrillon, dated November 28 and December 31, 1915, and January 7, 1916, and were published in the same magazine, February 1, 1916.

The American edition, with the title England and the War (1914–1915), was published by Doubleday, Page & Co., 1917.

418

A TREASURY OF WAR POETRY

A Treasury of War Poetry British and American Poems Of the World War 1914–1917 Edited, with

Introduction and Notes, by George Herbert Clarke Professor of English in the University of Tennessee [ornament] Boston and New York Houghton Mifflin Company The Riverside Press Cambridge 1917

Octavo. Issued in paper wrappers, in cloth, and in limp leather.

Collation: 1 leaf, pp. xxx, 282. — Blank leaf; fore-title, title, dedication, quotations, contents, acknowledgments, and introduction, pp. i–xxx; fly-title, text, occasional notes, and indexes, pp. 1–280; imprint, p. 282.

The poems by Kipling are:

The Choice.

The Daily Telegraph and *The New York Times*, April 13, 1917; The Years Between, 1919.

For All We Have and Are.

London and American newspapers, September 2, 1914; The Years Between, 1919.

The Mine Sweepers.

Sea Warfare, 1916.

"The Choice" was reprinted here for the first time.

MESOPOTAMIA

419

Mesopotamia By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Octavo. Issued in yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3, 5; ornament, p. 6; blank leaf.

The poem was published in *The Morning Post; The New York Times*, July 11, 1917; and was included in The Years Between, 1919.

420

"We, the Public, must see to this ourselves. Mesopotamia." [1917]

Broadside, with the above heading in heavy black type. At the foot of the sheet is "Printed by permission of Rudyard Kipling. Warrington & Co., Printers, 23 Garrick Street, W. C."

THE HOLY WAR

421

"The Holy War" By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Octavo. Issued in yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–5; ornament, p. 6; blank leaf.

The poem was printed in *The New York Times*, December 6; *Land and Water*, Christmas number, 1917; *The Red Cross Magazine*, January, 1918; and was included in The Years Between, 1919.

422

The Holy War By Rudyard Kipling [reproduction of the illustration to Bunyan's "The Holy War," 1737, and 4 lines of text. 1917]

Octavo. Leaflet.

Collation: 2 leaves. — Title, p. 1; text, pp. 2–4; imprint "Methuen & Co. Ltd., 36 Essex Street, London, W. C.," and "Twopence net," at the foot of p. 4.

The poem was printed separately by Methuen & Co., 1918, as a broadside, and as a leaflet of two leaves with the title within a woodcut border.

423

A NATIVITY

A Nativity By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1917

Octavo. Issued in yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, 2 leaves, printed on one side only; blank leaf.

The poem was printed in *The Daily Telegraph*, December 23, 1916; was included in The Years Between, 1919; and was reprinted in the Christmas annual, The Christmas Spirit, London, 1920.

KIPLING'S MESSAGE

424

[Silhouette of Kipling] Kipling's Message W. H. Smith & Son 186 Strand, London One Penny. [1918]

Small pamphlet, measuring 3½ by 6¼ inches. Issued in white paper wrappers, the title printed within red and blue lines on the front cover, with "Address delivered by Mr. Kipling at Folkstone, on February 15, 1918" on verso; the back cover blank.

Collation: 6 leaves. — Text, with imprint "Printed by the Field & Queen (Horace Cox) Ltd., Bream's Buildings, London, E. C. 4," at the foot of the last leaf, 6 leaves.

The speech was published in the London newspapers, February 16; and in the New York newspapers the following day.

425

Kipling's Message ["Y.M.C.A." printed in white on a black bar across the red triangle]

Small octavo. Issued in paper wrappers.

Collation: 8 leaves.—Title and text, pp. 1–16, with imprint "Devambez. Paris" on p. 16.

426

THE SONG OF THE LATHES

The Song of The Lathes (Being the words of the tune hummed at her lathe by Mrs. L. Embsay, Widow) By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1918

Octavo. Issued in yellow paper, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–5; ornament, p. 6; blank leaf.

The poem was published in the London *Sunday Herald*, February 24, 1918; and was included in The Years Between, 1919.

THE IRISH GUARDS

427

The Irish Guards By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1918

Octavo. Issued in yellow paper wrappers, the front cover printed in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–5; ornament, p. 6; blank leaf.

428

AUTOGRAPH EDITION

[The Irish Guards]

Folio, measuring 10½ by 9½ inches, printed on stiff white paper.

Collation: 4 leaves. — The insignia of the Irish Guards embossed in silver and blue, with the date "March 18th, 1918," 1 leaf; title, a dropped heading, and text, 3 leaves, printed on one side only, with copyright notice at the foot of the second leaf and limit notice at the foot of the fourth leaf.

One hundred copies were printed, and signed by Kipling, to be sold for the benefit of the Irish Guards, March 18, 1918.

The poem was published in *The Times*, March 11, 1918; and was included in The Years Between, 1919.

429

A PILGRIM'S WAY

A Pilgrim's Way By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1918

Octavo. Issued in yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, 2 leaves, with ornament on verso of the second leaf; blank leaf.

The first three stanzas were published in *Cosmopolitan*, September, 1914, as the heading to "Egypt of the Magicians." The above version was printed in *Reveille*, No. 1, August, 1918; and was included in The Years Between, 1919.

430

THE GREEK NATIONAL ANTHEM

The Greek National Anthem Rendered into English by Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1918

Octavo. Issued in yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, printed in the form of a sonnet, 1 leaf; ornament, 1 leaf; blank leaf.

The poem was printed in *The Daily Telegraph*, October 17, 1918; and was included in The Years Between, 1919.

The Greek newspaper, *Atlantis* (New York), issued copies of the poem printed in seven stanzas on the back of a broadside which advertises confectionery and bears the date March 31, 1915.

It was sung in many Greek churches to the music of a hymn, at the Thanksgiving exercises for November 25, 1918.

431

JUSTICE

Justice By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1918

Octavo. Issued in yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text and printer's ornament, 2 leaves; blank leaf.

The poem was cabled by Kipling as a warning against easy terms to Germany. It was printed in three stanzas in *The Times*, October 24; and in *The Boston Post* and *The New York Times*, October 26, 1918.

Methuen & Co. issued it on a card, printed on both sides, in six stanzas, within a border of names of towns and cities destroyed by the Germans during the World War. A sword and scales are above the title.

432

IN THE INTEREST OF THE BRETHREN

In The Interest of The Brethren By Rudyard Kipling Price 25 cents. [1918]

Folio. Issued in paper wrappers, fastened with wire.

Collation.—Title on the front cover; text, printed on one side of the leaf only, with "Copyright by Rudyard Kipling in the U. S. A., 1918" at foot of the first page, pp. 1–17.

The story was published in the *Metropolitan Magazine;* and in *The Story Teller*, December, 1918.

433

TWENTY POEMS

Twenty Poems From Rudyard Kipling [quotation, six lines from "A Song of Kabir"] Methuen & Co. Ltd. 36 Essex Street W. C. London [1918]

Sextodecimo. Issued in French-blue paper wrappers, the front cover and back lettered in dark blue.

Collation: 4 leaves, pp. 40. — Blank leaf, fore-title with list of books on verso, title with date of publication on verso, contents with note of thanks from Kipling to the publishers for permission to include certain poems, 4 leaves; text, pp. 1–38; leaf, with imprint on verso.

Contents

The Sons of Martha.
The Standard, April 29; *The New York Tribune;* separately, 1907.
The Lowestoft Boat.
Sea Warfare, 1916.
The Secret of the Machines.
A History of England, 1911.
South Africa.
The Five Nations, 1903.
The Thousandth Man.
Rewards and Fairies, 1910.
"My Boy Jack."
Sea Warfare, 1916.
If.
Rewards and Fairies, 1910.

The Long Trail.
Ballads and Barrack-Room Ballads, 1892.
Trawlers.
Sea Warfare, 1916.
The Holy War.
Land and Water, December; separately, 1917.
The Glory of the Garden.
A History of England, 1911.
The Flowers.
The Seven Seas, 1896.
Gunga Din.
Departmental Ditties, 1890.
Our Lady of the Snows.
The Five Nations, 1903.
The Dawn Wind.
A History of England, 1911.
Big Steamers.
A History of England, 1911.
The Children.
A Diversity of Creatures, 1917.
Mother o' Mine.
The Light that Failed, 1891.
The Beginnings.
A Diversity of Creatures, 1917.
"For All We Have and Are."
The Times, September 2; The Five Nations, Bombay edition, 1914.

"The Sons of Martha" and "The Holy War" were collected here by Kipling for the first time. They were included in The Years Between, 1919.

434

THE LIFE AND LETTERS OF JOEL CHANDLER HARRIS

The Life and Letters of Joel Chandler Harris By Julia Collier Harris With Portraits and other Illustrations [vignette] Boston and New York Hough-

ton Mifflin Company The Riverside Press Cambridge 1918

Octavo. Issued in cloth.

Collation: 6 leaves, pp. 622, 1 leaf. — Fore-title, title-page with copyright notice on verso, dedication, contents, list of illustrations, fly-title, 6 leaves; text, pp. 1–621; imprint, p. 622; blank leaf.

Harris wrote an appreciation of The Second Jungle Book for the *Book-Buyer*, Christmas number, 1895. Kipling sent him a copy of the book with the letter that is published in The Life and Letters, page 332.

435

THE WORK OF THE ROYAL NAVAL RESERVE

The Work of the Royal Naval Reserve. Published by the Yachting Monthly 9 King Street, Covent Garden, London. [1918]

Imperial octavo. Issued in gray paper wrappers, printed in colors.

Collation: 4 leaves, pp. 64. — Title on the front cover; advertisements, 4 leaves; text, pp. 1–64; portrait of Commander Alfred Houghton, R.N.R., inserted.

This includes "L'Envoi, There's a whisper down the field," from Barrack-Room Ballads, 1892, with illustrations by Donald Maxwell, R.N.V.R.

436

GUYNEMER

Guynemer Knight of the Air By Henry Bordeaux Translated from the French by Louise Morgan Sill

With a Prefatory Letter from Rudyard Kipling London Chatto & Windus 1918

Octavo. Issued in tan cloth, the front cover and back lettered in red.

Collation: 4 leaves, pp. 240. — Fore-title, title with copyright notice on verso, letter from Rudyard Kipling, contents, 4 leaves; text, pp. 1–240. Chatto & Windus catalogue bound in at the end, not a part of the book.

The American edition, printed by the Yale University Press, contains a preface by Theodore Roosevelt instead of the letter by Kipling.

437

THE SCHOLARS

The Scholars By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1919

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–5; ornament, p. 6; blank leaf.

The poem was printed in *The Daily Telegraph*, January 29; and in *Collier's Weekly*, April 19, 1919. It also appeared in *The Britannia Magazine*, R. N. Club, Dartmouth, Easter; and was collected in Inclusive Verse, 1919.

438

GREAT–HEART

Great-Heart By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1919

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title-page with copyright notice on verso, 1 leaf; text, pp. 3, 5; ornament, p. 6; blank leaf.

The poem was published in *The Daily Telegraph*, February 5; *The Boston Post*, *The Philadelphia Ledger*, and *The New York Tribune*, February 8, 1919; and was collected in Inclusive Verse.

"Great-Heart, The Life of Theodore Roosevelt," by Daniel Henderson, 1919, takes the title from Kipling's poem. The foreword is a quotation from the poem. The author's purpose is to show why Kipling thought Roosevelt was the incarnation of Bunyan's character, "Great-Heart."

439

THE SUPPORTS

The Supports By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1919

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3, 5; ornament, p. 6; blank leaf.

The poem appeared in *Hutchinson's Story Magazine*, vol. 1, No. 1, July, 1919.

440

THE GODS OF THE COPYBOOK HEADINGS

The Gods of the Copybook Headings By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1919

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–5; ornament, p. 6; blank leaf.

The poem was published in the London *Sunday Pictorial*, October 26; *The Boston Post*, November 14, 1919; and was reprinted in *Harper's Magazine*, January, 1920, with the title "The Gods of the Copybook Maxims."

The first printing in America was evidently in the newspapers. The text differs greatly from the copyright edition, issued by Doubleday, Page & Co., and the copyright edition differs slightly from that printed in *Harper's Magazine*.

In the second stanza, last line, *The Boston Post* has: "That a tribe has been wiped off its icefield, or the lights had gone out in Rome." The copyright edition and *Harper's Magazine* have: "or Creation crashed at Rome."

In the last stanza, second line, *The Boston Post* has: "When all men are paid for existing and no man must pay for his sins." The copyright edition and *Harper's Magazine* have: "Where all men insist on their merits and no one desists from his sins."

441

THE GRAVES OF THE FALLEN

The Graves of the Fallen Imperial War Graves Commission [1919]

Oblong quarto. Issued in paper wrappers, with imprint on the back cover.

Collation: 8 leaves. — Title on the front cover, printed in black on green; text and illustrations, pp. 1–16.

On verso of the front cover is a note: "This Descriptive Account of the work of the Imperial War Graves Commission was written by Mr. Rudyard Kipling at the Commission's request," etc.

THE YEARS BETWEEN

442

ENGLISH EDITION

The Years Between By Rudyard Kipling [vignette] Methuen and Co. Ltd. 36 Essex Street W. C. London [1919]

Octavo. Issued in red cloth, gilt top, other edges untrimmed, the back lettered in gold.

Collation: 8 leaves, pp. 160. — Blank leaf, fore-title with list of books on verso, title-page with "First Published in 1919" on verso, dedication "To the Seven Watchmen," contents, and index to first lines, 8 leaves; text, pp. 1–159; imprint, p. 160. Methuen's catalogue, pp. 32, bound in at the end.

Two hundred copies were printed on large paper, and 30 on Japan paper.

443

AMERICAN EDITION

The Years Between By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1919

Octavo. Issued in green cloth, top edges gilt, the front cover and back lettered in gold.

Collation: 7 leaves, pp. 154. — Fore-title with list of books on verso, title printed within red and black lines with copyright notice on verso, dedication "To the Seven Watchmen," contents, and index to first lines, 7 leaves; fly-title, text, pp. 1–153; imprint, p. 154.

The text is the same as in the English edition, except for one word on page 113 ("A Pilgrim's Way," line 7): "whatever state he show" is "whatever pride he show" in the English edition.

The Outward Bound edition contains also the poems from A History of England. The Bombay and The Seven Seas editions contain "The Muse among the Motors."

The first title given to The Years Between was "Gethsemane," and it was so announced in the *American Publishers' Catalogue*.

CONTENTS

Introductory poem, "To the Seven Watchmen."

The Benefactors.

Two stanzas were used as a heading to "The Edge of the Evening," in A Diversity of Creatures, 1917. "The Benefactors," an uncollected story, appeared in *The National Review* and *The American Magazine*, March, 1912.

The Choice.

The Daily Telegraph, April 13; separately, 1917.

"The City of Brass."

The Morning Post, June 28; separately, 1909.

The Covenant.

The Daily Telegraph and *The Covenanter*, May 20; separately, 1914.

The Craftsman.

The Dead King.

London and American newspapers, May, 1910.

A Death-Bed.

The Declaration of London.

The Morning Post, June 29; separately, 1911.

En-Dor.

Epitaphs.

The Female of the Species.

The Morning Post, October 20; *The Ladies' Home Journal*, November, 1911.

"For All We Have and Are."

London and American newspapers, September 2; The Five Nations, Bombay edition, 1914; War Poems from *The Times*, 1915; Twenty Poems, 1918.

France.

The Morning Post, June 24; separately, 1913; The Book of France, 1914; France at War, 1915.

Gehazi.
Gethsemane.
The Holy War.
Land and Water, December; separately, 1917; *The Red Cross Magazine*, February, 1918.
The Houses.
The Navy League Journal, June 28, 1898.
The Hyænas.
The Irish Guards.
The Times, March 18; separately, 1918.
Justice.
The Times, October 24; American newspapers, October 26; separately, 1918.
Lord Roberts.
The Daily Telegraph, November 19; separately, 1914.
Mary's Son.
Cosmopolitan, and *Nash's Magazines*, December, 1914.
Mesopotamia.
The Morning Post and *The New York Times*, July 11; separately, 1917.
My Boy Jack.
The Daily Telegraph, October 19; Sea Warfare, 1916.
A Nativity.
The Daily Telegraph, December 23; separately, 1916.
Natural Theology.
The Oldest Song.
Cosmopolitan, and *Nash's Magazines*, August, 1914.
The Outlaws.
King Albert's Book; separately, 1914.
A Pilgrim's Way.
Cosmopolitan, and *Nash's Magazines*, September, 1914; rewritten and published in *Reveille*, August; separately, 1918.
The Pro-Consuls.
The Times, July 22; *Collier's Weekly*, August 5, 1905.
The Question.
Sea Warfare, with the title, "The Neutral"; separately, 1916.
A Recantation.
The Rowers.
The Times and *The New York Times*, December 29; separately, 1902; *The Living Age*, January, 1903; The Five Nations, Bombay edition, 1914.

Russia to the Pacifists.
A Song at Cock-Crow.
A Song in Storm.
The Daily Telegraph, November 30, 1915; Sea Warfare, 1916.
The Song of the Lathes.
London *Sunday Herald*, February 24; separately, 1918.
The Sons of Martha.
The New York Tribune and *The Standard*, April; separately, 1907; Twenty Poems, 1918.
The Spies' March.
The Literary Pageant, July; separately, 1911.
Things and the Man.
The Times, August 1; *Collier's Weekly*, August, 1904.
Ulster.
The Morning Post, April 9; separately, 1912.
The Verdicts.
The Daily Telegraph, October 31; Sea Warfare, 1916.
The Veterans.
The Morning Post, December 24, 1907, with the title "1857–1907."
The Virginity.
Cosmopolitan, and *Nash's Magazines*, July, 1914.
Zion.
The Daily Telegraph, October 26; Sea Warfare, 1916.

The poems not previously printed are: "To the Seven Watchmen," "The Craftsman," "A Death-Bed," "En-Dor," "Epitaphs," "Gehazi," "The Hyænas," "Natural Theology," "A Recantation," "Russia to the Pacifists," and "A Song at Cock-Crow."

The Country Life Press, issued by Doubleday, Page & Co. in 1919, contains some very valuable notes on the meaning of some of the poems in The Years Between.

444

THE COUNTRY LIFE PRESS

The Country Life Press Garden City, New York [ornament] Published for the friends of Doubleday, Page & Company MCMXIX

Small octavo. Issued in blue cloth, gilt top.

Collation: 1 leaf, pp. 270. — Fore-title, 1 leaf; title and text, pp. 1–268; imprint, p. 269.

Included are a portrait of Kipling, "My First Book," "Rudyard Kipling, Prophet," and "The Years Between," pp. 166–179; The Kipling Index, pp. 181–233.

INCLUSIVE VERSE

445

ENGLISH EDITION

Rudyard Kipling Verse Inclusive Edition 1885–1918 Vol. I [Vol. II] [Vol. III] London Hodder & Stoughton 1919

Octavo. Issued in red cloth, ornamented and lettered in gold, untrimmed, the titles printed in red and black.

Collation:

Vol. I: 6 leaves, pp. 320. — Blank leaf, fore-title, title, contents, 6 leaves; text, pp. 1–318; blank leaf.

Vol. II: 6 leaves, pp. 324. — Blank leaf, fore-title, title, contents, 6 leaves; text, pp. 1–324.

Vol. III: 6 leaves, pp. 292. — Blank leaf, fore-title, title, contents, 6 leaves; text and index to first lines, pp. 1–292.

One hundred copies were printed on vellum and autographed by Kipling.

A comparison of the text shows minor changes in many poems. The poem with the heading "1899" was printed in The Five Nations as the foreword, without a title, to "Service Songs."

446

FIRST AMERICAN EDITION

[Swastika] Rudyard Kipling's Verse Inclusive Edition [swastika] 1885–1918 Garden City New York Doubleday, Page & Company 1919

Octavo. Issued in cloth and leather, gilt top.

Collation: 7 leaves, pp. 784. — Fore-title with list of books on verso, title printed in red and black with copyright notices and acknowledgment to the Century Co. on verso, 2 leaves; contents, pp. v–xiv; fly-title and text, pp. 1–772; index to first lines, pp. 773–783; imprint, p. 784.

Two hundred and fifty copies were printed on large paper and autographed by Kipling.

This contains the same poems as the London three-volume edition, with the exception of "Mowgli's Song at the Council Rock," which is omitted here.

447

SECOND AMERICAN EDITION

[Swastika] Rudyard Kipling's Verse Inclusive Edition [swastika] 1885–1918 Garden City New York Doubleday, Page & Company 1921

Octavo. Issued in cloth and leather, gilt top.

Collation: 7 leaves, pp. 788. — Fore-title with list of books on verso, title printed in red and black with copyright notices on verso, 2 leaves; contents, pp. v–xiv; fly-title and text, pp. 1–776; index to first lines, and imprint, pp. 777–788.

The heading to "The Service Man," page 522, and the footnote to "Beast and Man in India," page 634, have been added. On page 771 is a note in regard to "Great-Heart." Two poems, "Philadelphia" and "When 'Omer Smote 'is Bloomin' Lyre," which were not in the editions of 1919, are included.

448

SECOND ENGLISH EDITION

Rudyard Kipling's Verse Inclusive Edition [swastika] 1885–1918 Hodder and Stoughton, Ltd. Toronto London New York. [1921]

Octavo. Issued in cloth.

Collation: 7 leaves, pp. 788. — List of books, fore-title, title, 3 leaves; contents, pp. v–xiv, 4 leaves; fly-title and text, pp. 1–773; fly-title and index to first lines, pp. 775–787; imprint, p. 788.

This edition contains the changed heading on page 522 and the footnote on page 634, as in the American edition. "Philadelphia" and "When 'Omer Smote 'is Bloomin' Lyre" have been added on pages 769 and 771. "Great-Heart" and the note are omitted.

The collection contains Departmental Ditties, Barrack-Room Ballads, The Seven Seas, The Five Nations, Songs from Books, The Years Between, and the following poems not previously collected:
The Greek National Anthem.
The Daily Telegraph, October 17, 1917.
The Exiles' Line.
The Civil & Military Gazette, July 8, 1892.
In the Matter of One Compass.
The Century Magazine, January, 1900.
The Gipsy Trail.
The Century Magazine, December, 1892.
The Last of the Light Brigade.
The St. James's Gazette, April 28, 1890. One stanza is omitted.

The Vampire.
Exhibition catalogue, April, 1897.
The Ballad of the Red Earl.
The St. James's Gazette, March 5, 1890.
A Boy Scouts' Patrol Song.
The Standard, September 16; *The Scout*, September 18, 1909.
The Song of the White Men.
The Friend, April 2; *The New York Tribune*, May 17; *The Daily Mail*, June 1, 1900.
Pan in Vermont.
Country Life in America, December, 1902.
Verses on Games.
The Almanac of Sports, 1898.
"Put forth to watch, unschooled, alone."
Heading to "The Way He Took," *Cosmopolitan*, November and December; *The Daily Express*, June 12, 13, 14, 1900.
Great-Heart.
The Daily Telegraph, February 5, 1919.

449

THE FEET OF THE YOUNG MEN

The Feet of The Young Men By Rudyard Kipling Photographically Illustrated by Lewis R. Freeman [Kipling's device printed in black on pale yellow] Garden City New York Doubleday, Page & Company MCMXX

Octavo. Issued in boards; printed on glazed paper.

Collation: pp. xxiv, 44 unnumbered leaves. — Limit notice and Kipling's autograph, fore-title with plate on verso, title with copyright notice on verso, 3 leaves; introduction signed "Lewis R. Freeman," pp. vii–xxiii; plate, p. xxiv; fly-title, illustrations with text, imprint, blank leaf, 44 leaves.

Three hundred and seventy-seven copies were printed, and signed by Rudyard Kipling.

450

THE MAN TO WATCH

The Man to Watch. (1920)

Folio leaflet, printed on Italian paper.

Collation: 2 leaves. — Title printed in red on front page with verso blank, 1 leaf; text with initial letter printed in red, signed "Rudyard Kipling," and with "One hundred and seventy copies printed by Edwin and Robert Grabhorn, San Francisco, MDCCCCXX" printed in red on verso, 1 leaf.

This is an excerpt from the speech delivered by Kipling to the students of McGill University; it was printed in *The Ladies' Home Journal*, January, and in the *British Weekly*, January 9, 1908.

ENGLAND AND THE ENGLISH

451

Speech By Rudyard Kipling "England" Chairman Festival-Dinner, The Royal Society of St. George (Connaught Rooms), London, 23rd April, 1920. Price Threepence, Published by the Society by permission of Mr. Rudyard Kipling. (Copyright.)

Octavo. Wired.

Collation: 4 leaves. — Title, within a single rule line, p. 1; text, beginning on verso of title, pp. 2–7; "The Royal Society of St. George," with list of patrons, president, organ of the society, and secretary, p. 8.

452

[St. George and the Dragon, with the motto "St. George for England" embossed in red] England and the English by Rudyard Kipling Chairman, Festival Dinner, The Royal Society of St. George, 23 April, 1920. Connaught Rooms, London. Price Sixpence. Published by the Society by permission of Mr. Rudyard Kipling. (Copyright)

Octavo. Issued in paper wrappers, wired.

Collation: 4 leaves. — Title on the front cover; text, pp. 1–6; "The Royal Society of England" with certificate of membership on verso, 1 leaf, perforated.

The text is printed from the same plates as the foregoing number. The speech was printed in *The Times*, April 24; and in *The English Race*, spring and summer number, July, 1920.

453

THE MIND OF THE ENGLISH

The Mind of the English Speech delivered at the meeting of The Royal Society of St. George, London, St. George's Day, 1920 By Rudyard Kipling [ornament] Garden City, N. Y., and Toronto Doubleday, Page & Company 1921

Duodecimo. Issued in brown boards, vellum back, the front cover lettered in gold, untrimmed, top edges gilt.

Collation: 3 leaves, pp. 20. — Fore-title, title, fly-title, 3 leaves; text, pp. 1–19; imprint, p. 20.

One hundred and eight copies were printed.

LETTERS OF TRAVEL

454

ENGLISH EDITION

Letters of Travel (1892–1913) by Rudyard Kipling Macmillan and Co., Limited St. Martin's Street, London 1920

Octavo. Issued in red cloth, gilt top.

Collation: 4 leaves, pp. 284, 2 leaves. — Blank leaf, fore-title with Kipling's device on verso, title printed within red lines with publisher's note and copyright notice on verso, contents, 4 leaves; fly-title "From Tideway to Tideway," and text, pp. 1–116; fly-title "Letters to the Family," and text, pp. 117–205; fly-title "Egypt of the Magicians," and text, pp. 207–284. Advertisements, 2 leaves.

455

AMERICAN EDITION

Letters of Travel 1892–1913 by Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1920

Octavo. Issued in green cloth, the front cover and back lettered in gold.

Collation: 3 leaves, pp. 306. — Fore-title with list of books on verso, title printed within red and black lines with copyright notice and Kipling's device on verso, and contents, 3 leaves; fly-title "From Tideway to Tideway," and text, pp. 1–123; fly-title "Letters to the Family," and

text, pp. 125–219; fly-title "Egypt of the Magicians," and text, pp. 221–302; imprint, p. 303; blank leaf.

The text is the same in the two editions.

CONTENTS

From Tideway to Tideway (1892–1895)

In Sight of Mount Monadnock.

The Times and *The Sun* (New York), April; *The Civil & Military Gazette*, May, 1892. A portion was reprinted in Picturesque Brattleboro, 1894, and as a pamphlet in Boston, 1904.

Across the Continent.

The Times and *The Sun* (New York), with the titles "New York and St. Paul as Seen by Kipling" and "Across the Continent," and *The Civil & Military Gazette*, May, 1892.

The Edge of the East.

The Times, *The Sun* (New York), and *The Civil & Military Gazette*, July, 1892. A stanza at the end of "Buddha at Kamakura" was omitted when the poem was reprinted in The Five Nations, 1903. Headings for Chapters I, II, and III in "Kim" were taken from this poem.

Our Overseas Men.

The Times and *The Sun* (New York), July and August; *The Civil & Military Gazette*, August, 1892. Part I has a heading "King Euric"; Part II ends with three stanzas beginning "The stumbling block of western lore," not in *The Times*.

Some Earthquakes.

The Times, *The Sun* (New York), and *The Civil & Military Gazette*, August, 1892.

Half-a-Dozen Pictures.

The Times and *The Sun* (New York), August; *The Civil & Military Gazette*, September, 1892. The article ends with "L'Envoi, When earth's last picture is painted," reprinted in The Seven Seas, 1896. This was not in *The Times*. The first line of the third stanza is: "And only Rembrandt shall teach us, and only Van Dyck shall blame."

"Captains Courageous."

The Times and *The Sun* (New York), November, with the heading "What Kipling saw on his way back to Japan with something about the Outland adventures and the Boom spirit

of the Great West," with the sub-heading "The Foreloper," which was reprinted in Songs from Books with the title "The Voortrekker." In the text is a stanza, thirteen lines, beginning "Away, by the land of the Japanese," afterwards used as the first stanza of "The Rhyme of the Three Sealers," printed in The Seven Seas, 1896. This chapter was printed also in the Vancouver paper at that time, and in *The Civil & Military Gazette*, December, 1892.

On One Side Only.

The Times, November; *The Sun* (New York) and *The Civil & Military Gazette*, December, 1892.

From a Winter Note Book.

Harper's Magazine, May, 1900. A note, seven lines at the beginning, was not reprinted.

Letters to the Family

The letters were printed in *The Morning Post*, *Collier's Weekly*, and *The Vancouver World*, about the same time, in 1908.

The Road to Quebec.

The Morning Post, March 12; *Collier's Weekly*, March 14, with the title "The Eldest Sister"; and heading "A Song of Travel," reprinted in Songs from Books.

A People at Home.

The Morning Post, March 19; *Collier's Weekly*, March 21, with the title "The Relatives at Work"; and heading "Jubal and Tubal Cain," reprinted in Songs from Books.

Cities and Spaces.

The Morning Post, March 26; *Collier's Weekly*, March 28, with the title "Testing the Eldest Sister's Strength"; and heading "Romulus and Remus," reprinted in Songs from Books.

Newspapers and Democracy.

The Morning Post, April 2; *Collier's Weekly*, April 4, with the same title; and heading "The Stranger," reprinted in Songs from Books.

Labour.

The Morning Post, April 9; *Collier's Weekly*, April 11, with the title "The Rule of the Servant"; heading, a quotation from Proverbs; and poem with the same title, reprinted in Songs from Books.

The Fortunate Towns.

The Morning Post, April 16; *Collier's Weekly*, April 18, with the title "The Town that Was Born Lucky"; and heading "The Prairie," reprinted in Songs from Books.

Mountains and the Pacific.

The Morning Post, April 23; *Collier's Weekly*, April 25, with the title "The Wonderful Years to Be"; and heading "When the Great Ark," four stanzas reprinted in Songs from Books.

A Conclusion.

The Morning Post, April 30; *Collier's Weekly*, May 2, with the title "Democracy the Enemy of the Empire"; and heading "Were my Heart as Some Men's Are," three stanzas by Thomas Campion.

Egypt of the Magicians

Sea Travel.

Nash's Magazine, "Egypt of the Magicians," June; *Cosmopolitan*, July, 1914, with the heading "The Virginity," reprinted in The Years Between, 1919.

A Return to the East.

Nash's Magazine, "Egypt of the Magicians," and *Cosmopolitan*, July, 1914, with the heading "Jobson's Amen," printed in full in A Diversity of Creatures, 1917.

A Serpent of the Nile.

Nash's Magazine, "Cairo, Sorceress of Cities," and *Cosmopolitan*, August, 1914, with the heading "The Oldest Song," reprinted in The Years Between, 1919.

Up the River.

Nash's Magazine, "Social Reform in Egypt," and *Cosmopolitan*, September, 1914, with the heading, three stanzas, which were reprinted as a part of "A Pilgrim's Way" in The Years Between, 1919.

Dead Kings.

Nash's Magazine, "Interviewing Pharaoh," and *Cosmopolitan*, October, 1914, with the heading "He that Died o' Wednesday."

The Face of the Desert.

Nash's Magazine, "The Dead of Old Battles," and *Cosmopolitan*, November, 1914.

The Riddle of the Empire.

Nash's Magazine, "Sudan the Respectable," and *Cosmopolitan*, December, 1914.

456

THE AMERICANIZATION OF EDWARD BOK

The Americanization Of Edward Bok The Autobiography Of a Dutch Boy Fifty Years After With Illustrations New York Charles Scribner's Sons 1920

Octavo. Issued in cloth, untrimmed.

Collation: 13 leaves, pp. 461. — Fore-title, title with copyright notice on verso, dedication, an explanation, contents, list of illustrations, "An Introduction of Two Persons," and fly-title, 13 leaves; text and index, pp. 1–461; frontispiece, portrait of Edward Bok, and 14 plates.

The book contains parts of letters from Kipling, one chapter on Kipling, facsimiles of the manuscripts of "If," and a scenario of an unwritten novel. There is also a description of the little daily paper written by members of the Kipling party on the return voyage to England on the *Teutonic* in June, 1899, after his severe illness in America. It was written on large sheets of paper, and was called *The Teuton Tonic*. These sheets are still in existence.

457

THE FIFTH BOOK OF HORACE

Q. Horati Flacci Carminum Librum Quintum A Rudyardo Kipling et Carolo Graves Anglice Redditum et variorum notis adornatum ad fidem codicum mss. edidit Aluredus D. Godley Oxonii Apud Basilium Blackwell MDCCCCXX

Octavo. Issued in tan boards, the front cover and back lettered in white.

Collation: 3 leaves, 20 leaves, pp. 21–34. — Title with foreword in Latin on verso, and præfatio, 3 leaves; fly-title, and odes, printed in Latin and English, 20 leaves, numbered at the bottom; appendix, in Latin, pp. 21–32; appendix, in English, pp. 33, 34.

Ode I, by Kipling, was printed as the heading to "Regulus" in A Diversity of Creatures, 1916, with the title "Horace, Bk. v, Ode III." Ode VI first appeared in *The Times* and *Collier's Weekly*, August, 1905, with the title "Pro-Consuls," and was collected in The Years Between and Inclusive Verse, 1919. Ode XIII had not been published before.

The foreword and preface were translated into English by Roberts Walker, New York City, and a very few copies, dated March, 1921, were issued for private circulation only.

An American edition was printed in 1921, the first work published on the fund established by the Colorado Yale Alumni Association, at the Yale University Press, New Haven, Connecticut.

In 1922, Basil Blackwell, Oxford, issued a large-paper edition, 150 copies, in gray boards, the front cover lettered in gold on a red paper label. An additional chapter, "Lectori," is found at the end, signed "A.D.G."

458

SOME NOTES ON A BILL

Some Notes on a Bill by Rudyard Kipling Little Rock The Incunabula Bookshop 1920

Quarto. Issued in pale-gray paper wrappers, wired, the front cover lettered "Some Notes on a Bill Rudyard Kipling."

Collation: 6 leaves. — Blank leaf; title with number of copies printed on verso, leaf with "These verses are reprinted

from 'The Author,' London, July 1, 1891" on recto, and text, pp. 1–7; p. 8 is blank; blank leaf.

The poem was printed in *The Author* and *Harper's Weekly*, July, 1891.

459

PROCEEDINGS OF THE AMERICAN ACADEMY OF ARTS AND LETTERS

Proceedings of the American Academy of Arts and Letters and of the National Institute of Arts and Letters Number XI: 1921 The William Dean Howells Memorial Meeting March 1, 1921 New York

Quarto. Issued in paper wrappers.

Collation: pp. 24. — Title on the front cover with copyright notice on verso, 1 leaf; contents, text, pp. 3–21; blank leaf, forming the back cover. In "Greetings from other Countries" is an appreciation of Howells by Rudyard Kipling, pp. 8, 9.

460

THE LOG OF H.M.A. R 34

The Log Of H.M.A. R 34 Journey to America and back by Air-Commodore E. M. Maitland C.M.G., D.S.O., A.F.C., Royal Air Force With a Letter from Rudyard Kipling Illustrated Hodder and Stoughton Limited London [1921]

Octavo. Issued in blue cloth.

Collation: 6 leaves, pp. 168. — Fore-title, title with imprint on verso, letter from Rudyard Kipling, introduction, contents, illustrations, 6 leaves; fly-title and text, pp. 1–168; folding map at end.

The letter, written to General Maitland, is dated at Bateman's, Burwash, Sussex, November 26, 1920.

461

SELECTED STORIES

Selected Stories From Kipling Edited by William Lyon Phelps Lampson Professor of English Literature at Yale [ornament] Garden City, N. Y.,5 and Toronto Doubleday, Page & Company 1921

Octavo. Issued in cloth.

Collation: 8 leaves, pp. 356. — Fore-title, title with copyright notices on verso, contents, 3 leaves; introduction by William Lyon Phelps, pp. vii–xiv; fly-title, 1 leaf; text, pp. 1–355; imprint, p. 356.

Contents

The Man Who Would be King. (The Phantom 'Rickshaw.)
The Drums of the Fore and Aft. (Wee Willie Winkie.)
The Phantom 'Rickshaw. (The Phantom 'Rickshaw.)
Wee Willie Winkie. (Wee Willie Winkie.)
The Courting of Dinah Shadd. (Life's Handicap.)
The Man Who Was. (Life's Handicap.)
Without Benefit of Clergy. (Life's Handicap.)
The Incarnation of Krishna Mulvaney. (Life's Handicap.)
"Rikki-Tikki-Tavi." (The Jungle Book.)
The Brushwood Boy. (The Day's Work.)
William the Conqueror. (The Day's Work.)
"They." (Traffics and Discoveries.)
An Habitation Enforced. (Actions and Reactions.)

THE AMERICAN ART ASSOCIATION CATALOGUES

462

American Art Association. New York. Catalogue of the Josiah Henry Burton sale, March 12, 1921.

Letter from Kipling to Mr. W. H. Rideing, editor of *The Youth's Companion.*

463

American Art Association. New York. Catalogue of the Hall-Fitzgibbon-Halsey and other collections, April 20, 21, 1921.

Among the Kipling material are portions of letters, facsimiles of poems, corrected proof-sheets of poems, showing the original text, and one long poem, "A Ballade of Photographs."

There are two manuscripts of "A Ballade of Photographs," both written for collections of photographs of Indian scenery made by Mr. Hill (the professor in From Sea to Sea), of Allahabad. The poem was never published by Kipling.

The Wave, vol. 1, No. 3, June, 1922, printed the poem from the facsimile published in this catalogue. It was also printed in Et Cetera, A Collector's Scrap Book, Chicago, 1924.

464

American Art Association, New York. Catalogue of William Gable Library. November 5, 1923.

The catalogue contains "Job's Wife," written for The Scribbler, 1880.

465

American Art Association, New York. Catalogue of a Pennsylvania Collector. April 23, 1924.

The catalogue contains a facsimile of a drawing by Kipling, a back view of Julian Ralph (one of the editors of *The Friend*), Bloemfontein, 1900; facsimiles of a poem written in a copy of Wee Willie Winkie, 1888, and of a poem written on the back of a dinner menu of the steamship *City of Berlin*, Inman line, dated September 26, 1889.

Kipling sailed from New York for England in September, 1889, on the *City of Berlin*, with Mr. and Mrs. Hill, with whom he had come on his first visit to America.

466

American Art Association. New York Catalogue of the George Barr McCutcheon Collection. April 20, 21, 1925.

This contains many facsimiles of letters, poems, and manuscripts,—among them "Auld Lang Syne," — never collected by Kipling.

467

THE ANDERSON GALLERIES CATALOGUE

The Anderson Galleries. New York. Catalogue of Miscellaneous sale, October 17, 1921.

This contains a Christmas letter, "The Ballad of Bitterness," by Kipling (sixteen stanzas, eleven of which are reproduced).

468

THE FIRST ASSAULT UPON THE SORBONNE

The First Assault upon the Sorbonne (Le Premier Assaut Contre la Sorbonne) by Rudyard Kipling [ornament] Garden City, N. Y., and Toronto Doubleday, Page & Company 1922

Duodecimo. Issued in brown boards, white vellum back, the front cover lettered in gold, untrimmed, gilt top.

Collation: 4 leaves, pp. 24. — Blank leaf, limit notice, fore-title in English and French, title in English and French with copyright notice and imprint on verso, 4 leaves; fly-title in English and French, text, the French on versos beginning on verso of fly-title, the English on rectos, pp. 1–21; blank leaf.

Fifty copies were printed.

This story was printed in Paris in *L'Information Universitaire*, December 21, 1921.

THE KING'S PILGRIMAGE

469

AMERICAN EDITION

The King's Pilgrimage By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1922

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, text, printed on one side only, 3 leaves; leaf at end with imprint on verso.

The poem was printed in *The Times* and *The World*, New York, May 15, 1922.

470

ENGLISH EDITION

The King's Pilgrimage [photogravure] London: Hodder and Stoughton, Limited 1922

Quarto. Issued in purple paper wrappers, the front cover lettered in white, with a gold sword embossed on white. A strip of white paper is folded around the cover, lettered in purple: "The Profits from the sale of this book will, by his Majesty's desire, be distributed among the Philanthropic Organizations which have, for some time, been assisting the relatives to visit the Cemeteries abroad. Price 2/6 net."

Collation: 54 leaves. — Blank leaf, fore-title, motto selected by Kipling "Their name liveth evermore," with photogravure on verso, title with note by the Imperial War Graves Commission and imprint on verso, 4 leaves; letter signed "George R. I.," 1 leaf; poem "The King's Pilgrimage," 2 leaves; stanza I, "Our King went forth on a pilgrimage," 3 leaves; illustrations, 8 leaves; stanza II, "It was low and hollow ground where once the cities stood," 4 leaves; illustrations, 8 leaves; stanza III, "It was bare and hilly ground where once the bread-corn grew," 6 leaves; illustrations, 12 leaves; stanza IV, "And there lay gentlemen from out of all the seas," 5 leaves; "The King's Thanks," 1 leaf. The prose is signed "Frank Fox."

This was also issued in purple leather and in cloth.

471

KIPLING'S ADVICE TO "THE HAT"

Kipling's Advice to "The Hat" In Response to an Appeal from An Old-Timer of Medicine Hat, Alberta [1922]

Octavo. Issued in paper wrappers, untrimmed. A few copies were bound in gray paper wrappers ornamented with colored maple leaves, the remaining in wrappers with a bright red and yellow Indian design.

Collation: 8 leaves. — Blank leaf, title, "To the Reader" signed "G. P. W., Shandygraft, New Year's Day, 1923," 4 leaves; text of letter to Kipling from Francis F. Fatt, and Kipling's reply, dated December 9, 1910, 3 leaves; colophon with the Sign of The George on verso, 1 leaf.

The letters appeared in the *Medicine Hat News*, December 22, 1910.

A KIPLING ANTHOLOGY

472

ENGLISH EDITION

A Kipling Anthology Verse Methuen and Co. Limited 36 Essex Street London W. C. [1922]

Small octavo. Issued in green cloth, top edges gilt, the front cover and back lettered and ornamented in gold.

Collation: 8 leaves, pp. 202, 1 leaf. — Fore-title, title with date of publication on verso, contents, 8 leaves; fly-title, and text, pp. 1–201; imprint, p. 202; blank leaf.

The English edition has a footnote on page 19 which is not in the American edition.

A Kipling Anthology Prose Macmillan and Co., Limited St. Martin's Street, London 1922

Small octavo. Uniform with the Anthology of verse.

Collation: 3 leaves, pp. 192. — Fore-title with Kipling's device on verso, title with "Copyright" and "Printed in Great Britain" on verso, foreword from Life's Handicap, 3 leaves; fly-title, text, pp. 1–181; index, pp. 183–190. Advertisements, 1 leaf, to complete the signature.

473

AMERICAN EDITION

A Kipling Anthology Verse [ornament] Garden City New York Doubleday, Page & Company 1922

Small octavo. Issued in green cloth, lettered in gold.

Collation: 8 leaves, pp. 194. — Fore-title with list of books on verso, title printed in red and black with copyright notice and imprint on verso, contents, fly-title, 8 leaves; text, pp. 1–192; blank leaf, to complete the signature.

A Kipling Anthology Prose [ornament] Garden City New York Doubleday, Page & Company 1922

Small octavo. Uniform with the Anthology of verse.

Collation: 5 leaves, pp. 140. — Fore-title with list of books on verso, title printed in red and black with copyright notice and imprint on verso, preface from Life's Handicap, contents, fly-title, 5 leaves; text, pp. 1–140.

474

KIPLING BIBLIOGRAPHY

A Bibliography of the Works of Rudyard Kipling (1881–1921) by E. W. Martindell, M.A. (Oxon.), F.R.A.I. Barrister-at-Law. London The Bookman's Journal 173, Fleet Street, E.C. 4. New York James F. Drake, Inc. 1922

Octavo. Issued in black cloth, untrimmed.

Collation: 7 leaves, pp. 114. — Leaf with limit notice and dedication on verso, fore-title, title, preface, contents, list of facsimiles, 7 leaves; fly-title, text, pp. 1–111; imprint, p. 112. Advertisements, 1 leaf. A slip with "Addenda et Corrigenda" is pasted on the first leaf of the contents.

Among the facsimiles are the "Letter to the Budget," which had been reprinted in 1899 by Mansfield & Wessels, "Editorial" from *The United Services College Chronicle*, and four lines of verse and a drawing, from the copy of Echoes that Kipling sent to Westward Ho!

475

FRAGMENTA CONDITA

Fragmenta Condita: The Unrecorded Portion of my Kipling Collection. (Appendix to "A Bibliography of the Works of Rudyard Kipling.") By E. W. Martindell. M.A. (Oxon.), F.R.A.I., Barrister-at-Law. Privately Printed. Ashford, Middlesex. 1922.

Octavo sheets, to be bound in at the end of the Bibliography.

Collation: 4 leaves, pp. 56. — Fore-title with limit notice on verso, title, dedication with quotation from Henry Van Dyke on verso, foreword with list of plates on verso, 4 leaves; fly-title to Part I, and text, pp. 1–53; blank leaf.

Parts I, II, and III were incorporated in the second edition of the Bibliography, 1923. Part IV contains uncollected verses and prose:

A Legend of Devonshire.
De Profundis. (A Ballade of Bitterness.)
The Pillow-Fight.
Index Malorum.
A Mistake. By R***** B*******.
Waytinge.
Told in the Dormitory. By A***** T*******.
Romance and Reality.
The Knight Errant.
Fables for the Young.

The above ten are reprinted from *The United Services College Chronicle*.

In Partibus.
The Civil & Military Gazette, December 23, 1889; Abaft the Funnel, 1909.

Verses written as a prologue to a collection of magazine articles and poems.
A Catalogue of the Library of Edmund Gosse, 1893.

The Quest.
A Book of Beauty, 1896.

Zogbaum. (Rear-Admiral Evans, U. S. Navy.)
A Ken of Kipling; *Navy Annual*, 1899.

G. W. Stevens.
The Friend, March 24, 1900; War's Brighter Side, 1901.

A Birthday Greeting.
The Friend, March 29, 1900; War's Brighter Side, 1901.

A New Auld Lang Syne.
The Daily Mail, April 20; *The Cornhill Booklet*, August, 1900.

The Outsider.
The Daily Express, June 19, 1900.

Sons of the Land.
Lloyd's Newspaper, April 21, 1901.
No. XXVII.
Helio-Tropes, or New Posies for Sundials, 1904.

476

KIPLING BIBLIOGRAPHY

SECOND EDITION

A Bibliography of the Works of Rudyard Kipling (1881–1923) By E. W. Martindell A New Edition much enlarged Illustrated with 52 plates London: John Lane The Bodley Head Ltd 1923

Octavo. Issued in red cloth, untrimmed.

Collation: 10 leaves, pp. 224.—Leaf with limit notice, fore-title, title with imprint on verso, dedication, preface to new edition, preface to first edition, contents, list of illustrations, "Addenda et Corrigenda," 10 leaves; fly-title, text, pp. 1–203; index, pp. 205–222; blank leaf.

This contains many facsimiles of inscriptions in presentation copies, verses omitted from poems when collected, letters, omitted portions from the early books, and other Kipling material.

Fifty copies were printed on hand-made paper, bound in white buckram, with five additional plates.

477

REMEMBERED YESTERDAYS

Remembered Yesterdays By Robert Underwood Johnson with illustrations [device] Boston Little, Brown, and Company 1923

Octavo. Issued in cloth, untrimmed, the front cover and back lettered in gold.

Collation: pp. xxii, 624.—Fore-title, title, dedication, quotation, foreword, contents, list of illustrations, pp. i–xxii; text and index, pp. 1–624; 35 plates. Kipling letter, with facsimile, pp. 398, 399.

LAND AND SEA TALES

478

AMERICAN EDITION

Land and Sea Tales for Boys and Girls by Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1923

Octavo. Issued in blue cloth, untrimmed.

Collation: 7 leaves, pp. 322, 1 leaf. — Blank leaf, fore-title with list of books on verso, title printed within red and black lines with device and copyright notices on verso, 3 leaves; preface, contents, fly-title, pp. v–xii; text, pp. 1–322; blank leaf. Pictorial end papers in blue and white, with the devices and designs used to ornament Kipling's books published by Doubleday, Page & Co.

CONTENTS

Prefatory Poem.
Winning the Victoria Cross.
The Youth's Companion and *Windsor Magazine*, June, 1897.
The Way that He Took.
The Daily Express, June 12, 13, 14; *Cosmopolitan*, November and December, 1900.
An Unqualified Pilot.
Windsor Magazine, February, 1895; Appleton's Advanced Reader, 1912.
The Junk and the Dhow.
His Gift.
Prologue to the Master-Cook's Tale.

A Flight of Fact.
Cosmopolitan, and *Nash's Magazines*, June, 1918.
"Stalky."
Windsor, and *McClure's Magazines*, December, 1898.
The Hour of the Angel.
The Burning of the 'Sarah Sands.'
The Youth's Companion and *Black and White*, Christmas number, 1898.
The Last Lap.
The Parable of Boy Jones.
The Rifleman, July 15, 1910.
A Departure.
The Bold 'Prentice.
The Youth's Companion, September 10, 1895; The Day's Work, Edition de Luxe, 1899; Appleton's Advanced Reader.
The Nurses.
College Echoes, St. Andrews University magazine, October, 1923.
The Son of his Father.
The Civil & Military Gazette, January; *Harper's Weekly*, *To-day*, December and January, 1894; The Day's Work, Edition de Luxe, 1899; For Britain's Soldiers, 1900.
An English School.
The Youth's Companion, October 19, 1893.
A Counting-Out Song.

The Scout edition, Land and Sea Tales for Scouts and Scoutmasters, was issued in 1924. It is the same text, but is printed on cheaper paper, with no lining papers, and bound in red cloth with black stamping.

479

ENGLISH EDITION

Land and Sea Tales For Scouts and Guides By Rudyard Kipling Commissioner, Boy Scouts Macmillan and Co., Limited St. Martin's Street, London, 1923

Square octavo. Issued in red cloth, trimmed.

Collation: 4 leaves, pp. 284. — Fore-title with device on verso, title with "Copyright" and "Printed in Great Britain" on verso, prefatory poem, and contents, 4 leaves; fly-title, text, pp. 1–282. Advertisements, 1 leaf, to complete the signature.

The contents is the same as in the American edition.

480

HUNTERIAN FESTIVAL ADDRESS

Address By Rudyard Kipling At the Annual Dinner of the Royal College of Surgeons, London, February 14, 1923 [ornament] Garden City New York Doubleday, Page & Company 1923

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–7; publisher's ornament, p. 8.

The speech was delivered at the Hunterian Festival, February 14, 1923. It was printed in the London newspapers, February 15, and in *The Lancet*, February 24, 1923.

481

WHY SNOW FALLS AT VERNET

Why Snow Falls at Vernet. A Legend of St. Saturnia. [ornament] By Rudyard Kipling. [1923]

Octavo. Issued in cream-colored paper wrappers, with title on the front cover and with "Four copies only have been

printed solely for presentation. This copy is No. . . . " on verso.

Collation: 4 leaves. — Fly-title "Why Snow Falls at Vernet. A Legend of St. Saturnia," with verso blank, 1 leaf; text, pp. 3–7; ornaments at the foot of pp. 7 and 8.

This is a reprint of the story taken from Pages From The Merry Thought, May, 1911. It was printed in England.

THE IRISH GUARDS

482

ENGLISH EDITION

The Irish Guards In The Great War Edited and Compiled from their diaries and papers by Rudyard Kipling Volume I [Volume II. The Second Battalion and Appendices] The First Battalion Macmillan and Co., Limited St. Martin's Street, London 1923

Royal octavo. Issued in red cloth, lettered on the back, the star of the Irish Guard printed in gold on the front cover, top edges gilt.

Collation:

Vol. I: 8 leaves, pp. 344. — Fore-title with publisher's device and imprint on verso, title with copyright notice on verso, 2 leaves; introduction, pp. v–xiv; contents and list of maps, pp. xv, xvi; text, pp. 1–344; 7 maps.

Vol. II: 3 leaves, pp. 312. — Fore-title, title, contents, list of maps, 3 leaves; text, pp. 1–310. Advertisements, 1 leaf, a part of the last signature; 4 maps.

The beautiful maps were designed and engraved by Emery Walker.

483

AMERICAN EDITION

The Irish Guards In The Great War Edited and Compiled from their Diaries and Papers by Rudyard Kipling [ornament] Vol. I. The First Battalion [Vol. II. The Second Battalion and Appendices] Garden City New York Doubleday, Page & Company 1923

Royal octavo. Issued in black cloth, with white label lettered in black on the back, and the star of the Irish Guards printed in gold on the front cover, untrimmed, top edges gilt.

Collation:

Vol. I: 9 leaves, pp. 336. — Fore-title with list of Kipling's books on verso, title printed in red and black with Kipling's device and copyright notices on verso, contents, list of maps, 4 leaves; introduction, pp. ix–xvi; fly-title, 1 leaf; text, pp. 1–334; blank leaf; 7 maps.

Vol. II: 5 leaves, pp. 308. — Fore-title, title printed in red and black with Kipling's device and copyright notices on verso, contents, list of maps, fly-title, 5 leaves; text, pp. 1–307; 4 maps.

The New York Times, magazine section, issued The Irish Guards, ten numbers, May 27 to July 29, 1923. It was included in the Outward Bound edition.

484

KIPLING CALENDAR

Kipling Calendar Hodder and Stoughton Limited London, E. C. 4 [1923]

Small quarto, measuring $6\frac{7}{8}$ by $4\frac{1}{4}$ inches. Issued in bright blue cloth, the front cover and back lettered and ornamented in gold.

Collation: pp. 100. — Blank leaf, fore-title, title with imprint on verso, 3 leaves; text, pp. 7–100.

This includes quotations from prose and poetry of dates as late as 1923. An edition was also printed in America by Doubleday, Page & Co.

INDEPENDENCE

485

COPYRIGHT EDITION

Independence Rectorial Address at St. Andrews By Rudyard Kipling (October 10, 1923) [ornament] Garden City New York Doubleday, Page & Company 1923

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: pp. 20. — Title with copyright notice on verso, 1 leaf; text, pp. 3–16; publisher's device, p. 17; blank leaf.

The speech was delivered October 10, and printed in the English newspapers immediately. *College Echoes*, the St. Andrews University magazine, October 26, 1923, contains this speech, "Letter of Thanks from the Rector" dated October 18, 1923, and Kipling's speech at the reopening of the Men's Union, October 11.

486

ENGLISH EDITION

Independence Rectorial Address delivered at St. Andrews, October 10, 1923 by Rudyard Kipling

Macmillan and Co., Limited St. Martin's Street, London. 1923.

Small octavo. Issued in gray paper wrappers, the front cover lettered from the types of the title-page. It was also issued in red cloth, the front cover lettered in gold "Independence Rudyard Kipling St. Andrews 1923."

Collation: pp. 32. — Title with copyright notice on verso, 1 leaf; text, pp. 3–32.

The Year Book of the London School for Printing and Kindred Trades, 1923–24, contains "Independence."

487

SECOND AMERICAN EDITION

Independence Rectorial Address Delivered at St. Andrews October 10, 1923 by Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1924

Octavo. Issued in sage-green boards, the front cover lettered in green upon a white paper label; sage-green wrapper with portrait of Kipling on the front.

Collation: 3 leaves, pp. 34. — Fore-title with list of books on verso, title printed in red and black with Kipling's device, copyright notice and imprint on verso, fly-title, 3 leaves; text, pp. 1–33; p. 34 is blank.

488

ADDRESS AT DUNDEE

Address by Rudyard Kipling At University College, Dundee, October 12, 1923 [ornament] Garden City New York Doubleday, Page & Company 1923

Octavo. Issued in yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; text, pp. 3–7; ornament, p. 8.

489

LONDON STONE

London Town [Stone] By Rudyard Kipling (November 11, 1918–1923) [ornament] Garden City New York Doubleday, Page & Company 1923

See reproduction of title-page.

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered in green from the types of the title-page.

Collation: 2 leaves. — Title with copyright notice on verso, 1 leaf; text, 1 leaf, printed on both sides.

The poem was published with the title "London Town" in the American Sunday newspapers for November 11, 1923, which were sold on the streets the night before.

490

THE LIFE OF MRS. HUMPHRY WARD

The Life of Mrs. Humphry Ward by her daughter Janet Penrose Trevelyan Author of "A Short History of the Italian People" New York Dodd, Mead and Company 1923

Octavo. Issued in cloth.

Collation: 6 leaves, pp. 318. — Fore-title, title with "Printed in Great Britain by Butler & Tanner Ltd. Frome and

LONDON TOWN

BY

RUDYARD KIPLING

(NOVEMBER 11, 1918-1923)

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1923

London" on verso, dedication with author's note on verso, contents, list of illustrations, 6 leaves; text, pp. 1–317; p. 318 is blank; portrait of Mrs. Ward, inserted. Letter from Kipling, p. 117.

This was published in England, also.

491

THE GUIDING BOOK

The Guiding Book Dedicated to the Girlhood of many Countries and to all those with a Heart still young [device of the Girl Guides] Edited by Ann Kindersley Hodder and Stoughton Limited London [1923]

Quarto. Issued in cloth, the front cover lettered in black, and ornamented with the Standard of Girlhood in colors.

Collation: pp. 168. — Kipling's poem, "To the True Romance," pp. 5–17; 18 plates.

The poem was first published in Many Inventions, 1893; and was included in The Seven Seas, 1896.

492

THE JANEITES

May 1924 35 cents Hearst's International [plate by W. T. Benda] A New Story Every Month By Kipling.

Quarto, measuring 8⅞ by 6⅜ inches. Eight unnumbered leaves.

This pamphlet, issued for advertising purposes, is a reproduction of the front cover of *Hearst's International Magazine* for May, 1894,

and of the text and plates of "The Janeites" by Kipling, reduced about one fourth in size.

The text begins on verso of the front cover. The lower fourth of the last page contains, below the text, a portrait of Kipling and advertisements of the magazine and Kipling's books.

493

TWO BREITMANN BALLADS

Two Breitmann Ballads By Rudyard Kipling Bombay. [c. 1924]

Folio. Issued in paper wrappers, measuring 11¼ by 8¾ inches.

Collation: pp. 8.—Title on the front cover; text, pp. 1–8. On recto of the back wrapper, at the top, is a note of five lines, and at the bottom, "Ahkbar I am Press."

The two ballads are:

Hans Breitmann as an Administrator.

The Pioneer, September 15; *The Civil & Military Gazette*, September 18; *The Pioneer Mail*, September 19, 1888.

How Breitmann Became President on the Bicycle Ticket.

The New York World, April 26, 1896. This was not published in India.

The pamphlet was probably printed in England, in 1924.

494

SONGS FOR YOUTH

Songs For Youth from Collected Verse by Rudyard Kipling with Illustrations by Leo Bates Hodder and Stoughton Limited London [1924]

Octavo. Issued in red cloth, trimmed.

Collation: pp. 244. — Fore-title with colored frontispiece on verso, title with imprint on verso, contents, and list of illustrations, pp. 1–8; text, pp. 9–243; p. 244 is blank; 8 colored plates.

This was issued also by Doubleday, Page & Co., 1925.

CONTENTS

Mary's Son.
To the True Romance.
Cold Iron.
Puck's Song.
The Thousandth Man.
"Gunga Din."
The Sea and the Hills.
The Ballad of East and West.
The Roman Centurion's Song.
"Fuzzy-Wuzzy."
The Law of the Jungle.
Bridge-Guard in the Karroo.
"Ford o' Kabul River."
The Secret of the Machines.
Hunting-Song of the Seeonee Pack.
The Legend of Mirth.
The Way through the Woods.
The Derelict.
An Astrologer's Song.
A School Song.
The Heritage.
The Story of Ung.
A Smuggler's Song.
A Song in Storm.
The King's Task.
The Last Chantey.
The Ballad of Minepit Shaw.
Song of the Men's Side.
Rhyme of the Three Sealers.
The Sons of Martha.
The Jester.
Last Rhyme of True Thomas.

King Henry VII and the Shipwrights.
"Mandalay."
Merrow Down.
The Feet of the Young Men.
Song of the Red War-Boat.
A Tree Song.
The Overland Mail.
The Lowestoft Boat.
The Song of the Banjo.
Big Steamers.
The King.
Mine-Sweepers.
The Glory of the Garden.
Road-Song of the Bandar-Log.
McAndrew's Hymn.
A Song to Mithras.
The Explorer.
Eddi's Service.
The Land.
If—.
The Ballad of the "Bolivar."
The Wage-Slaves.
The Children's Song.

THE SHIPPING INDUSTRY

495

Chamber of Shipping of the United Kingdom. Annual Banquet Speeches. Friday, 20th February, 1925. In the Chair: Mr. John Denholm, President of the Chamber.

Octavo. Issued in gray paper wrappers, the title on the front cover, the imprint on the back.

Collation: pp. 32. — List of toasts, p. 1; text of speeches, pp. 3–32. Kipling's speech, pp. 15–20.

The speech was delivered in this form only to the guests who attended the banquet.

496

The Shipping Industry Report of Speech by Mr. Rudyard Kipling, LL.D. At the Annual Dinner of the Chamber of Shipping of the United Kingdom Friday, 20th February, 1925 [ornament] Garden City New York Doubleday, Page & Company 1925

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 4 leaves. — Title with copyright notice on verso, 1 leaf; speech, pp. 3–7; ornament, p. 8.

497

CHARTRES WINDOWS

Chartres Windows By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1925

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 2 leaves. — Title with copyright notice on verso, 1 leaf; text with ornament on verso, 1 leaf.

The poem appeared, with an article on stained glass by Perceval Landon, in *The Daily Telegraph*, April 15, 1925.

A CHOICE OF SONGS

498

A Choice of Songs By Rudyard Kipling [ornament] Garden City New York Doubleday, Page & Company 1925

Octavo. Issued in pale-yellow paper wrappers, the front cover lettered from the types of the title-page.

Collation: 2 leaves. — Title with copyright notice on verso, 1 leaf; text with ornament on verso, 1 leaf.

499

A Choice of Songs From the Verse of Rudyard Kipling [ornament] Methuen & Co. Ltd. 36 Essex Street W. C. London [1925]

Small octavo. Issued in yellow paper wrappers, the front cover lettered in black.

Collation: 5 leaves, pp. 66, 2 leaves. — Blank leaf, fore-title, title with "First published in 1925" and "Printed in Great Britain" on verso, introductory poem "A Choice of Songs," contents with note by Kipling on verso, 5 leaves; text, pp. 1–66; leaf with imprint on verso; blank leaf.

Contents

A Choice of Songs.
Separately for copyright purposes, 1925.
Sestina of the Tramp-Royal. (The Seven Seas.)
The Native-Born. (The Seven Seas.)
The Roman Centurion's Song. (A History of England.)
The Explorer. (The Five Nations.)
The Way through the Woods. (Rewards and Fairies.)
The Last Chantey. (The Seven Seas.)
The Wet Litany. (Traffics and Discoveries.)
The English Flag. (Barrack-Room Ballads.)
A Charm. (Rewards and Fairies.)
The Song of the Banjo. (The Seven Seas.)
The Young Queen. (The Five Nations.)
The Neutral. (The Years Between.)
Runnymede. (A History of England.)
Sussex. (The Five Nations.)
The Return of the Children. (Traffics and Discoveries.)
A Carol. (Rewards and Fairies.)

A St. Helena Lullaby. (The Years Between.)
A Nativity. (The Years Between.)
The Children's Song. (Puck of Pook's Hill.)
The Merchantmen. (The Seven Seas.)
The Song of Diego Valdez. (The Five Nations.)
Big Steamers. (A History of England.)
Puck's Song. (Puck of Pook's Hill.)
"The Power of the Dog." (Actions and Reactions.)
The Sea and the Hills. (The Five Nations.)
The Recall. (Actions and Reactions.)
The Land. (A Diversity of Creatures.)
"For to Admire." (The Seven Seas.)
"My New-Cut Ashlar." (Life's Handicap.)
Recessional. (The Five Nations.)

500

THE LIFE OF SIR WILLIAM OSLER

The Life of Sir William Osler by Harvey Cushing Vol. I [quotation, 6 lines] [Vol. II quotation, 8 lines] Oxford at the Clarendon Press 1925

Large octavo. Issued in cloth.

Collation:
Vol. I: 8 leaves, pp. 686, 1 leaf.
Vol. II: 6 leaves, pp. 728.

Volume I contains several references to Kipling; volume II contains many references to Kipling and three letters from him to Sir William Osler.

501

THE POTTED PRINCESS

The Potted Princess Rudyard Kipling [ornament] New York Privately Printed 1925

Octavo. Issued in gray boards, untrimmed.

Collation: 5 leaves, pp. 16, 3 leaves. — 3 blank leaves; fore-title, title with note on verso, 2 leaves; text, pp. 1–16; 3 blank leaves.

Sixty-six copies were printed for private presentation. The story was published in *St. Nicholas*, January, 1893, and has not been collected.

502

COLLAR-WALLAH AND THE POISON STICK

Collah-Wallah and the Poison Stick Rudyard Kipling [ornament] New York Privately Printed 1925

Octavo. Issued in gray boards, untrimmed.

Collation: 3 leaves, pp. 24, 1 leaf. — Blank leaf, fore-title, title with note on verso, 3 leaves; text, pp. 1–24; blank leaf.

Sixty-six copies were printed for private presentation. The title is misprinted "Collah-Wallah" for "Collar-Wallah" on the front cover, fore-title, and title-page.

The story was published in *St. Nicholas*, February, 1893, and has not been collected.

503

'THEY' AND THE BRUSHWOOD BOY

'They' and The Brushwood Boy by Rudyard Kipling with Illustrations by F. H. Townsend Macmillan and Co., Limited St. Martin's Street, London 1925

Octavo. Issued in red cloth, lettered in gold, gilt top, trimmed.

Collation: pp. 160. — Fore-title with imprint on verso, title with copyright notice on verso, list of illustrations, 4 leaves; fly-title "They," with the poem "The Return of the Children" on verso, and text, pp. 9–70; fly-title "The Brushwood Boy," and text, pp. 71–160; 27 plates.

"They" is printed from the plates of 1905, and "The Brushwood Boy" from those of 1907.

504

ON DRY-COW FISHING

On Dry-Cow Fishing As a Fine Art by Rudyard Kipling [vignette] Cleveland The Rowfant Club 1926

Duodecimo. Issued in boards, untrimmed.

Collation: 5 leaves, pp. 14, 2 leaves. — 2 blank leaves; fore-title, title, editorial note, 3 leaves; text, pp. 1–13; colophon, p. 14; 2 blank leaves. Colored vignette on title-page, at top of the first page of text, and at end.

One hundred and seventy-six copies were printed for The Rowfant Club by Bruce Rogers.

The story was published in *The Fishing Gazette*, December, 1890. It was reprinted with Kipling's permission.

COLLECTED EDITIONS

OUTWARD BOUND EDITION

The Writings in Prose and Verse of Rudyard Kipling. New York, Charles Scribner's Sons, 1897–1923.

Octavo. 30 volumes. Issued in red cloth, the last few volumes in brown, ornamented and lettered in gilt. On the front cover is a white seal, the elephant-headed Ganesha with lotus and swastika. The same seal is printed in brown on the title-pages.

Each volume contains fore-title, title, contents, and list of illustrations.

Songs from Books was not issued in this edition.

Kipling read the proofs and revised the text for this edition, which was published before the Edition de Luxe. Two hundred and four copies were printed on Japan paper.

Vol. I. 1897. Plain Tales from the Hills. Portrait and four plates.

CONTENTS

Publisher's Note.
Preface to the Outward Bound edition.
Introduction to the Outward Bound edition.
Lispeth.
Three and — an Extra.
Thrown Away.
Miss Yougal's Sais.
"Yoked with an Unbeliever."
False Dawn.
The Rescue of Pluffles.
Cupid's Arrows.
His Chance in Life.
Watches of the Night.

The Other Man.
Consequences.
The Conversion of Aurelian McGoggin.
A Germ-Destroyer.
Kidnapped.
The Arrest of Lieutenant Golightly.
In the House of Suddhoo.
His Wedded Wife.
The Broken-Link Handicap.
Beyond the Pale.
In Error.
A Bank Fraud.
Tod's Amendment.
In the Pride of his Youth.
Pig.
The Rout of the White Hussars.
The Bronckhorst Divorce-Case.
Venus Annodomini.
The Bisara of Pooree.
A Friend's Friend.
The Gate of the Hundred Sorrows.
The Story of Muhammad Din.
On the Strength of a Likeness.
Wressley of the Foreign Office.
By Word of Mouth.
To be Filed for Reference.

Two stories had not been collected before:

Bitters Neat.
The Civil & Military Gazette, April 19, 1887.
Haunted Subalterns.
The Civil & Military Gazette, May 27, 1887.

Vol. II. 1897. Soldiers Three and Military Tales. Part I. Three plates.

CONTENTS

The Three Musketeers.
The Taking of Lungtungpen.
Madness of Private Ortheris.
The Daughter of the Regiment.

The above four stories are from Plain Tales from the Hills.

The Solid Muldoon.
The God from the Machine.
With the Main Guard.
Black Jack.
Private Learoyd's Story.
The above five stories are from Soldiers Three.

The Incarnation of Krishna Mulvaney.
The Courting of Dinah Shadd.
On Greenhow Hill.
The above three stories are from Life's Handicap.

His Private Honour.
My Lord the Elephant.
The above two stories are from Many Inventions.

All the stories in which Mulvaney, Ortheris, and Learoyd appear are collected in volumes II and III.

Vol. III. 1897. Soldiers Three and Military Tales. Part II. Three plates.

CONTENTS

The Big Drunk Draf'.
In the Matter of a Private.
The above two stories are from Soldiers Three.

The Mutiny of the Mavericks.
The Man Who Was.
The above two stories are from Life's Handicap.

"Love-o'-Women."
The Lost Legion.
Judson and the Empire.
A Conference of the Powers.
The above four stories are from Many Inventions.

Only a Subaltern.
From Under the Deodars.
The Drums of the Fore and Aft.
From Wee Willie Winkie.

Vol. IV. 1897. In Black and White; Stories of Native Life in India. Three plates.

CONTENTS

Preface.
Dray Wara Yow Dee.
The Judgment of Dungara.
At Howli Thana.
In Flood Time.
The Sending of Dana Da.
At Twenty-two.
Gemini.
On the City Wall.
The above eight stories are from In Black and White.
Namgay Doola.
"The City of Dreadful Night."
The Finances of the Gods.
Moti Guj — Mutineer.
Without Benefit of Clergy.
Naboth.
Through the Fire.
The Head of the District.
The Amir's Homily.
Jews in Shushan.
Little Tobrah.
Limitations of Pambé Serang.
Georgie Porgie.
The above thirteen stories are from Life's Handicap.
One View of the Question.
From Many Inventions.
The Enlightenments of Pagett, M.P.
The Contemporary Review, September, 1890.

Vol. v. 1897. The Phantom 'Rickshaw and Other Stories. Three plates.

CONTENTS

The Phantom 'Rickshaw.
The Man Who Would be King.
My Own True Ghost Story.
The Strange Ride of Morrowbie Jukes.
The above four stories are from The Phantom 'Rickshaw.

Bubbling Well Road.
Bertran and Bimi.
Reingelder and the German Flag.
The Mark of the Beast.
The Return of Imray.
The Wandering Jew.
At the End of the Passage.

The above seven stories are from Life's Handicap.

"The Finest Story in the World."
A Matter of Fact.
The Disturber of Traffic.
The Children of the Zodiac.

The above four stories are from Many Inventions.

The Pit that They Digged.
The Track of a Lie.

The above two stories are from Under the Deodars, 1895.

Of Those Called.
From Soldiers Three, The Story of the Gadsbys, etc., 1895.

All the stories from Many Inventions and Life's Handicap were incorporated in volumes II–V.

Vol. VI. 1897. Under the Deodars. The Story of the Gadsbys. Wee Willie Winkie. Three plates.

CONTENTS

The Education of Otis Yeere.
A Second-Rate Woman.
A Wayside Comedy.
At the Pit's Mouth.
The Hill of Illusion.

The above five stories are from Under the Deodars.

Poor Dear Mamma.
The World Without.
The Tents of Kedar.
With any Amazement.
The Garden of Eden.
Fatima.
The Valley of the Shadow.

The Swelling of Jordan.
The above eight stories are from The Story of the Gadsbys.
Wee Willie Winkie.
His Majesty the King.
Baa Baa, Black Sheep.
The above three stories are from Wee Willie Winkie.
Mrs. Hauksbee Sits Out.
The Illustrated London News, Christmas number, 1890.

Vol. VII. 1897. The Jungle Book. Eight plates.

CONTENTS

Mowgli's Brothers.
Hunting Song.
Kaa's Hunting.
Road-Song of the Bandar-Log.
How Fear Came.
The Law of the Jungle.
"Tiger! Tiger!"
Mowgli's Song.
Letting in the Jungle.
Mowgli's Song against People.
The King's Ankus.
The Song of the Little Hunter.
Red Dog.
Chil's Song.
The Spring Running.
The Out Song.
In the Rukh.
From Many Inventions.

Vol. VIII. 1897. The Second Jungle Book. Three plates.

CONTENTS

"Rikki-Tikki-Tavi."
Darzee's Chaunt.

The White Seal.
Lukannon.

Toomai of the Elephants.
Shiv and the Grasshopper.

Quiquern.
"Angutivaun Taina."

The Undertakers.
A Ripple Song.

The Miracle of Purun Bhagat.
A Song of Kabir.

Her Majesty's Servants.
Parade-Song of the Camp Animals.

Vol. IX. 1897. The Light that Failed.

The text was revised for this edition.

Vol. X. 1897. The Naulahka.

Vol. XI. 1897. Verses 1889–1896.

CONTENTS

Barrack-Room Ballads and Other Verses, 1889–1891.
L'Envoi, "My new-cut ashlar takes the light," from Life's Handicap.
The Seven Seas and Barrack-Room Ballads, 1891–1896.

Vol. XII. 1898. "Captains Courageous."

Dedication to James Conland, M.D., and quotation from Longfellow.

Vol. XIII. 1899. The Day's Work. Part I. Three plates.

CONTENTS

The Bridge Builders.
A Walking Delegate.

The Ship that Found Herself.
The Tomb of his Ancestors.
The Devil and the Deep Sea.
William the Conqueror. Part I.
William the Conqueror. Part II.
The Son of his Father.

Harper's Weekly, *To-day*, December, 1893, and January, 1894; *The Civil & Military Gazette*, January, 1894; For Britain's Soldiers, 1900.

Vol. XIV. 1899. The Day's Work. Part II. Three plates.

CONTENTS

Foreword.
.007.
The Maltese Cat.
"Bread upon the Waters."
The Lang Men o' Larut.
An Error in the Fourth Dimension.
My Sunday at Home.
The Brushwood Boy.
"Brugglesmith."
Record of Badalia Herodsfoot.

The above two stories are from Many Inventions.

The Wreck of the Visigoth.

The Civil & Military Gazette, April 25, 1889.

Vol. XV. 1900. From Sea to Sea. Part I. Three plates.

CONTENTS

Preface.
Letters of Marque.
From Sea to Sea. Chapters I–XX.

A publisher's note, printed in red, is pasted on the blank leaf facing the fore-title, stating that the illustrations for From Sea to Sea and Stalky & Co. were not by J. L. Kipling. Gordon Browne, the son of Hablot K. Browne ("Phiz"), made those for Stalky & Co. at Kipling's request.

Vol. XVI. 1900. From Sea to Sea. Part II. Three plates.

CONTENTS

From Sea to Sea. Chapters XXI–XXXVII.
The City of Dreadful Night.
Among the Railway Folk.
The Giridih Coal-Fields.
In an Opium Factory.
The Smith Administration.

Vol. XVII. 1900. Early Verse.

CONTENTS

Schoolboy Lyrics. 1879–1882.
Poems reprinted from *The United Services College Chronicle:*
"Donec gratus eram."
The Boar of the Year. (The Ride of the Schools.)
The Battle of Assaye.
On Fort-Duty.
Inscribed in a Presentation Copy of Echoes to the Common-Room.
The Song of the Exiles.
The Jam-Pot. (The Worst of It.)
Ave Imperatrix.
Echoes. 1882–1884.
Departmental Ditties and Ballads and Barrack-Room Ballads. 1884–1890.
The Man and the Shadow.
The Week's News, February 4, 1888.
Other Verses.
Poems from *The Civil & Military Gazette*, *The Pioneer*, *The Pioneer Mail*, and *The Week's News:*
A Levée in the Plains.
The Civil & Military Gazette, May 26, 1886.
"O Baal, Hear Us!"
The Pioneer, July 19; *The Pioneer Mail*, July 22, 1888.
The Plaint of the Junior Civilian.
The Civil & Military Gazette, January 7, 1887.
Our Lady of Rest.
The Civil & Military Gazette, June 15, 1886.

For the Women.
The Civil & Military Gazette, February 18; *The Pioneer*, February 22, 1887.
Carmen Simlaense.
The Civil & Military Gazette, October 20, 1885.
A Ballade of Bad Entertainment (Dak-Bungalows).
The Week's News, February 11, 1888.
"New Lamps for Old."
The Pioneer, January 1; *The Pioneer Mail*, January 2, 1889.

Vol. XVIII. 1900. Stalky & Co. Three plates.

CONTENTS

"Let us now praise famous men."
"In Ambush."
Slaves of the Lamp. Part I.
An Unsavoury Interlude.
The Impressionists.
The Moral Reformers.
A Little Prep.
The Flag of their Country.
The Last Term.
Slaves of the Lamp. Part II.

Vol. XIX. 1902. Kim. Ten plates by J. L. Kipling.

Vol. XX. 1903. Just-So Stories for Little Children.

CONTENTS

How the Whale Got his Throat.
How the Camel Got his Hump.
How the Rhinoceros Got his Skin.
How the Leopard Got his Spots.
The Elephant's Child.
The Sing-Song of Old Man Kangaroo.
The Beginning of the Armadillos.
How the First Letter Was Written.
How the Alphabet Was Made.

The Crab that Played with the Sea.
The Cat that Walked by Himself.
The Tabu Tale.
Windsor Magazine, September, 1903.
The Butterfly that Stamped.

Vol. XXI. 1903. The Five Nations.

Vol. XXII. 1904. Traffics and Discoveries. Three plates.

CONTENTS

Masjid-al-Aqsa of Sayyid Ahmed (Wahabi).

The Captive.
Poseidon's Law.

The Bonds of Discipline.
The Runners.

A Sahibs' War.
The Wet Litany.

"Their Lawful Occasions."
The King's Task.

The Comprehension of Private Copper.
The Necessitarian.

Steam Tactics.
Kaspar's Song in "Varda."

"Wireless."
Song of the Old Guard.

The Army of a Dream.

The Return of the Children.

" They."
From Lyden's "Irenius."

Mrs. Bathhurst.
"Our Fathers Also."

Below the Mill Dam.

Vol. XXIII. 1906. Puck of Pook's Hill. Four plates by André Castaigne.

CONTENTS

Puck's Song.

Weland's Sword.
A Tree Song.

Young Men of the Manor.
Sir Richard's Song.
Harp Song of the Dane Women.

The Knights of the Joyous Venture.
Thorkild's Song.

Old Men at Pevensey.
The Runes on Weland's Sword.

A Centurion of the Thirtieth.
A British-Roman Song.

On the Great Wall.
A Song to Mithras.

The Winged Hats.
A Pict Song.

Hal o' the Draft.
A Smuggler's Song.
The Bee Boy's Song.

Dymchurch Flit.
A Three-Part Song.
Song of the Fifth River.

The Treasure and the Law.
The Children's Song.

Vol. XXIV. 1910. Actions and Reactions. Four plates.

CONTENTS

An Habitation Enforced.
The Recall.

Garm — A Hostage.
The Power of the Dog.

The Mother Hive.
The Bees and the Flies.

With the Night Mail.
The Four Angels.

A Deal in Cotton.
The New Knighthood.

The Puzzler.
The Puzzler.

Little Foxes.
Gallio's Song.

The House Surgeon.
The Rabbi's Song.

Vol. xxv. 1910. Rewards and Fairies. Four plates.

CONTENTS

Introduction.
A Charm.

Cold Iron.
Cold Iron.
The Two Cousins.

Gloriana.
The Looking-Glass.
A Truthful Song.

The Wrong Thing.
King Henry VII and the Shipwrights.
The Way through the Woods.

Marklake Witches.
Brookland Road.
The Run of the Downs.

The Knife and the Naked Chalk.
Song of the Men's Side.
Philadelphia.

Brother Square-Toes.
If.
A St. Helena Lullaby.

"A Priest in spite of Himself."
"Poor Honest Men."
Eddi's Service.

The Conversion of St. Wilfrid.
Song of the Red War-Boat.
An Astrologer's Song.

A Doctor of Medicine.
"Our Fathers of Old."
The Thousandth Man.

Simple Simon.
Frankie's Trade.
The Ballad of Minepit Shaw.

The Tree of Justice.
A Carol.

Vol. XXVI. 1917. A Diversity of Creatures. Four plates.

CONTENTS

Preface.
As Easy as A.B.C.
MacDonough's Song.

The Friendly Brook.
The Land.

In the Same Boat.
"Helen All Alone."

The Honours of War.
The Children.

The Dog Hervey.
The Comforters.

The Village that Voted the Earth Was Flat.
The Press.

In the Presence.
Jobson's Amen.

Regulus.
A Translation.

The Edge of the Evening.
Rebirth.

The Horse Marines.
The Legend of Mirth.

"My Son's Wife."
The Floods.
The Fabulists.

The Vortex.
The Song of the Seven Cities.

"Swept and Garnished."

Mary Postgate.
The Beginnings.

Vol. XXVII. 1919. The Years Between and Poems from History. Portrait of Kipling and two plates.

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The Years Between

Poems from History

The River's Tale.
The Roman Centurion Speaks.
Pirates in England.
Dane-Geld. (What "Dane-Geld" Means.)
The Making of England. (William's Work.)
Norman and Saxon.
The Reeds of Runnymede.
My Father's Chair.
The Dawn Wind.
The King's Job.
With Drake in the Tropics.
"Together." King James I.
The Civil Wars. (Before Edgehill Fight.)
The Dutch in the Medway.
"Brown Bess."
The American War. Before: After.

The French Wars.
The Bells and Queen Victoria.
Big Steamers.
The Secret of the Machines.
The Glory of the Garden.

Vol. XXVIII. 1920. Letters of Travel. Three plates.

CONTENTS

From Tideway to Tideway. 1892.
Letters to the Family. 1907.
Egypt of the Magicians. 1913.

Vols. XXIX, XXX. 1923. The Irish Guards in the Great War. Maps.

EDITION DE LUXE

The Writings in Prose and Verse of Rudyard Kipling. Macmillan and Co. 1897–1920. 31 volumes.

Octavo. Issued in red cloth, with ornaments and lettering in gold. On the front cover is a medallion in gold, the elephant-headed Ganesha with lotus and swastika.

The fore-titles and titles are printed in red and black. Macmillan & Co.'s device is on verso of the fore-titles; the number of copies is printed on verso of the titles.

The edition differs from the Outward Bound edition in the following:

Volume I does not contain the publisher's note, preface, or introduction.

Volume XII has no dedication.

Volume XIV contains "The Bold 'Prentice," not in the Outward Bound edition.

Volume XXI does not contain "The Tabu Tale," which is in the Outward Bound edition.

The Outward Bound edition does not contain Songs from Books. A Diversity of Creatures is printed in one volume in the Outward Bound edition, in two volumes in this edition.

The Edition de Luxe was published later than the Outward Bound edition, as the dates on the early volumes show. The later volumes were set up from the proofs of the American edition.

1897. I. Plain Tales from the Hills.
II, III. Soldiers Three and Military Tales.
IV. In Black and White.
1898. V. The Phantom 'Rickshaw and Other Stories.
VI. Under the Deodars, The Story of the Gadsbys, Wee Willie Winkie.
VII. The Jungle Book.
VIII. The Second Jungle Book.
IX. The Light that Failed.
X. The Naulahka.
XI. Verses. 1889–1896.
XII. "Captains Courageous."
1899. XIII, XIV. The Day's Work.
Part II. "The Wreck of the Visigoth" and "Brugglesmith," included in the Outward Bound edition, are omitted, and "The Bold 'Prentice" substituted.
1900. XV, XVI, XVII. From Sea to Sea and Other Sketches.
The wording of the preface differs from that in the Outward Bound edition.
XVIII. Early Verse.
XIX. Stalky & Co.
1901. XX. Kim.
1903. XXI. Just-So Stories for Little Children.
This does not contain "The Tabu Tale," printed in the Outward Bound edition.
1904. XXII. The Five Nations.
1905. XXIII. Traffics and Discoveries.
1907. XXIV. Puck of Pook's Hill.
Illustrated by H. R. Millar. Twenty plates.
1909. XXV. Actions and Reactions.
1910. XXVI. Rewards and Fairies.
Illustrated by Frank Craig.
1913. XXVII. Songs from Books.
1917. XXVIII, XXIX. A Diversity of Creatures.
1919. XXX. The Years Between and Poems from History.
1920. XXXI. Letters of Travel.

The edition of volumes I to XXI consisted of 1050 copies; of volumes XXII to XXVI, only 775 copies; of volumes XXVII to XXXI, 1000 copies.

W. Thacker & Co. issued in 1898 an edition of Departmental Ditties and Other Verses, made as nearly like the Edition de Luxe as possible. The edition consisted of 350 copies, bound in red cloth, with gilt ornament and lettering on the back. The ornament is different and the types are larger, and there is no seal on the front cover. The title and fore-title are printed in red and black; the contents is found in the Edition de Luxe, vol. XVIII, Early Verse. The volume does not belong to the set.

THE BRUSHWOOD EDITION

The Brushwood Edition. 15 Vols., New York, G. P. Putnam's Sons, 1898.

This edition was made up from the sheets of the authorized editions.

The broadsides, "The Vampire" and "Recessional," issued by The Critic Co., were bound in at the end of The Seven Seas. The last volume contained A Ken of Kipling, by Will M. Clemens, and a general index.

These two volumes were particularly distasteful to Kipling, and, as the edition was made up and issued without his permission, it was withdrawn.

THE AMERICAN TRADE EDITION

The American trade edition, published by Doubleday, Page & Co., began in 1898 with The Day's Work, and carried the imprint, Doubleday & McClure Co.

This edition is issued in dark-green cloth, untrimmed, lettered in gold on the front and back, with a caravel, designed by Kipling for Mr. McClure, stamped in darker green on the front cover. The titles are printed within red and black lines, with Kipling's device generally on verso of the fore-title.

In 1899, Doubleday & McClure Co. took over the Kipling books published in America by Macmillan & Co.

With Kim, 1901, the imprint was changed to "Doubleday, Page & Co." The first edition of Many Inventions with Doubleday, Page & Co.'s imprint is dated 1908; The Seven Seas is dated 1920; these had been published by D. Appleton & Co. The imprint on the books published by The Century Co. was not changed to Doubleday, Page & Co. until 1921 ("Captains Courageous" and The Jungle Books).

There are now twenty-seven volumes:

Actions and Reactions.
"Captains Courageous."
The Day's Work.
Departmental Ditties, Ballads and Barrack-Room Ballads.
A Diversity of Creatures.
The Five Nations.
From Sea to Sea.
The Jungle Book.
Just-So Stories.
Kim.
Letters of Travel.
Life's Handicap.
The Light that Failed.
Many Inventions.
The Naulahka.
Plain Tales from the Hills.
Puck of Pook's Hill.
Rewards and Fairies.
The Second Jungle Book.
The Seven Seas.
Soldiers' Stories.
Soldiers Three, The Story of the Gadsbys, In Black and White.
Songs from Books.
Stalky & Co.
Traffics and Discoveries.
Under the Deodars, The Phantom 'Rickshaw, Wee Willie Winkie.
The Years Between.

THE POCKET EDITION

The Pocket edition, twenty-eight volumes, bound in flexible leather, is printed from the plates of the American trade edition. It contains an additional volume, The Birthday Book. This is often called the Elephant's Head edition because of the elephant design on the end-papers and paper wrappers.

THE AUTHORIZED EDITION

The Authorized edition, published by Doubleday, Page & Co., nine volumes, bound in cloth and half-leather, contains only the books printed before 1900:

Soldiers Three, The Story of the Gadsbys, In Black and White.
Under the Deodars, The Phantom 'Rickshaw, Wee Willie Winkie.
Plain Tales from the Hills.
Life's Handicap.
The Light that Failed.
Departmental Ditties, Ballads and Barrack-Room Ballads.
From Sea to Sea, Letters of Marque.
From Sea to Sea, Letters of Travel, American Notes.
From Sea to Sea, American Notes, The City of Dreadful Night, etc., The Kipling Index.

SWASTIKA EDITION

The Swastika edition, issued in 1899, was made by Doubleday & McClure Co. for H. B. Claflin & Co.

Octavo. 15 volumes. Issued in sage-green cloth, with Kipling's monogram blind-stamped on the front cover. The title-pages have "The Works of Rudyard Kipling" and a heavy black rule at the top, the title of the volume, Kipling's device, and the publisher's imprint.

The set contains "Captains Courageous," The Jungle Book, and The Second Jungle Book with The Century Co.'s imprint, and Many Inventions and The Seven Seas with D. Appleton & Co.'s imprint.

The remaining ten volumes, with the revised text, have Doubleday & McClure Co.'s imprint:

Plain Tales from the Hills.
Soldiers Three, The Story of the Gadsbys, In Black and White.
Under the Deodars, The Phantom 'Rickshaw, Wee Willie Winkie.
Life's Handicap.
The Light that Failed.
The Day's Work.
Departmental Ditties, Ballads and Barrack-Room Ballads.
The Naulahka.
The Seven Seas.
From Sea to Sea. 2 vols.

MINIATURE SERIES

The Miniature Series, Doubleday, Page & Co., 1921.

Sextodecimo. 10 volumes. Issued in fine-grain leather.

Danny Deever.
The Glory of the Garden.
Great-Heart.
The Gypsy Trail.
If.
Mandalay.
The Pilgrim's Way.
Recessional.
The Sons of Martha.
L'Envoi, "When earth's last picture is painted."

THE UNIFORM EDITION

The Uniform Edition, London, Macmillan & Co., 1899–1920.

Octavo. 22 volumes. Issued in red cloth, top edges gilt, the elephant-headed Ganesha stamped in gold on the front covers. The titles are printed within red lines.

Stalky & Co.
From Sea to Sea. 2 vols.

Kim.
Just-So Stories.
Traffics and Discoveries.
Puck of Pook's Hill.
Actions and Reactions.
Rewards and Fairies.
A Diversity of Creatures.
Letters of Travel.
The Day's Work.
Plain Tales from the Hills.
Life's Handicap.
Many Inventions.
The Light that Failed.
Wee Willie Winkie and Other Stories.
Soldiers Three and Other Stories.
The Jungle Book.
The Second Jungle Book.
"Captains Courageous."
The Naulahka.

POCKET EDITION

The Pocket edition, issued by Macmillan & Co., is printed from the plates of the Uniform edition. Two volumes have been added, Songs from Books, and Kipling Prose Anthology, which were not in the Uniform edition.

Small octavo. 24 volumes. Issued in red flexible leather, printed on thin paper, gilt edges. It was also issued in blue cloth.

THE SERVICE KIPLING

The Service Kipling. Macmillan & Co. 1914–1919.

Sextodecimo. 26 volumes. Issued in blue cloth.

Plain Tales from the Hills. 2 vols.
Soldiers Three. 2 vols.
Wee Willie Winkie. 2 vols.
From Sea to Sea. 4 vols.

Life's Handicap. 2 vols.
The Light that Failed. 2 vols.
The Naulahka. 2 vols.
Many Inventions. 2 vols.
The Day's Work. 2 vols.
Kim. 2 vols.
Traffics and Discoveries. 2 vols.
Actions and Reactions. 2 vols.

POETICAL WORKS

Poetical Works. Methuen & Co., 1899–1922.

Octavo. 5 volumes. Issued, untrimmed, in buckram, cloth, and leather.

Barrack-Room Ballads.
The Seven Seas.
The Five Nations.
Departmental Ditties.
The Years Between.

These were also issued in ten volumes, uniform with The Service Kipling, published by Macmillan & Co.

Methuen & Co.'s Thin-Paper edition, 6 volumes, uniform with Macmillan's Pocket edition, contains a Kipling Verse Anthology.

Macmillan & Co. issued Songs from Books, in the binding of the Methuen edition instead of the Uniform edition.

THE BOMBAY EDITION

The Bombay Edition of the Works of Rudyard Kipling. Macmillan & Co., London. 1913–1919. 25 volumes.

Octavo. Issued in gray boards, cloth back, paper label lettered in black on the back, untrimmed. The first volume bears the signature of Rudyard Kipling.

The edition consists of 1050 copies, printed from the Florence Press types, on paper made especially for the edition, bearing the watermark "R [elephant-headed Ganesha with swastika and lotus] K."

Each volume has the edition fore-title, volume fore-title, and title printed in blue and black, and at the end the colophon with the initial letter and Kipling's device printed in blue. An extra back-label is tipped in at the back.

Each story bears the date of its first publication, and the initial letter in blue. The text follows that of the Uniform edition and the American trade edition, except as noted.

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1913. I. Plain Tales from the Hills. 1886–1887.
II. Soldiers Three, The Story of the Gadsbys, In Black and White.
III. Wee Willie Winkie, Under the Deodars, The Phantom 'Rickshaw.
IV, V. From Sea to Sea.
A Fleet in Being and Letters to the Family, with the verses, are included. The Smith Administration and The City of Dreadful Night are omitted.
VI. Life's Handicap.
VII. The Light that Failed.
VIII. The Naulahka.
1914. IX. Many Inventions.
X. "Captains Courageous."
Without the dedication.
XI. The Jungle Book.
XII. The Second Jungle Book.
XIII. The Day's Work.
XIV. Stalky & Co.
XV. Kim.
XVI. Just-So Stories.
The verses and "The Tabu Tale" are omitted.
XVII. Traffics and Discoveries.
XVIII. Puck of Pook's Hill.
XIX. Rewards and Fairies.
XX. Actions and Reactions.

xxi. Departmental Ditties and Barrack-Room Ballads.
Contains "Ave Imperatrix," reprinted from Early Verse, 1900.

xxii. The Five Nations, The Seven Seas.
Contains "The Rowers," "The Absent-Minded Beggar," and "Bobs."

1915. xxiii. Songs from Books.
Contains poems from A History of England.

1917. xxiv. A Diversity of Creatures.

1919. xxv. The Years Between, The Muse among the Motors.
"The Rowers" was included also in The Five Nations, vol. xxii.
"The Muse among the Motors," 14 poems, was issued separately in 1904, and published in *The Daily Mail*, February 5, 6, 9, 13, 17, 23, 1905.
Five new poems are added here:
Carmen Circulare.
When the Journey Was Intended to the City.
Lady Geraldine's Hardship.
The Bother.
The Moral.
"The Marred Drives of Windsor."
Act II. Scene 3. *The Flag*, 1908.
Act III. Scene 1. *The Car*, June 25, 1913, with the title "An Unrecorded Trial."

THE SEVEN SEAS EDITION

The Seven Seas Edition, Doubleday, Page & Co., 25 volumes.

This was published after the Bombay edition, and follows that text.

THE NEW WORLD EDITION

The New World edition, published exclusively for Funk & Wagnalls Co., in 1923, was printed from the plates of the Seven Seas edition.

Octavo. 13 volumes. Issued in cloth and leather, the titles printed in red and black.

CONTENTS

I. Plain Tales from the Hills, Soldiers Three, and Other Stories.
II. Wee Willie Winkie and Other Stories, Life's Handicap.
III. From Sea to Sea and Other Sketches, Letters of Travel (Canada, with the chapter headings).
IV. The Light that Failed, "Captains Courageous."
V. Kim, The Naulahka.
VI. The Day's Work, Many Inventions.
VII. The Jungle Book, The Second Jungle Book.
VIII. Just-So Stories, Stalky & Co.
IX. Traffics and Discoveries, Actions and Reactions.
X. Puck of Pook's Hill, Rewards and Fairies.
XI. Departmental Ditties, Barrack-Room Ballads, The Five Nations, The Seven Seas.
XII. Songs from Books, The Years Between, Parodies.
XIII. A Diversity of Creatures, Letters of Travel (Canada, without the chapter headings).

THE MANDALAY EDITION

The Mandalay edition, 26 volumes, issued in 1925, was printed from the plates of the Seven Seas edition.

THE ENGLISH LIBRARY

The English Library, Leipzig, Heinemann and Balestier, Limited, London. 1891–1897.

Nine volumes, issued probably at the same time as the English and American editions, carry this imprint:

The Light that Failed. 1891.
The Phantom 'Rickshaw. 1891.
Mine Own People. 1891.
Soldiers Three, Other Stories, and Introduction by Henry James. 1891.

The Story of the Gadsbys. 1891.
Barrack-Room Ballads. 1892.
The Naulahka. 1892.
Many Inventions. 1893.
The Jungle Book. 1897.

Wolcott Balestier died in 1891. Some years ago The English Library went into the hands of a receiver, and everything was transferred to Leipzig, to the house of F. A. Brockhaus.

TAUCHNITZ EDITION

Collection of British Authors. Tauchnitz Edition. Leipzig. Bernard Tauchnitz.

The edition contains the Kipling books that were not issued in the English Library by Heinemann and Balestier, 1891–1897:
Plain Tales from the Hills. 1890.
The Second Jungle Book. 1897.
The Seven Seas. 1897.
"Captains Courageous." 1897.
The Day's Work. 1898.
A Fleet in Being. 1899.
Stalky & Co. 1899.
From Sea to Sea. 1900.
The City of Dreadful Night and Other Sketches. 1900.
Kim. 1901.
Just-So Stories for Little Children. 1902.
The Five Nations. 1903.
Traffics and Discoveries. 1904.
Puck of Pook's Hill. 1906.
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